

MINUTES OF THE CITY COUNCIL COMMITTEE
MONDAY, OCTOBER 17, 2022

22-0010

QUALITY OF LIFE, ARTS, AND CULTURE
CITY COUNCIL CHAMBER, CITY HALL/VIDEO CONFERENCE
COUNCILMEMBER ADAM BAZALDUA, PRESIDING

PRESENT: [7] Bazaldua, West, Thomas (**9:07 a.m.), *Arnold, *Narvaez (**9:09 a.m.),
*Blackmon (**9:07), Ridley

ABSENT: [0]

The meeting was called to order at 9:05 a.m. with a quorum of the committee present.

The meeting agenda, posted in accordance with Chapter 551, "OPEN MEETINGS," of the Texas Government Code, was presented.

After all business properly brought before the committee had been considered, the meeting adjourned at 10:41 a.m.

Chair

ATTEST:

City Secretary Staff

Date Approved

The agenda is attached to the minutes of this meeting as EXHIBIT A.

The actions taken on each matter considered by the committee are attached to the minutes of this meeting as EXHIBIT B.

The briefing materials are attached to the minutes of this meeting as EXHIBIT C.

***Note: Members of the Committee participated in this meeting by video conference.**

**** Note: Indicates arrival time after meeting called to order/reconvened.**

MINUTES OF THE CITY COUNCIL COMMITTEE
MONDAY, OCTOBER 17, 2022

EXHIBIT A

RECEIVED

2022 OCT 13 PM 2: 11

**CITY SECRETARY
DALLAS, TEXAS**

City of Dallas

*1500 Marilla Street,
Council Chambers, 6th Floor
Dallas, Texas 75201*

Public Notice

220966

POSTED CITY SECRETARY
DALLAS, TX



Quality of Life, Arts, and Culture Committee

October 17, 2022

9:00 AM

(For General Information and Rules of Courtesy, Please See Opposite Side.)

(La Información General Y Reglas De Cortesía Que Deben Observarse

Durante Las Asambleas Del Consejo Municipal Aparecen En El Lado Opuesto, Favor De Leerlas.)

2022 CITY COUNCIL APPOINTMENTS

| COUNCIL COMMITTEE | |
|--------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------|
| ECONOMIC DEVELOPMENT Atkins (C), Arnold (VC), McGough, Narvaez, Resendez, West, Willis | ENVIRONMENT AND SUSTAINABILITY Blackmon(C), Ridley (VC), Arnold, Bazaldua, Resendez, Schultz, West |
| GOVERNMENT PERFORMANCE AND FINANCIAL MANAGEMENT Mendelsohn (C), Willis (VC), Atkins, Bazaldua, McGough, Ridley, West | HOUSING AND HOMELESSNESS SOLUTIONS Thomas (C), Moreno (VC), Arnold, Blackmon, Mendelsohn, Ridley, Schultz |
| PUBLIC SAFETY McGough (C), Mendelsohn (VC), Atkins, Moreno, Resendez, Thomas, Willis | QUALITY OF LIFE, ARTS, AND CULTURE Bazaldua (C), West (VC), Arnold, Blackmon, Narvaez, Ridley, Thomas |
| TRANSPORTATION AND INFRASTRUCTURE Narvaez (C), Atkins (VC), Bazaldua, Mendelsohn, Moreno, Schultz, Willis | WORKFORCE, EDUCATION, AND EQUITY Schultz (C), Thomas (VC), Blackmon, McGough, Moreno, Narvaez, Resendez |
| AD HOC JUDICIAL NOMINATING COMMITTEE Resendez (C), Arnold, Bazaldua, Ridley, Thomas, West, Willis | AD HOC LEGISLATIVE AFFAIRS Atkins (C), McGough, Mendelsohn, Narvaez, Willis |
| AD HOC COMMITTEE ON PROFESSIONAL SPORTS RECRUITMENT AND RETENTION Johnson (C), Atkins, Bazaldua, Blackmon, Thomas | AD HOC COMMITTEE ON GENERAL INVESTIGATING & ETHICS Mendelsohn (C), Atkins, Blackmon, McGough, Schultz |
| AD HOC COMMITTEE ON ADMINISTRATIVE AFFAIRS Willis (C), McGough, Moreno, Schultz, West | |

(C) – Chair, (VC) – Vice Chair

General Information

The Dallas City Council regularly meets on Wednesdays beginning at 9:00 a.m. in the Council Chambers, 6th floor, City Hall, 1500 Marilla. Council agenda meetings are broadcast live on WRR-FM radio (101.1 FM) and on Time Warner City Cable Channel 16. Briefing meetings are held the first and third Wednesdays of each month. Council agenda (voting) meetings are held on the second and fourth Wednesdays. Anyone wishing to speak at a meeting should sign up with the City Secretary's Office by calling (214) 670-3738 by 5:00 p.m. of the last regular business day preceding the meeting. Citizens can find out the name of their representative and their voting district by calling the City Secretary's Office.

Sign interpreters are available upon request with a 48-hour advance notice by calling (214) 670-5208 V/TDD. The City of Dallas is committed to compliance with the Americans with Disabilities Act. **The Council agenda is available in alternative formats upon request.**

If you have any questions about this agenda or comments or complaints about city services, call 311.

Rules of Courtesy

City Council meetings bring together citizens of many varied interests and ideas. To insure fairness and orderly meetings, the Council has adopted rules of courtesy which apply to all members of the Council, administrative staff, news media, citizens and visitors. These procedures provide:

- That no one shall delay or interrupt the proceedings, or refuse to obey the orders of the presiding officer.
- All persons should refrain from private conversation, eating, drinking and smoking while in the Council Chamber.
- Posters or placards must remain outside the Council Chamber.
- No cellular phones or audible beepers allowed in Council Chamber while City Council is in session.

"Citizens and other visitors attending City Council meetings shall observe the same rules of propriety, decorum and good conduct applicable to members of the City Council. Any person making personal, impertinent, profane or slanderous remarks or who becomes boisterous while addressing the City Council or while

Información General

El Ayuntamiento de la Ciudad de Dallas se reúne regularmente los miércoles en la Cámara del Ayuntamiento en el sexto piso de la Alcaldía, 1500 Marilla, a las 9 de la mañana. Las reuniones informativas se llevan a cabo el primer y tercer miércoles del mes. Estas audiencias se transmiten en vivo por la estación de radio WRR-FM 101.1 y por cablevisión en la estación *Time Warner City Cable* Canal 16. El Ayuntamiento Municipal se reúne en el segundo y cuarto miércoles del mes para tratar asuntos presentados de manera oficial en la agenda para su aprobación. Toda persona que desee hablar durante la asamblea del Ayuntamiento, debe inscribirse llamando a la Secretaría Municipal al teléfono (214) 670-3738, antes de las 5:00 pm del último día hábil anterior a la reunión. Para enterarse del nombre de su representante en el Ayuntamiento Municipal y el distrito donde usted puede votar, favor de llamar a la Secretaría Municipal.

Intérpretes para personas con impedimentos auditivos están disponibles si lo solicita con 48 horas de anticipación llamando al (214) 670-5208 (aparato auditivo V/TDD). La Ciudad de Dallas se esfuerza por cumplir con el decreto que protege a las personas con impedimentos, *Americans with Disabilities Act*. **La agenda del Ayuntamiento está disponible en formatos alternos si lo solicita.**

Si tiene preguntas sobre esta agenda, o si desea hacer comentarios o presentar quejas con respecto a servicios de la Ciudad, llame al 311.

Reglas de Cortesía

Las asambleas del Ayuntamiento Municipal reúnen a ciudadanos de diversos intereses e ideologías. Para asegurar la imparcialidad y el orden durante las asambleas, el Ayuntamiento ha adoptado ciertas reglas de cortesía que aplican a todos los miembros del Ayuntamiento, al personal administrativo, personal de los medios de comunicación, a los ciudadanos, y a visitantes. Estos reglamentos establecen lo siguiente:

- Ninguna persona retrasará o interrumpirá los procedimientos, o se negará a obedecer las órdenes del oficial que preside la asamblea.
- Todas las personas deben abstenerse de entablar conversaciones, comer, beber y fumar dentro de la cámara del Ayuntamiento.
- Anuncios y pancartas deben permanecer fuera de la cámara del Ayuntamiento.
- No se permite usar teléfonos celulares o enlaces electrónicos (*paggers*) audibles en la cámara del Ayuntamiento durante audiencias del Ayuntamiento Municipal

"Los ciudadanos y visitantes presentes durante las

attending the City Council meeting shall be removed from the room if the sergeant-at-arms is so directed by the presiding officer, and the person shall be barred from further audience before the City Council during that session of the City Council. If the presiding officer fails to act, any member of the City Council may move to require enforcement of the rules, and the affirmative vote of a majority of the City Council shall require the presiding officer to act." Section 3.3(c) of the City Council Rules of Procedure.

asambleas del Ayuntamiento Municipal deben de obedecer las mismas reglas de comportamiento, decoro y buena conducta que se aplican a los miembros del Ayuntamiento Municipal. Cualquier persona que haga comentarios impertinentes, utilice vocabulario obsceno o difamatorio, o que al dirigirse al Ayuntamiento lo haga en forma escandalosa, o si causa disturbio durante la asamblea del Ayuntamiento Municipal, será expulsada de la cámara si el oficial que este presidiendo la asamblea así lo ordena. Además, se le prohibirá continuar participando en la audiencia ante el Ayuntamiento Municipal. Si el oficial que preside la asamblea no toma acción, cualquier otro miembro del Ayuntamiento Municipal puede tomar medidas para hacer cumplir las reglas establecidas, y el voto afirmativo de la mayoría del Ayuntamiento Municipal precisara al oficial que este presidiendo la sesión a tomar acción." Según la sección 3.3 (c) de las reglas de procedimientos del Ayuntamiento.

Handgun Prohibition Notice for Meetings of Governmental Entities

"Pursuant to Section 30.06, Penal Code (trespass by license holder with a concealed handgun), a person licensed under Subchapter H, Chapter 411, Government Code (handgun licensing law), may not enter this property with a concealed handgun."

"De acuerdo con la sección 30.06 del código penal (ingreso sin autorización de un titular de una licencia con una pistola oculta), una persona con licencia según el subcapítulo h, capítulo 411, código del gobierno (ley sobre licencias para portar pistolas), no puede ingresar a esta propiedad con una pistola oculta."

"Pursuant to Section 30.07, Penal Code (trespass by license holder with an openly carried handgun), a person licensed under Subchapter H, Chapter 411, Government Code (handgun licensing law), may not enter this property with a handgun that is carried openly."

"De acuerdo con la sección 30.07 del código penal (ingreso sin autorización de un titular de una licencia con una pistola a la vista), una persona con licencia según el subcapítulo h, capítulo 411, código del gobierno (ley sobre licencias para portar pistolas), no puede ingresar a esta propiedad con una pistola a la vista."

"Pursuant to Section 46.03, Penal Code (places weapons prohibited), a person may not carry a firearm or other weapon into any open meeting on this property."

"De conformidad con la Sección 46.03, Código Penal (coloca armas prohibidas), una persona no puede llevar un arma de fuego u otra arma a ninguna reunión abierta en esta propiedad."

The City Council Quality of Life, Arts, and Culture Committee meeting will be held by videoconference and in the Council Chambers, 6th Floor at City Hall.

The public is encouraged to attend the meeting virtually; however, City Hall is available for those wishing to attend the meeting in person following all current pandemic-related public health protocols. The following videoconference link is available to the public to listen to the meeting and Public Affairs and Outreach will also stream the City Council Briefing on Spectrum Cable Channel 95 and bit.ly/cityofdallastv:

<https://dallascityhall.webex.com/dallascityhall/j.php?MTID=m57d9cb57d18eeaca6346c9414174a951>

Call to Order

MINUTES

1. 22-2444 Approval of September 19, 2022 Committee Minutes

Attachments: Minutes

BRIEFING ITEMS

- A. 22-2453 Update on Grant Funding for Arts and Culture Initiatives
[Dina Colarossi, Manager - Grants, Office of Government Affairs]
- B. 22-2455 Coyote Management Plan Update
[Paul Ramon, General Manager (I), Dallas Animal Services]

Attachments: Presentation
Coyote Management Plan

BRIEFING MEMOS

- C. 22-2456 FY 2022-2023 Cultural Organizations Program Contracts
[Benjamin Espino, Director (I), Office of Arts and Culture]
- D. 22-2457 Fair Chance Hiring: Prohibiting Employers From Inquiring About Criminal Histories On Initial Job Applications
[Carl Simpson, Assistant City Manager, City Manager's Office]

Attachments: Memorandum

UPCOMING AGENDA ITEMS

- E. [22-2378](#) An ordinance amending Chapter 27, "Minimum Property Standards," of the Dallas City Code by amending Sections 27-46 and 27-53; **(1)** adding violations of provisions of Article III of Chapter 27 to the habitual nuisance properties program; **(2)** changing the annual fee for habitual criminal and nuisance properties to a monthly fee; **(3)** providing a penalty not to exceed \$500.00; **(4)** providing a saving clause; **(5)** providing a severability clause; and **(6)** providing an effective date - Financing: No cost consideration to the City

Attachments: [Ordinance](#)

- F. 22-2359 Authorize contracts with cultural organizations for the provision of artist services to the City through the Cultural Organizations Program for the period October 1, 2022 through September 30, 2023 (list attached to Agenda Information Sheet) - Not to exceed \$5,694,617 - Financing: General Fund

Attachments: List
Resolution
Exhibit A

- G. [22-2294](#) Authorize a twenty-year development, operation, and maintenance agreement with one five-year renewal option, subject to Park Board approval, with KD BV Block Holdco, LLC, a Delaware Single Member Limited Liability Company, and KD Travis Block Holdco, LLC a Delaware Single Member Limited Liability Company, together constituting the owner of property adjacent to the Katy Trail, for the development, operation, and maintenance of pedestrian sidewalks, seating, and landscape improvements for the purposes of connecting to and providing access from an adjacent development to the Katy Trail located at 3313 Knox Street - Financing: No cost consideration to the City

Attachments: [Map](#)
[Resolution](#)
[Exhibit A](#)

- H. [22-1836](#) An ordinance amending Chapter 18, "Municipal Solid Wastes," of the Dallas City Code by amending Article V; **(1)** providing revised storage, license, and record keeping requirements and establishing training requirements for tire businesses; **(2)** providing a penalty not to exceed \$2,000.00; **(3)** providing a saving clause; **(4)** providing a severability clause; and **(5)** providing an effective date - Financing: No cost consideration to the City (This item was deferred on August 10, 2022)

Attachments: [Ordinance](#)

ADJOURNMENT

EXECUTIVE SESSION NOTICE

A closed executive session may be held if the discussion of any of the above agenda items concerns one of the following:

1. seeking the advice of its attorney about pending or contemplated litigation, settlement offers, or any matter in which the duty of the attorney to the City Council under the Texas Disciplinary Rules of Professional Conduct of the State Bar of Texas clearly conflicts with the Texas Open Meetings Act. [Tex. Govt. Code §551.071]
2. deliberating the purchase, exchange, lease, or value of real property if deliberation in an open meeting would have a detrimental effect on the position of the city in negotiations with a third person. [Tex. Govt. Code §551.072]
3. deliberating a negotiated contract for a prospective gift or donation to the city if deliberation in an open meeting would have a detrimental effect on the position of the city in negotiations with a third person. [Tex. Govt. Code §551.073]
4. deliberating the appointment, employment, evaluation, reassignment, duties, discipline, or dismissal of a public officer or employee; or to hear a complaint or charge against an officer or employee unless the officer or employee who is the subject of the deliberation or hearing requests a public hearing. [Tex. Govt. Code §551.074]
5. deliberating the deployment, or specific occasions for implementation, of security personnel or devices. [Tex. Govt. Code §551.076]
6. discussing or deliberating commercial or financial information that the city has received from a business prospect that the city seeks to have locate, stay or expand in or near the city and with which the city is conducting economic development negotiations; or deliberating the offer of a financial or other incentive to a business prospect. [Tex Govt. Code §551.087]
7. deliberating security assessments or deployments relating to information resources technology, network security information, or the deployment or specific occasions for implementations of security personnel, critical infrastructure, or security devices. [Tex Govt. Code §551.089]

MINUTES OF THE CITY COUNCIL COMMITTEE
MONDAY, OCTOBER 17, 2022

EXHIBIT B

OFFICIAL ACTION OF THE CITY COUNCIL COMMITTEE

OCTOBER 17, 2022

Item 1: Approval of September 19, 2022 Committee Minutes

Councilmember Ridley moved to adopt the minutes as presented.

Motion seconded by Councilmember West and unanimously adopted. (Thomas, Narvaez, Blackmon absent when vote taken)

OFFICIAL ACTION OF THE CITY COUNCIL COMMITTEE

OCTOBER 17, 2022

BRIEFING ITEMS

Item A: Update on Grant Funding for Arts and Culture Initiatives

The following individual briefed the committee on the item:

- Dina Colarossi, Manager - Grants, Office of Government Affairs

OFFICIAL ACTION OF THE CITY COUNCIL COMMITTEE

OCTOBER 17, 2022

BRIEFING ITEMS

Item B: Coyote Management Plan Update

The following individuals briefed the committee on the item:

- Paul Ramon, General Manager (I), Dallas Animal Services;
- Brett Johnson, Urban Biologist, Park and Recreation department;
- MeLissa Webber, Director, Dallas Animal Services;
- Jacqueline Sutherland, Animal Services Officer II, Dallas Animal Services;
- Ann Barnes, Assistant General Manager, Dallas Animal Services; and
- Casey Burgess, Assistant City Attorney, City Attorney's Office

OFFICIAL ACTION OF THE CITY COUNCIL COMMITTEE

OCTOBER 17, 2022

BRIEFING MEMOS

Item C: FY 2022-2023 Cultural Organizations Program Contracts

Item D: Fair Chance Hiring: Prohibiting Employers From Inquiring About Criminal Histories On Initial Job Applications

The committee discussed the items.

OFFICIAL ACTION OF THE CITY COUNCIL COMMITTEE

OCTOBER 17, 2022

UPCOMING AGENDA ITEMS

- Item E: An ordinance amending Chapter 27, “Minimum Property Standards,” of the Dallas City Code by amending Sections 27-46 and 27-53; **(1)** adding violations of provisions of Article III of Chapter 27 to the habitual nuisance properties program; **(2)** changing the annual fee for habitual criminal and nuisance properties to a monthly fee; **(3)** providing a penalty not to exceed \$500.00; **(4)** providing a saving clause; **(5)** providing a severability clause; and **(6)** providing an effective date - Financing: No cost consideration to the City
- Item F: Authorize contracts with cultural organizations for the provision of artist services to the City through the Cultural Organizations Program for the period October 1, 2022 through September 30, 2023 (list attached to Agenda Information Sheet) - Not to exceed \$5,694,617 - Financing: General Fund
- Item G: Authorize a twenty-year development, operation, and maintenance agreement with one five-year renewal option, subject to Park Board approval, with KD BV Block Holdco, LLC, a Delaware Single Member Limited Liability Company, and KD Travis Block Holdco, LLC a Delaware Single Member Limited Liability Company, together constituting the owner of property adjacent to the Katy Trail, for the development, operation, and maintenance of pedestrian sidewalks, seating, and landscape improvements for the purposes of connecting to and providing access from an adjacent development to the Katy Trail located at 3313 Knox Street - Financing: No cost consideration to the City
- Item H: An ordinance amending Chapter 18, “Municipal Solid Wastes,” of the Dallas City Code by amending Article V; **(1)** providing revised storage, license, and record keeping requirements and establishing training requirements for tire businesses; **(2)** providing a penalty not to exceed \$2,000.00; **(3)** providing a saving clause; **(4)** providing a severability clause; and **(5)** providing an effective date - Financing: No cost consideration to the City (This item was deferred on August 10, 2022)

Councilmember Bazaldua announced Item G was omitted due to the item being moved.

The committee discussed the items.

MINUTES OF THE CITY COUNCIL COMMITTEE
MONDAY, OCTOBER 17, 2022

EXHIBIT C



City of Dallas

Update on Grant Funding for Arts and Culture Initiatives

**Office of Government Affairs
October 17, 2022**

**Dina Colarossi
Manager – Grants
Office of Government Affairs**



- Overview of Fund Development Unit
- Grants Process
- Quality of Life Priorities
- Submitted and Upcoming Quality of Life, Arts, and Culture Grants



Fund Development Unit



- Helps City departments find funding for unfunded programs or projects
- Coordinates applications between departments
 - Ensures we are not competing against ourselves
 - Helps to identify potential collaborations between departments
- Assists with grant writing and putting together applications
- Submits all competitive grants for the City and acts as a proxy for the City Manager on grant submissions



Fund Development Unit (con't)



- Provides legislative analysis on proposed or submitted bills
- Maintains City registrations
 - Sam.gov
 - Grants.gov
 - Multiple grant portals
- Manages certain grants as needed, usually earmarks or grants with significant interdepartmental involvement
 - Justice Assistance Grants
- Provides post-award technical assistance and audit support to departments as needed



Grants Process



- Governed by Administrative Directive 2-19
 - Outlines pre- and post-award roles of Fund Development Staff, Office of Financial Services Staff, and Departmental Staff
- Fund Development Staff tracks City-wide and Departmental Priorities
 - Council meetings and briefings
 - Meetings with Departments
- When a grant is found that is a good match for City programming, Fund Development Staff sends a notification to all relevant departments



Grants Process (con't)



- Fund Development Staff works with Departments to identify best fit projects and develop competitive applications
 - Fund Development Staff cater services to individual Department needs
- Considerations:
 - Allowable projects for grant program
 - Minimum/maximum funding
 - Performance Period or Anticipated Award Date
 - Available Matching Funds
 - Historical Funding Trends
- Fund Development Staff assembles final application packet and submits grant



Grants Process (con't)



- If grant is awarded, Fund Development Staff notifies Department and provides technical assistance as required
 - Can provide sample AIS/Resolution or MOU
 - After Council approval, obtains signature from City Manager or electronically accepts grant in funding agency portal
- If grant is not awarded, Fund Development Staff requests feedback from funding agencies and coordinates meeting, if necessary



Quality of Life Priorities



- Library
 - Digital Divide/Digital Navigators
 - Homeless Engagement
- Arts
 - Museums (Juanita Craft House)
 - Underrepresented Arts Programming
 - Digital/Video Programming
 - Public Art
- Parks
 - Park Acquisition or Improvements/Amenities
 - Recreation Programming
 - Historic Preservation at Fair Park



Quality of Life Priorities (con't)



- Code Compliance
 - Pool Safety
 - Code Development
- Sanitation
 - Fleet Replacement
- Animal Services
- Healthy Foods/Community Gardens
- Historic Preservation/Nominations to the National Historic Register



Past QoL Grant Awards



Funded Grants FY20 – FY22

| Funder | Program | Award |
|---------------------------------------------|---------------------------------------------------------------------------|--------------|
| National Recreation & Park Association | Connecting Communities Through Outdoor Play | 26,000 |
| National Park Service | African American Civil Rights History Projects-Historic Preservation Fund | 50,000 |
| North Central Texas COG | Materials Management 2020-2021 | 200,000 |
| Texas State Library and Archives Commission | Special Projects Grant | 74,934 |
| Texas State Library and Archives Commission | CARES Act Funding | 42,484 |
| U.S. Small Business Administration | Shuttered Venue Operators Grant – Moody Performance Hall | 443,531 |
| U.S. Small Business Administration | Shuttered Venue Operators Grant – Latino Cultural Center | 40,318 |
| U.S. Small Business Administration | Shuttered Venue Operators Grant – Majestic Theater | 1,132,373 |
| National Endowment for the Arts | Local Arts Agencies – Subgranting | 250,000 |
| Texas Park & Wildlife | Local Parks 2022 | 1,500,000 |
| Public Library Association | Digital Literacy Workshop Incentive | Non-monetary |



Submitted and Upcoming QoL Grants



| Currently Pending Grants | | |
|---------------------------|---------------------------------------------------------------------------------|-----------|
| Funder | Program | Request |
| U.S. Dept. Agriculture | USDA/Forest Service FY22 Community Wildfire Defense Grant | 2,007,863 |
| U.S. Conference of Mayors | Childhood Obesity Prevention and Environmental Health and Sustainability Awards | 250,000 |

| Upcoming Grants through Fall 2022 | |
|------------------------------------------|---------------------------------------------------------------------|
| Funder | Program |
| Texas Park & Wildlife | Community Outdoor Outreach Program |
| National Park Service | Save America's Treasures |
| | African American Civil Rights Grant (AACR) |
| Institute of Museum and Library Services | National Leadership Grants for Museums |
| | Museums for America |
| | Museum Grants for African American History and Culture |
| | Museums Empowered: Professional Development Opportunities for Staff |
| | INSPIRE! Grants for Small Museums |





City of Dallas

Update on Grant Funding for Arts and Culture Initiatives

**Office of Government Affairs
October 17, 2022**

**Dina Colarossi
Manager – Grants
Office of Government Affairs**



City of Dallas

Coyote Management Plan Update

**Quality of Life Committee
October 17, 2022**

Paul Ramon, Assistant Director (i)- Field
Ann Barnes, Asst. General Manager – Field
Jacqueline Sutherland, Animal Services Officer – Field
Brett Johnson, Urban Wildlife Biologist
City of Dallas

Objectives



Provide Current Status of Coyote Operations



Introduce Draft Coyote Management Plan



Answer Questions & Receive Feedback



Update on Coyote Response



- Four (4) coyotes removed & tested for rabies
 - All tested negative
- Coyote Hotline created for information gathering
 - More than 800 calls received within Dallas
 - Over 50 calls received outside of Dallas
- Neighborhood Meetings
 - Neighborhood meetings held in District 10, 12 & 14
- Worked with Code Compliance to address problem areas
- Coyote Management Plan drafted and reviewed by relevant city departments
- Progress made towards interactive online mapping and online sighting submissions



Goals & Methodology



- The Coyote Management Plan aims to provide:
 - Standardized guidelines on the levels of coyote behavior
 - Information on coyote behavior management techniques
 - Clear program from reducing human-coyote conflicts that prioritizes human safety
- Coyote Management Plan is based on:
 - Scientific research
 - Thorough understanding of urban coyote ecology and behavior
 - Best-known management practices and tools



Guiding Principles



1. Human safety is a priority
2. Coyotes serve a vital role in the ecosystem
3. Prevention is critical
4. Solutions must address problematic human and coyote behaviors
5. Non-selective coyote removal plans are ineffective
6. A community-wide program is necessary





SECTION I: Coyote Information



Coyote Ecology & Facts



- Found in 49 states and nearly every ecosystem
- People can live among coyotes and never see them
- Naturally skittish
- Most active at dawn and dusk
- Small groups can distort their voices to sound like a large group
- Territorial families roam 1-5 square miles
- Transient coyotes roam up to 10 square miles





- Opportunistic omnivores:
 - Hunt small mammals and rodents
 - Eat insects and berries
 - Scavenge road-kill
- Urban coyotes known to eat:
 - Pet food
 - Unsecured garbage and compost
 - Unattended domestic pets
- Prevented by:
 - Reducing human-associated food attractants



- Where do they den?
 - Steep banks
 - Rock crevices
 - Underbrush
 - Open areas
- Seasons:
 - **Breeding season:** January – March
 - **Pup season:** April – August
 - Often seen during the day
 - **Dispersal season:** September – December
 - Often seen during the day
 - Yearlings become transient; increase in coyote sightings

Reducing Coyote Attractants



- Food
 - Never deliberately feed a coyote, including tossing food or leaving food out for them
 - Avoid feeding pets outside or promptly remove bowls and leftover food
 - Never compost meat or dairy
 - Maintain good housekeeping

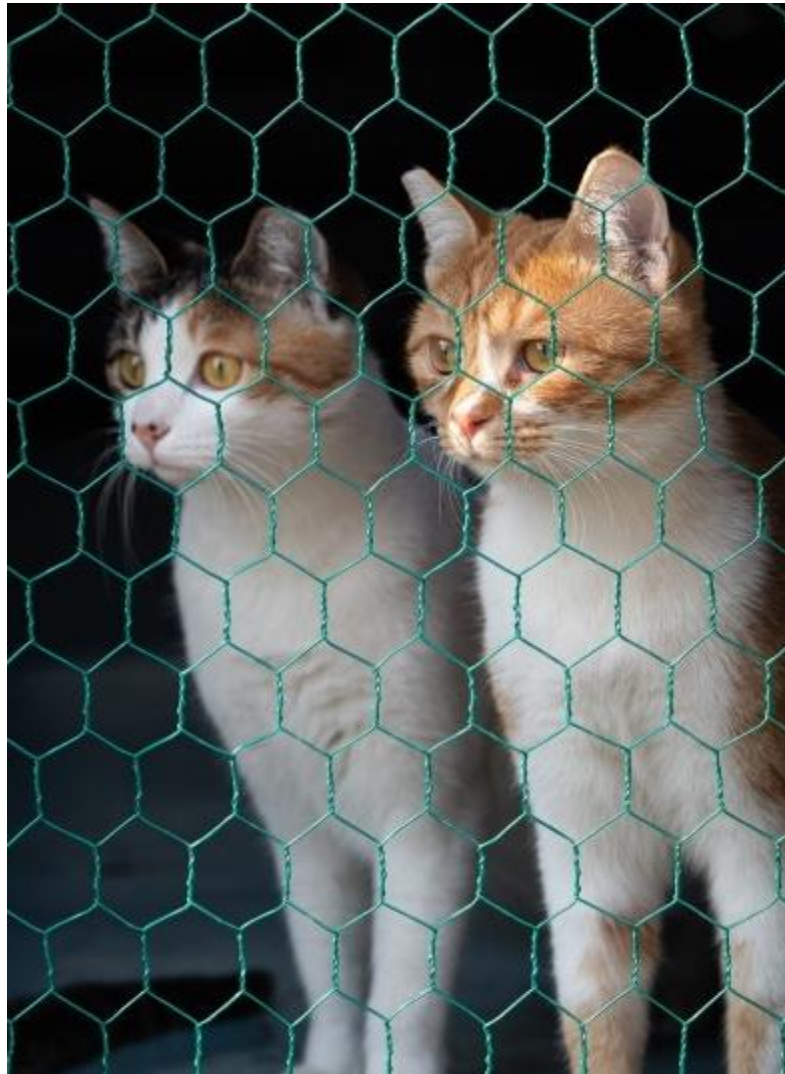


- Birdfeeders:
 - Only put out one day's worth of food
 - Rake regularly around them
- Remove fallen fruit from the ground
- Trash:
 - Use high-quality containers with tight-fitting lids
 - Only place them curb or alley side the morning of collection
 - Tightly bag attractive food such as meat and leftover pet food

- Shelter
 - Address building issues: sheds, decks, crawl spaces



Pets & Coyotes



- Free-roaming pets attract coyotes
- Minimize risk by **never leaving them outside unattended**
 - Cats
 - Attacks on free-roaming cats are **normal coyote behavior**; does not indicate danger to people
 - Protect cats by:
 - Keeping them indoors
 - Creating a secure, coyote proof enclosure
 - Letting them out on leash and harness with a person
 - Protecting Community Cats – register your colony!
 - Feed cats only during the day and at a set time; pick up leftovers immediately
 - Provide escape routes for cats
 - Haze coyotes when seen



Pets & Coyotes



- Dog attacks
 - Typically involve coyotes already habituated to people
 - Small, unattended dogs are most susceptible
 - Larger dogs are usually not attacked unless viewed as a threat
 - Most common during breeding season January - March
- Dogs can be protected by:
 - Accompanying your dog when it is outside
 - Walk your dog on a non-retractable leash 6 feet or shorter.
 - Coyotes may view pets on longer leashes as unattended
 - Make your fence coyote-proof



Pets & Coyotes



- Other Pets
 - Chickens, ducks, and rabbits are viewed as prey/food
 - Protect them with:
 - Protective fencing
 - Both structural and electric
 - Ensuring they are in sturdy cages or pens at night
 - Using livestock guardian animals





SECTION II:

Coyote Action Plan



Human-Coyote Conflict Definitions



- **OBSERVATION**: Noticing signs of a coyote(s), such as tracks, scat, or vocalizations, but without visual observation of the coyote(s).
- **SIGHTING**: A visual observation of a coyote(s). A sighting may occur at any time of the day or night.
- **ENCOUNTER**: A direct meeting that is between humans and coyote(s) with no physical contact and that is without incident.
- **INCIDENT**: A conflict between a human and a coyote where the coyote exhibits any of the following behaviors: growling, baring teeth, lunging, or making physical contact with the person. A human is not bit.
- **HUMAN ATTACK**: A human is bitten by a coyote(s).
- **AGGRESSIVE COYOTE BEHAVIOR**: Aggressively approaching, entering personal space, or attacking humans or pets.
- **HABITUATION**: Occurs by repeated exposure to humans absent any negative consequences.



Community Outreach & Education



- Coyote sighting and behavior flyers and social media graphics
- Coyote informational handout
- Website: bedallas90.org/coyotes
- Signage
 - Notifying residents of coyote sightings & to leash pets
 - Temporary signage has been deployed by Parks & Recreation
 - DAS is working to finalize permanent signage
 - Locations to be informed by Coyote Hotline
- Neighborhood meetings & education

COYOTE SIGHTINGS IN YOUR AREA

Typical Urban Coyote Behavior → **What to do:**

- May be heard or spotted at a distance during the day or night
- May cross through yards or driveways when humans are NOT present
- Skittish and easily scared off by noise or approaching humans

Concerning Coyote Behavior → **What to do:**

- Enters yards, porches, picnic areas, or other spaces frequented by humans
- Is not easily scared off or startled
- Steals food off of porches

What to report: Address of coyote encounter, time of encounter, description of encounter, whether hazing efforts were successful in startling and scaring off the coyote, if the coyote was spotted eating trash or food meant for humans or pets, whether children or pets were present, and any signs of illness or injury.

Aggressive Coyote Behavior → **What to do:**

- Aggressively approaching, entering personal space, or attacking humans or pets

AVISTAMIENTOS DE COYOTES EN SU ÁREA

Comportamiento Típico de los Coyotes Urbanos → **Qué hacer:**

- Pueden ser escuchados o vistos a distancia durante el día o la noche
- Pueden cruzar patios o entradas de vehículos cuando NO hay humanos presentes
- Son asustadizos y se espantan fácilmente por ruidos o por humanos que se acercan

Comportamiento preocupante de un coyote → **Qué hacer:**

- Entra en patios, porches, áreas de picnic u otros espacios frecuentados por humanos
- No se ahuyenta ni se asusta fácilmente
- Comportamiento preocupante de un coyote

Qué informar: Dirección del encuentro con el coyote, hora del encuentro, descripción del encuentro, si los intentos para ahuyentarlo lograron atemorizar y espantar al coyote, si se vio al coyote comiendo basura o alimentos para humanos o mascotas, si había niños o mascotas presentes, y cualquier signo de enfermedad o lesión.

Comportamiento Agresivo del Coyote → **Qué hacer:**

- Se acerca agresivamente, ingresa al espacio personal o ataca a humanos o mascotas



Community Outreach cont. (signage)



COYOTES ARE IN THE AREA

Coyotes are intelligent, wild animals that have adapted to city life. If you see a coyote, please remember:



- ✗** Do NOT approach or feed coyotes.
- ✓** Walk your dog on a leash at all times.



Coyote Sighting Hotline: 469-676-9813
For more information and tips, please visit www.BeDallas90.org/coyotes.

SCAN ME

If a coyote approaches you:

- Jump up and down, wave your arms
- Yell and make noise
- Do not run away. Move slowly towards other people.

BE AWARE!

INCREASED COYOTE PRESENCE IN THIS AREA



BE RESPONSIBLE

KEEP DOGS ON 6-FOOT LEASH AND CATS INDOORS.

BE ALERT

STAY AWARE OF YOUR SURROUNDINGS. SUPERVISE CHILDREN WHEN PLAYING OUTDOORS.

BE CONFIDENT

IF YOU SEE A COYOTE, DO NOT WALK OR RUN AWAY - LET THEM KNOW THEIR BOUNDARIES. STAND YOUR GROUND. YELL AND WAVE YOUR ARMS TO SCARE OFF THE COYOTE.

SCAN TO REPORT A COYOTE SIGHTING, OR CALL 469-676-9813.



SCAN ME

SCAN TO LEARN MORE ABOUT URBAN COYOTES IN DALLAS.



SCAN ME

WWW.BEDALLAS90.ORG



Hazing



- Humans may encourage bad behavior in coyotes by not reacting when they come too close
- Community-Based Hazing Programs are the best solution
- Hazing is humane and reinstalls a healthy fear of people; should not hurt coyote
- Basic hazing includes:
 - Shouting and making loud noises
 - Spraying water
 - Shining bright lights
 - Throwing objects *near* them
- High intensity hazing should be utilized only by animal control officers and trained animal specialists



Goals of Hazing



- **Teach coyotes to fear & avoid people.**
- **Discourage coyotes from entering public areas when people are present.**
- **Discourage coyotes from approaching people and pets.**
- **Empower residents.**
- **Increase awareness and involve the community in coyote management.**

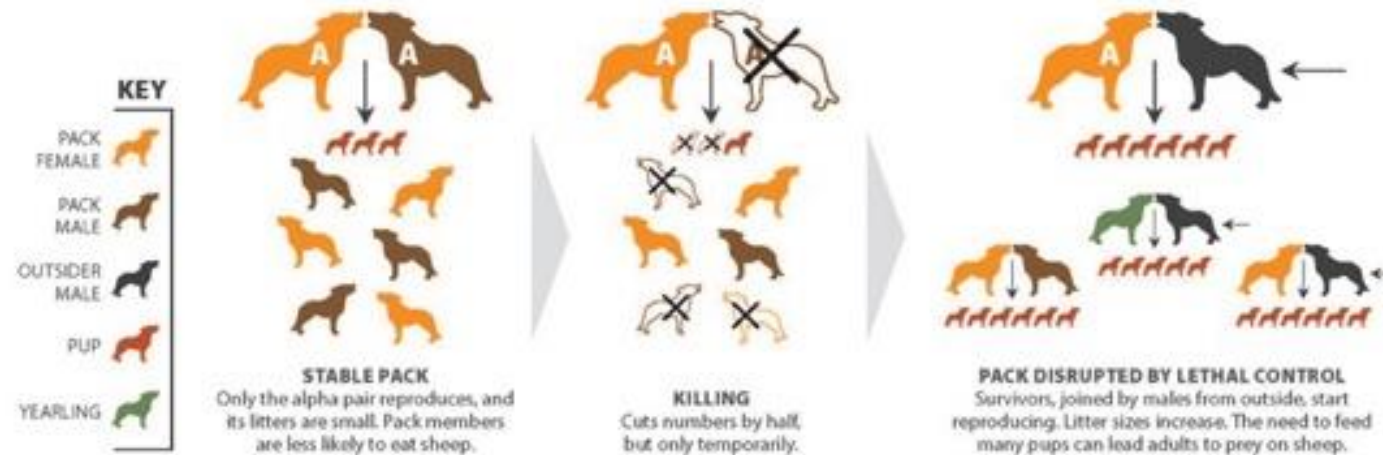


Lethal Control: The Last Resort



Why **KILLING** Doesn't Work

Shoot or poison coyotes and you will have just as many again within a year or two. Kill one or both members of the alpha pair (A)—the only one that normally reproduces—and other pairs will form and reproduce. At the same time, lone coyotes will move in to mate, young coyotes will start having offspring sooner, and litter sizes will grow.



THE HUMANE SOCIETY
OF THE UNITED STATES

humanesociety.org/coyotes



Coyote Monitoring & Data Collection



- Best accomplished with input from both residents and city employees
- Coyote Hotline: **469-676-9813**
 - *"You have reached the Coyote Hotline. In order to track the coyote's movements and behaviors, Dallas Animal Services needs to collect as much information as possible. Please leave a message with details of your coyote sighting, including your name, the best telephone number to reach you, and the location where you saw the coyote. It is crucial that you leave a call-back number in case we need additional details. Thank you."*
- Coyote tracking online form: <https://www.bedallas90.org/home/coyotes/>
- Purpose is to:
 - Document where coyotes are frequently seen
 - Monitor for escalating behavior
 - Identify human-coyote conflict hotspots



Action Plan Phases



PHASE I

DAS is currently operating at Phase I of the Coyote Action Plan and is working to implement additional phases in the coming months.

- DAS has completed phase I as of July 8, 2022
 - Current count of 820 submissions

PHASE II

Phase II includes the addition of an online sighting submission form and interactive sighting and encounter map.

- DAS is currently operating in phase II
 - Online submission sighting form has been completed
 - Currently working on the interactive mapping with ITS and Tolemi (vendor)

PHASE III

Phase III includes a technology solution that minimizes the manual portions of wildlife call handling process and enables the 3-1-1 system and DAS Database to seamlessly communicate. Once DAS can implement this feature with its external vendors, when a resident calls 3-1-1, a service request will be completed by the 3-1-1 call taker and will automatically upload into the DAS Database via an interface.



Proposed Anti-Feeding Ordinance



- Draft submitted to City Attorney's Office for review
 - Ordinance drafted and pending final approval

Violations include intentionally feeding or making food available for animals in a manner that:

- (1) Creates a danger to public health or safety;
 - (2) Destroys public or private property;
 - (3) Causes more than ten adult animals to congregate in one location at the same time; or
 - (4) Attracts, habituates or socializes wildlife to humans.
- Presented to full council with the recommendation of seeking community input through engagement and meetings
 - Meetings are now pending district coordination



Coyote Behavior & Response



| LEVEL | COYOTE BEHAVIOR | CLASSIFICATION | RESPONSE |
|-------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1 | Coyote heard; scat or print seen. | Observation | <ul style="list-style-type: none"> • Distribute educational materials and information on coyote behavior |
| 2 | <ul style="list-style-type: none"> • Coyote seen moving through the area; day or night. • Coyote seen resting in area; day or night • Coyote entering an enclosed yard with no person present outside | Sighting | <ul style="list-style-type: none"> • Distribute information on coyote behavior • If area frequented by people: <ul style="list-style-type: none"> ○ Distribute information on coyote behavior ○ Educate on hazing to encourage the animal to leave • If entering an enclosed yard with <u>no person present outside</u>: <ul style="list-style-type: none"> ○ Distribute information on coyote behavior ○ Educate on hazing to encourage the animal to leave ○ Educate on coyote attractants ○ Dispatch ASO to complete yard audit |



Coyote Behavior & Response



| LEVEL | COYOTE BEHAVIOR | CLASSIFICATION | RESPONSE |
|-------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 3 | <ul style="list-style-type: none">• Coyote following or approaching a person or a person with a pet with no incident• Coyote entering yard with a person or a person with a pet with no incident | Encounter | <ul style="list-style-type: none">• Educate on how to haze to encourage the animal to leave• Gather information on specific pets involved and report circumstances of encounter• Educate on pet management• Post educational signs in area to alert residents to keep dogs on six (6) ft. fixed leash and to haze coyotes• Dispatch ASO to look for and eliminate attractants and perform yard audits• Schedule a neighborhood meeting• Refer to City of Dallas Wildlife Biologist |



Coyote Behavior & Response



| LEVEL | COYOTE BEHAVIOR | CLASSIFICATION | RESPONSE |
|-------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 4 | <ul style="list-style-type: none"> Coyote injures or kills pet off leash, on a leash in excess of six (6) ft., or in an open area (Loose pet) Coyote injures or kills unattended pet in an enclosed backyard (Confined pet) | Unattended Pet Attack | <ul style="list-style-type: none"> Gather information on specific animals involved and report circumstances of the attack If the pet or <u>was not</u> in a secure enclosure in the backyard: <ul style="list-style-type: none"> Educate on coyote attractants, hazing techniques and pet management If pet was unsecured in the backyard, ASO dispatched to complete yard audit Post educational signs and / or send educational materials to residents in the area Schedule a neighborhood meeting. Refer to City of Dallas Wildlife Biologist and USDA Wildlife Agent May employ high intensity hazing If the pet <u>was in</u> a secure enclosure in the backyard: <ul style="list-style-type: none"> All of the above, and May employ Lethal Control |



Coyote Behavior & Response



| LEVEL | COYOTE BEHAVIOR | CLASSIFICATION | RESPONSE |
|-------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 5 | <ul style="list-style-type: none"> Coyote injures or kills livestock in an open area (Loose) Coyote injures or kills unattended livestock in secure enclosure or livestock guardian animals were used | Livestock Loss / Depredation | <ul style="list-style-type: none"> Gather information on specific animals involved and report circumstances of the attack If the livestock <u>were not</u> in a secure enclosure or livestock guardian animals were not used: <ul style="list-style-type: none"> Educate on proper livestock husbandry Educate on how to eliminate coyote attractants, hazing techniques Dispatch ASO to complete yard audit Schedule a neighborhood meeting Refer to City of Dallas Wildlife Biologist and USDA Wildlife Agent May employ high intensity hazing If the livestock <u>was in</u> a secure enclosure or livestock guardian animals were used: <ul style="list-style-type: none"> May employ Lethal Control |



Coyote Behavior & Response



| LEVEL | COYOTE BEHAVIOR | CLASSIFICATION | RESPONSE |
|-------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 6 | <ul style="list-style-type: none"> Coyote aggressive towards person, showing teeth, back fur raised, lunging, nipping without contact. Coyote injures or kills pet on or off leash with human nearby (within 6 feet). | <p>Attended Pet Attack</p> | <ul style="list-style-type: none"> Coyote aggressive towards person, showing teeth, back fur raised, lunging, nipping <u>without contact</u>: <ul style="list-style-type: none"> Educate on coyote attractants and hazing techniques and pet management Dispatch ASO to complete yard and neighborhood audit Post educational signs and/or send educational materials to residents in the area Employ high intensity hazing Schedule a neighborhood meeting Refer to City of Dallas Wildlife Biologist and USDA Wildlife Agent May employ Lethal Control Coyote injures or kills pet on or off leash <u>with human nearby</u>: <ul style="list-style-type: none"> All of the above, and Educate on pet management, coyote attractants, and hazing Gather information on specific animals involved and report circumstances of the attack |



Coyote Behavior & Response



| LEVEL | COYOTE BEHAVIOR | CLASSIFICATION | RESPONSE |
|-------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 7 | <ul style="list-style-type: none"> • Coyote has bitten a human. Attack was provoked. Human encouraged coyote to engage by hand-feeding, approaching coyote with pups, intervening during a pet attack, etc.) • Coyote has bitten human. Attack was unprovoked. Human did not encourage coyote to engage. | <p>Human Attack</p> | <ul style="list-style-type: none"> • Report circumstances of the attack; including action of victim before the attack • Educate on coyote attractants, hazing techniques and pet management • ASO dispatched to perform neighborhood audit • Issue citations for wildlife violations and loose animal (including community cats that are not registered with the City of Dallas) • Schedule a neighborhood meeting. • Refer to City of Dallas Wildlife Biologist and USDA Wildlife Agent • May employ Lethal Control |





Questions & Feedback





City of Dallas

Coyote Management Plan Update

**Quality of Life Committee
October 17, 2022**

Paul Ramon, General Manager (i)- Field
Ann Barnes, Asst. General Manager – Field
Jacqueline Sutherland, Animal Services Officer – Field
Brett Johnson, Urban Wildlife Biologist
City of Dallas



City of Dallas Coyote Management Plan

MANAGING CONFLICT WITH COYOTES

DALLAS ANIMAL SERVICES



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INTRODUCTION

This plan intends to provide guidance for dealing with coyotes. This plan's guidelines and provisions do not supersede federal, state, and county regulations and policies. Furthermore,

the provisions of this plan do not apply to City of Dallas residents, businesses, or homeowner associations in pursuit of their legal rights in dealing with coyotes.

This Coyote Management Plan aims to provide a program for reducing human-coyote conflicts while prioritizing human safety. This plan is also a tool for educating on how coyotes behave and clarifying how such behavior can be managed to reduce or eliminate conflicts with coyotes.

This Coyote Management Plan is based on scientific research, a thorough understanding of coyote ecology and biology in urban settings, and the best-known management practices and tools.

The following principles guide this plan:

1. Human safety is a priority in managing human-coyote interactions.
2. Coyotes serve a vital role in the ecosystem by helping to control the population of rodents.
3. Preventative practices such as removing food attractants, habitat modification, and responding appropriately when interacting with coyotes are essential in minimizing potential human-coyote interactions.
4. Solutions must address problematic behaviors that contribute to conflicts:
 - a. Coyote behaviors such as aggression towards people and attacks on pets
 - b. Human behaviors such as intentionally or unintentionally feeding coyotes and letting pets outside unattended
5. Non-selective coyote removal programs are ineffective for reducing coyote population sizes or preventing human-coyote conflicts. The Coyote Hotline reporting platform allows for establishing a baseline of coyote behavior in an area and identifying escalating or problematic behaviors.
6. A community-wide program involving multiple city departments and residents is necessary to achieve coexistence among people, coyotes, and pets.

This plan was developed in conjunction with United States Department of Agriculture (USDA) Wildlife Services and the City of Dallas' Urban Wildlife Biologist.

SECTION I: COYOTE INFORMATION

COYOTES

ECOLOGICAL IMPORTANCE

Coyotes are now found in 49 of the United States – all except Hawaii -- and have become well established in nearly every ecosystem. They live in deserts, swamps, tundra, grasslands, brush, dense forest, cities, and suburbs. People can live among coyotes and never see them; often it's only an evening chorus of howling and yipping that alerts us to their presence in our neighborhoods. Coyotes have been interacting with and adapting to people for at least the last 100 years.

Coyotes have an essential natural role in the urban ecosystem as a "clean-up crew" because they scavenge on carrion. Coyotes in urban areas not only provide free rodent control by feeding on mice and rats, but they are also predators of many small mammals such as squirrels, rabbits, and gophers. However, rodents make up most of their diet.

Coyotes regularly roam an area of about 1-5 square miles or whatever space required to find enough food for their pack. Typically, each coyote family group is territorial and varies in number from 3-10 members. The number of mature coyotes in the pack is linked to the amount of food resources in the territory and the pack will defend its territory from other coyotes.

A coyote family usually has one breeding (or alpha) female. This female produces more pups than are ultimately wanted in the family. Young coyotes may leave the family at about 9-11 months and become transients. Other transients include older individuals who can no longer defend their role as upper-level family members and leave the family. Transients move all over in narrow undefended zones between territories searching for open habitat to occupy or a group to join. They often die before they succeed; many are hit by cars. It is primarily because of these transients that coyote eradication programs are unsuccessful. Removing a group of territorial coyotes may create an undefended area where the transient coyotes will establish as their own. Transients are available at all times of the year to fill the voids created by killing resident coyotes. Also, if an alpha female coyote is killed, it could result in other breeding-age females going into ovulation when they usually wouldn't.

APPEARANCE

Most coyotes weigh approximately 25-40 pounds, although their long legs and thick fur make them appear larger.

Coyote fur varies in color from gray-brown to yellow-gray. They have a black-tipped tail which helps to distinguish them from foxes. Coyotes also have yellow/amber eyes, which help to distinguish them from domestic dogs. Coyotes have large ears and narrow, pointed muzzles, which help to distinguish them from wolves.

Coyotes can appear larger in the winter months because the thickness of their fur changes with the seasons. In the summer months, they shed their fur and appear much skinnier.

SARCOPTIC MANGE

Coyotes living close to humans are often affected by sarcoptic mange. It can spread quickly through a high density of wild animals living on the edge of urban and suburban areas. The unnaturally high wildlife density is due to the plentiful food and prey sources available in these human-dominated areas.

Studies have shown that coyotes with extensive mange infections are listless, not aggressive, and lack the appropriate fear of humans. They may become more active during the day, especially in winter, and often look for food or cover near residential areas, increasing public observations.



OTHER CHARACTERISTICS

- Since coyotes are naturally very skittish and afraid of humans, they are rarely seen. Thus, their signs (including prints, scat, and vocalizations) may better indicate their presence.
- Coyote prints are similar to those of a domestic dog but are usually observed in a straight line (as opposed to the meandering path of domestic dog tracks), and the pads are tightly arranged rather than splayed as seen in domestic dog tracks. Coyote's front footprints are larger than the rear ones. The front paw prints are about 2 1/4" to 2 3/4" long and about 1 3/4" to 2 3/8" wide.
- Check for claw marks. Coyote tracks have claws, but they don't show if the ground is too hard.
- Overall, the footprint is oval-shaped.
- More commonly, coyote howling, or other vocalizations may be heard. Coyotes produce a variety of sounds including howls, barks, whines, and yips to communicate with one another and defend their territory.
- Small groups of coyotes (2-3) can distort their voices and sound like a group of 20.
- They use their howls and yipping to create a kind of census of coyote populations. If other packs do not answer their cries, it triggers an autogenic response that produces large litters. This response is the number one reason to avoid the lethal removal of coyotes in an area.
- Coyotes also use scat (feces) to communicate by depositing it in the middle of a trail or on the edge of their territory. Coyote scat is like dog scat in size and appearance, but unlike dog scat, it is rope-like and typically filled with hairs, seeds, and bones.



DIET

- Coyotes are opportunistic omnivores. They generally hunt small mammals such as mice, rats, voles, rabbits, squirrels, and prairie dogs and eat insects, berries, nuts, and fruit, such as persimmons, figs, plums, and pears. Coyotes will even scavenge road-killed animals. Urban coyotes are also known to eat pet food, unsecured garbage, and compost.
- If given the opportunity, they may also prey on unattended domestic pets such as cats and small dogs. This behavior is preventable through reducing human-associated food attractants in urban areas and not letting pets outside unattended unless protected by a coyote-proof enclosure or fence (standard wooden or chain link residential fencing is not coyote proof).

SOCIAL STRUCTURE

- Most coyotes, called resident coyotes, live in family groups with one breeding pair and up to 4 other related individuals. Coyotes do not usually hunt in packs, but in the east, they may do so during the winter to bring down larger prey, like the occasional deer. They do work together to defend their territory from other coyote family groups. Transient coyotes live alone or as an isolated mated pair.
- The coyote developed an adaptive, evolutionary derived strategy for surviving under persecution. This "fission-fusion adaptation" allows them to either function as pack predators, where they cooperate to take down larger prey like deer or survive eating small game as singles or pairs. Jackals, coyotes, and humans are the only animals who do this.
- When under persecution, they tend to abandon the pack strategy and scatter across the landscape in singles and pairs; the poison campaign of the early 1900s was one of the things that highly contributed to their spread across North America.

COYOTE MATING

- Coyotes mate once a year during their breeding season.
 - **BREEDING SEASON:** January - March
 - **PUP SEASON:** April - August
 - **DISPERSAL SEASON:** September – December
- The breeding pair will give birth to pups, typically in April or May.
- Litter size depends on available resources and the number of coyotes in the area. The average litter size is four to seven pups.
- Coyotes will place their pups in a den for the first six weeks, after which the pups will learn to hunt with their parents. During pup and dispersal seasons, **COYOTES WILL BE SEEN DURING DAYTIME HOURS**. Being active during the day does not mean they are sick; it just means they are trying to feed extra mouths.
- Coyote dens can be in steep banks, rock crevices, underbrush, and open areas.

- During dispersal season (September – December) the pups from the previous year (yearlings) will leave the family group and become transient coyotes in search of a new home range. During this time of the year, you may see a lot of coyotes. Many people panic and wrongfully think there's suddenly an "infestation" or "over-population" of coyotes, but it's just young ones on the move.

HABITAT

- Coyotes are most active at dawn and dusk.
- Coyotes prefer the edge of open spaces and natural preserve areas over human-dominated landscapes and do well with areas that border human habitation such as greenbelts. Coyotes thrive in these areas because food, water, and shelter are abundant.
- Home range sizes vary for each individual coyote. Research has shown that home range sizes for resident coyote's average 2-5 square miles, while transient coyotes have home ranges averaging 10 square miles.

COYOTE ATTRACTANTS IN URBAN AREAS

Coyotes are drawn to urban areas for the following reasons:

FOOD

Urban areas provide a bounty of natural prey for coyotes, who primarily eat rodents such as mice and rats. However, coyotes can be further attracted into suburban neighborhoods by human-associated food such as outdoor pet food, unsecured compost, or trash, and fallen fruit in yards.

Intentional and unintentional feeding can lead coyotes to associate humans with food sources, which can result in negative interactions among coyotes, people, and pets.

To reduce food attractants in urban and suburban areas:

- Never hand-feed or otherwise deliberately feed a coyote. This includes tossing food to or leaving food out for the coyote.
- Avoid feeding pets outside. Remove sources of pet food and water. If feeding pets outside is necessary, promptly remove the bowl and any leftover food.
- Never compost any meat or dairy (unless the compost is fully secured).
- Maintain good housekeeping, such as regularly raking areas around bird feeders, to help discourage coyote activity near residences.
- Remove fallen fruit from the ground.

Limit the amount of birdseed you put out each day to only one day's worth. A feeder that's overflowing will attract unwanted animals like mice, rats, squirrels, and raccoons which will be as attractive to coyotes as the leftover birdseed.

Keep trash in high-quality containers with tight-fitting lids. Only place the cans curbside the morning of collection. If you leave them out overnight, animals are more likely to tip over and break into trash cans.

Tightly bag especially attractive food waste such as meat scraps or leftover pet food. If it is several days before garbage will be picked up, temporarily freeze the waste, or take it to a secured dumpster or keep it in another secure storage container.

WATER

Urban areas provide a year-round supply of water in stormwater systems, artificial lakes, creeks, sprinklers/irrigation systems, pet water dishes, etc. which support coyotes and prey. In dry conditions, water can be as alluring as food, so remove water bowls set outside for pets and make other water sources in your yard unavailable.

ACCESS TO SHELTER

Parks, greenbelts, open spaces, golf courses, buildings, sheds, decks, crawl spaces, etc., increase the amount and variability of cover for coyotes. They allow coyotes to remain safely and efficiently close to people, pets, homes, and businesses without detection. In the spring, when coyotes give birth and begin to raise young, they concentrate their activities around the dens or burrows in which their young are protected. Coyotes may take advantage of available spaces under sheds or decks for use as a den, bringing them into close contact with people and pets.

UNATTENDED PETS

Pets are a normal part of an urban landscape. Coyotes may consider pets as potential prey or potential competitors within their territory. Free-roaming pets, especially cats and sometimes small dogs, may attract coyotes into neighborhoods. The best way to minimize risk to pets is to not leave them outside unattended.

CATS: Coyotes primarily eat small mammals such as mice and rats and prey on slightly larger mammals such as rabbits and groundhogs. Approximately the same size as a groundhog or rabbit, free-roaming outdoor cats may also be considered eligible prey items by coyotes. It is important to note that attacks on cats are normal coyote behavior and do not indicate danger to people. The only way to protect cats from coyotes (and the other hazards of outdoor life such as cars, disease, dogs, and other wildlife) is to keep cats indoors or only let them outside in a secure enclosure or when accompanied by a person and under the control of a leash and harness.

COMMUNITY CATS: People who feed free roaming cat colonies are often concerned that coyotes might prey on the cats. These concerns are well founded, as coyotes will be attracted to both the outdoor pet food and the cats themselves as prey. Although there is no sure way to protect feral cats from coyotes, the following tips can be helpful:

- Feed cats only during the day and at a set time—and pick up any leftovers immediately.
- Provide escape routes for cats.
- Haze coyotes when seen on the property

DOGS: Dogs are also vulnerable to coyote confrontations. These incidents generally involve coyotes accustomed to or habituated to people (usually due to wildlife feeding) or coyotes protecting their territory and pups (usually during breeding season).

- Small, unattended dogs may be potential prey for coyotes. You must accompany your dog when it is outside and keep it on a non-retractable leash six feet long or shorter. Coyotes may view a dog on a leash longer than six feet as an unattended pet.
- Although attacks on larger dogs are rarer, coyotes will sometimes go after a large dog when they feel a threat to their territory. This behavior generally occurs during the coyote breeding season, from January through March. It is crucial not to let dogs outside unattended during the breeding season and keep them on non-retractable leashes (six feet long or less) when in public areas.

Fences can be used to keep coyotes out of residential yards, but they must be "coyote-proof." Coyote-proof fences are at least eight feet tall and made of a material that coyotes cannot climb or at least six feet tall with a protective device called a "Coyote Roller" along the top to prevent climbing. To prevent coyotes from digging under a fence, it should extend underground at least twelve inches or include an L-shaped mesh apron that extends outward at least 18 inches and is secured with landscape staples.

Other domestic animals kept outside such as chickens and rabbits, may also be viewed as prey by coyotes. Protect poultry or other outdoor animals from coyotes and other predators with protective fencing (both structural and electric), by ensuring that they are confined in sturdy cages or pens each evening and by using livestock-guardian animals where possible.

SECTION II: COYOTE ACTION PLAN

COYOTE COEXISTENCE STRATEGIES & TECHNIQUES

DEFINITIONS

HUMAN-COYOTE CONFLICT DEFINITIONS

The following definitions will be used for the process of categorizing human-coyote conflicts:

OBSERVATION: Noticing signs of a coyote(s), such as tracks, scat, or vocalizations, but without visual observation of the coyote(s).

SIGHTING: A visual observation of a coyote(s). A sighting may occur at any time of the day or night.

ENCOUNTER: A direct meeting that is between humans and coyote(s) with no physical contact and that is without incident.

INCIDENT: A conflict between a human and a coyote where the coyote exhibits any of the following behaviors: growling, baring teeth, lunging, or making physical contact with the person. A human is not bit.

HUMAN ATTACK: A human is bitten by a coyote(s).

ANIMAL-COYOTE CONFLICT DEFINITIONS

The following definitions will also be used for the process of categorizing conflicts among coyotes, pets, and livestock:

PET ATTACK: Coyote(s) kills or injures a domestic pet (including chickens).

ATTENDED: Pet is on a non-retractable leash less than six feet in length or is in the presence of a person less than six feet away.

UNATTENDED: Pet is free-roaming, walking off-leash more than six feet from a person or on a leash longer than six feet.

LIVESTOCK LOSS / DEPREDATION: Coyote(s) kills or injures livestock.

OTHER DEFINITIONS

AGGRESSIVE COYOTE BEHAVIOR: Aggressively approaching, entering personal space, or attacking humans or pets.

COMMUNITY CATS: Owned or semi-owned free-roaming cats, including feral cats.

HABITUATION: Occurs by repeated exposure to humans absent any negative consequences.

COEXISTENCE: Humans and coyotes exist together. Humans take an active role in helping coyotes in their community stay wild by removing attractants, taking responsibility for pet safety, hazing coyotes in their neighborhood, and learning about coyote ecology and behavior.

COMMUNITY OUTREACH & EDUCATION EFFORTS

To be successful, coyote management must be embraced and implemented by the entire community. To aid in these efforts, DAS (Dallas Animal Services) has created resources in both English and Spanish including:

- **Coyote behavior flyer and social media graphics** (DAS-PUB-209): This resource helps residents determine if a coyote's behavior is considered "normal" or "aggressive" and outlines when they should call the Coyote Hotline and when 9-1-1 needs to be involved. This flyer is also utilized by DAS' ASO (Animal Services Officers) Team in areas where coyote sightings are on the rise.
- **Coyote informational handout** (DAS-PUB-215): This resource explains the realities of urban coyote populations and helps set residents' expectations in terms of resolution options. The resource also details hazing methods, why they are important, and when they should be utilized.
- **Website:** DAS has added a webpage (www.bedallas90.org/coyotes) to consolidate coyote related resources, educational materials, and City of Dallas' Coyote Management plan in one place. As part of Phase II, this website will also link to the interactive coyote sighting map and the online coyote sighting submission form.
- **Signage:** DAS has developed metal signage that can be utilized in areas where coyotes are commonly sighted to notify residents of their presence, to encourage residents to report coyote sightings, to keep pets on leashes, and to discourage unintentional feeding of coyotes.
- **Neighborhood Meetings & Education:** The Dallas Animal Services Wildlife ASO and the City of Dallas Urban Wildlife Biologist will proactively educate residents across the city about coyotes as well as targeting messaging in areas where and when coyote sightings are on the rise. This will be accomplished through neighborhood meetings scheduled in conjunction with City Councilmembers and neighborhood associations, as well as grassroots door to door educational efforts.

Once people are made aware of coyote coexistence through education and outreach, we can work together to change a few of our everyday habits. By modifying our behavior, we can modify

their behavior, which is the goal and will make a long-term sustainable difference. Coyotes are here to stay; however, we can coexist.

HAZING: AN INTERVENTION TECHNIQUE

Coyotes are naturally reclusive animals that avoid human contact. However, coyotes in urban and suburban environments may learn that neighborhoods provide easy food sources while presenting few natural threats. These coyotes may visit yards and public areas even when people are present and may cause conflicts with people and pets. Humans have contributed to this habituation of coyotes by not reacting when they see a coyote too close. We either ignore them due to fear or are enamored by them because they are wild, and it is "cool" to see one. To coexist safely, it's important to modify this behavior and attitude in resident coyote populations.

The best solution for addressing problematic coyote behavior is by being consistent and instituting a Community-Based Hazing program in each neighborhood.

Hazing is a humane activity or series of actions conducted to change behaviors of habituated coyotes and/or to reinstall a healthy fear of people in the local coyote population. Hazing techniques include humane tactics like generating loud noises, spraying water, shining bright lights, throwing objects, shouting, etc. Hazing can help maintain a coyote's fear of humans and deter them from neighborhood spaces such as backyards, greenbelts, and play spaces.

THE GOALS OF HAZING

- Reverse the habituation of coyotes to people and teach them to fear and avoid humans once again.
- Discourage coyotes from entering public areas such as parks, playgrounds, and yards when people are present.
- Discourage coyotes from approaching people and pets.
- Empower residents by giving them tools to use when encountering a coyote, reducing their fear of coyotes.
- Increase awareness about coyote behavior among residents and involve the community in coyote management efforts

WHEN TO HAZE AND WHEN NOT TO HAZE

Before we discuss how to haze, it's important to note when it is and is not appropriate. If coyotes are in your personal space and react to your hazing efforts, continue. However, if they do not run away, they may be protecting pups, have an active den, are sick, injured, etc., and you should stop hazing and report the incident to the Coyote Hotline at **469-676-9813** or the Coyote Hotline Web Form at <https://www.bedallas90.org/home/coyotes/>

BASIC HAZING

At all times, hazing activities should be humane and avoid injury to the coyote.

Hazing consists of directly facing the coyote and being "big and loud" by waving your arms over your head and making loud noises until the coyote(s) chooses to leave. Using a variety of hazing tools is critical because coyotes can become desensitized to the continued use of just one technique, sound, or action. Basic hazing can be performed by anyone and includes the following techniques:

- Yelling and waving your arms while moving towards the coyote. You can also shake a jacket, rake, or broom over your head simultaneously.
- Making loud noises with whistles, air horns, megaphones, soda cans filled with pennies, pots, and pans.
- Throwing projectiles such as sticks, small rocks, cans, tennis balls, or rubber balls in the coyote's DIRECTION, but AVOID HITTING the coyote.
- Squirting water from a hose, water gun, or spray bottle (with vinegar water) in the coyote's DIRECTION.

HIGH INTENSITY HAZING: FOR PROFESSIONALS ONLY

Consists of approaching the animal quickly and aggressively, throwing projectiles, paintballs, pepper balls, slingshots, clay pellets, or pepper spray at the coyote. **For the safety of the animals and humans involved, high-intensity hazing should only be carried out by trained professionals such as animal control and trained animal specialists.** High-intensity hazing should be used in specific areas and only in response to more egregious incidents.



Lethal control programs may seem like a quick fix to problems among coyotes, people, and pets. However, implementing lethal control makes it challenging to ensure that problem-causing coyotes(s) will be the ones located and killed. Coyote removal programs are costly and controversial among the public.

Research has shown that coyotes exhibit a "rebound effect" (a surge in their reproductive rates) when lethally controlled, allowing for quick regeneration of their population numbers. The disruption of their family group structure leads to an increase in the number of females breeding in the population. The increase in available resources leads to larger litter sizes, earlier breeding ages among females, and higher survival rates among pups. This effect allows coyote populations to bounce back quickly, even when as many as 70% of coyotes are removed through lethal control efforts. For these reasons, lethal programs are not effective at reducing coyote populations.

In addition, coyotes removed from an area will quickly be replaced by transient coyotes looking for a vacant home range. If the root causes of human-coyote conflicts have not been addressed, incoming coyotes may quickly become nuisance coyotes.

It is better to have well-behaved resident coyotes who will hold territories and keep transients at bay than to risk dealing with newcomers who do not know the "rules."

Lethal control should be considered only one of a suite of management interventions (e.g., removal of attractants, hazing, etc.) that involve humane and non-lethal measures. In most

cases, non-lethal control techniques are effective enough to reduce human-coyote interactions and conflicts to acceptable levels. In that case, the lethal control limited option may remain in the toolbox without being used.

COYOTE MONITORING AND DATA COLLECTION

Monitoring and data collection are critical components of an effective coyote management plan. It is best accomplished with input from both residents and city officials using the information gathering Coyote Hotline at **469-676-9813** or the Coyote Hotline Web Form at <https://www.bedallas90.org/home/coyotes/>

COYOTE HOTLINE MESSAGE:

"You have reached the Coyote Hotline. In order to track the coyote's movements and behaviors, Dallas Animal Services needs to collect as much information as possible. Please leave a message with details of your coyote sighting, including your name, the best telephone number to reach you, and the location where you saw the coyote. It is crucial that you leave a call-back number in case we need additional details. Thank you."

The purpose of monitoring human-coyote interactions is to document where coyotes are frequently seen, monitor for escalating behavior, and identify human-coyote conflict hotspots. Gathering specific data on incidents of all levels will allow for targeted educational campaigns and conflict mitigation efforts and the ability to measure success in reducing conflicts over time.

DAS is currently working with an external city vendor to develop an interactive online map that will allow residents and internal stakeholders to visualize coyote trends within the city.

Reports of typical or concerning coyote behavior should be made to the Coyote Hotline at **469-676-9813** or the Coyote Hotline Web Form at <https://www.bedallas90.org/home/coyotes/>

Reports of coyotes behaving aggressively, which is defined as aggressively approaching, entering personal space, or attacking humans or pets need to be made immediately to **9-1-1**.



COYOTE SIGHTINGS IN YOUR AREA

Typical Urban Coyote Behavior

- May be heard or spotted at a distance during the day or night
- May cross through yards or driveways when humans are NOT present
- Skittish and easily scared off by noise or approaching humans

What to do:

Call the Coyote Hotline at [469-676-9813](tel:469-676-9813) to report the coyote to Dallas Animal Services. This hotline is a data-gathering tool that goes to a voice mailbox. Please leave your contact information. Calls are monitored and documented 7 days a week.

Concerning Coyote Behavior

- Enters yards, porches, picnic areas, or other spaces frequented by humans
- Is not easily scared off or startled
- Steals food off of porches



What to do:

Employ hazing methods to let the coyote know that they are not welcome. Make noise, wave your arms, toss objects near (not at) the coyote, spray them with a hose or otherwise annoy or scare the coyote until they leave. Then, call the Coyote Hotline and follow the instructions listed below.

What to report: Address of coyote encounter, time of encounter, description of encounter, whether hazing efforts were successful in startling and scaring off the coyote, if the coyote was spotted eating trash or food meant for humans or pets, whether children or pets were present, and any signs of illness or injury.



Aggressive Coyote Behavior

- Aggressively approaching, entering personal space, or attacking humans or pets

What to do:

GET TO A SAFE LOCATION AND CALL [9-1-1](tel:9-1-1) IMMEDIATELY.

DAS-PUB-209

Learn more: <http://www.bedallas90.org/coyotes>

Effective Date 05/23/2022

Rev. 2

ACTION PLAN PHASES

PHASE I

DAS is currently operating at Phase I of the Coyote Action Plan and is working to implement additional phases in the coming months.

- DAS has completed phase I as of July 8, 2022.
 - Count of 820 submissions as of September 22, 2022.

PHASE II

Phase II includes the addition of an online sighting submission form and interactive sighting and encounter map.

- DAS is currently operating in phase II
 - Online submission sighting form has been completed
 - <https://www.bedallas90.org/home/coyotes/>
 - Currently working on the interactive mapping with ITS and Tolemi (vendor)

PHASE III

Phase III includes a technology solution that minimizes the manual portions of wildlife call handling process and enables the 3-1-1 system and DAS Database to seamlessly communicate. Once DAS is able to implement this feature with its external vendors, when a resident calls 3-1-1, a service request will be completed by the 3-1-1 call taker and will automatically upload into the DAS Database via an interface.

COYOTE INCOMING CALL FLOW & MANAGEMENT

| CALL TYPE | PHASE I | PHASE II | PHASE III |
|-----------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Handling of typical coyote behavior calls – sightings and encounters | <p>Resident calls Coyote Hotline:</p> <ul style="list-style-type: none"> ○ If the resident calls the Coyote Hotline, the resident is asked to leave a detailed voicemail. <p>Resident calls 3-1-1 to create a service request:</p> <ul style="list-style-type: none"> ○ <i>If the resident calls 3-1-1, a service request is completed by the 3-1-1 call taker and the service request is sent to the DAS Wildlife Coordinator.</i> | <p><i>All aspects of Phase I.</i></p> <p>If the resident enters the information online, it will automatically upload into the Coyote Hotline Tracking Spreadsheet.</p> <p>Coyote reports will be populated onto an interactive map made available to residents as well as internal staff.</p> | <p><i>All aspects of Phase II; Phase III replaces italicized portion of Phase I.</i></p> <p>The 3-1-1 call taker completes the service request, and the service request automatically uploads into the DAS Database via an interface.</p> |
| Handling of aggressive coyote behavior calls | <p>Resident calls 9-1-1</p> <ul style="list-style-type: none"> ○ DPD Patrol is Dispatched ○ 9-1-1 Dispatch contacts DAS Dispatch ○ An Animal Services Officer (ASO) is dispatched to the scene | <p><i>All aspects of Phase I.</i></p> <p>Coyote reports will be populated onto an interactive map made available to residents as well as internal staff.</p> | |
| Handling of sick injured, or critical medical coyotes | <p>Resident calls 3-1-1 to create a service request</p> <ul style="list-style-type: none"> ○ The 3-1-1 call taker completes the service request, and the service request automatically uploads into the DAS Database via an interface ○ An ASO is dispatched to the scene | | |

DAS WILDLIFE RESPONSE STAFF & THEIR DUTIES

| POSITION | PHASE I | PHASE II |
|-------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>DAS Wildlife Coordinator: Works Monday - Friday</p> | <p>Monitors the Coyote Hotline-In training</p> <ul style="list-style-type: none"> • <i>Listens to all voicemails</i> • Calls all residents back • Collects any additional information needed to determine the coyote's behavior level in accordance with the Coyote Behavior Scale • Provides educational materials to residents • Dispatches all level 2 calls and higher to Wildlife ASO • <i>Enters information into the Coyote Hotline Tracking Spreadsheet</i> • <i>Enters coyote's notes into the DAS Database</i> <p>Monitors coyote services requests -In training</p> <ul style="list-style-type: none"> • Calls all residents back • Collects any additional information needed to determine the coyote's behavior level • Enters information into the Coyote Hotline Spreadsheet • Provides educational materials to residents • Dispatches all level 2 calls and higher to Wildlife ASO • <i>Enters information into DAS Database</i> | <p><i>Phase II replaces italicized portion of Phase I.</i></p> <p>Monitors the Coyote Hotline Tracking Spreadsheet</p> <ul style="list-style-type: none"> • Enters coyote's behavior into the DAS database; this will track the behavior and if it is changing. • Completes memo templates in the DAS database that are searchable for tracking purposes. These memos will track our response to the coyote's behavior. <p>Monitors coyote services requests</p> <ul style="list-style-type: none"> • Enters coyote's behavior into the DAS database; this will be used for the interactive map which will track the behavior and if it is changing. • Completes memo templates in the DAS database that are searchable for tracking purposes. These memos will track our response to the coyote's behavior |
| <p>DAS Wildlife ASO: Works Monday - Friday</p> | <p>To proactively manage wildlife in the City of Dallas</p> <ul style="list-style-type: none"> • Any urgent matters are dispatched to Field ASO's or DPD 24/7. <p>Manages the coyote calls that are dispatched</p> | <p><i>Phase II replaces italicized portion of Phase I.</i></p> <p>Enters coyote's behavior into the DAS database; this will be used for the interactive map which will track the behavior and if it is changing.</p> |

| | | |
|---------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| | <ul style="list-style-type: none"> • Calls the residents • Utilizes MAPSCO to identify if coyote reports are related <i>(unnecessary in Phase II due to interactive mapping software)</i> • Educates on Hazing • Educates on Coyote Attractants • Educates on Pet Management • Conducts Yard Audits • Conducts Neighborhood Audits • Installs Game Cameras • Uses Hazing Techniques • <i>Enters notes in the DAS database</i> | <p>Completes memo templates in the DAS database that are searchable for tracking purposes. These memos will track our response to the coyote's behavior.</p> <p>Trains Field ASO's on the new coyote process.</p> |
| <p>Assistant General Manager, Field: Works Monday - Friday</p> | <p><i>Reviews and manages the Coyote Hotline Spreadsheet, looking for:</i></p> <ul style="list-style-type: none"> • <i>Similarities in Reports</i> • <i>Changes in coyote's Behaviors</i> • <i>Quantity and Types of Reporting in an Area</i> <p>Contacting other City Departments for Collaboration</p> <ul style="list-style-type: none"> • Parks & Recreation Department • Code Compliance Department • Dallas Police Department • 3-1-1 <p>Schedules Neighborhood Meetings</p> <p>Communication with Federal Partners</p> <ul style="list-style-type: none"> • USDA Wildlife | <p>Reviews and manages maps that show all the coyote reports across Dallas and the behavior level of each report.</p> <p>Contacting other City Departments for Collaboration</p> <p>Parks & Recreation Department Code Compliance Department Dallas Police Department 3-1-1</p> <p>Schedules Neighborhood Meetings</p> <p>Communication with Federal Partners USDA Wildlife</p> |

CHAPTER 7 RECOMMENDATION

ANTI-FEEDING ORDINANCE

Banning the feeding of wildlife (exceptions may be made for bird feeders) and establishing a monetary fine may help address problematic feeding behavior that can lead to the habituation of coyotes.

DAS has submitted the following draft ordinance to the City Attorney’s Office for review:

SEC. 7-3.6. FEEDING OF ANIMALS PROHIBITED; EXCEPTIONS.

(a) A person commits an offense if he/she intentionally feeds or makes food available for animal consumption to any animal(s) in a manner that:

- (1) Creates a danger to public health or safety;
- (2) Destroys public or private property;
- (3) Causes more than ten adult animals to congregate in one location at the same time; or
- (4) Attracts, habituates or socializes wildlife to humans.

(b) This ordinance shall not apply to:

(1) Community or feral cat colonies registered with the City of Dallas, provided they are following Dallas Animal Services’ guidelines and best practices

(2) Wild bird feeders filled in accordance with the manufacturer’s recommendations within the boundaries of a person’s owned or occupied property; overflowing bird feeders may be in violation of this ordinance.

(c) It is a defense to prosecution under Subsection (e) that the person is a licensed veterinarian, a peace officer, or a person employed by the Department, the state, or a political subdivision of the state who is acting pursuant to a lawfully authorized program to manage animal populations and who is acting within the scope of the person’s duties and authority.

The ordinance was presented to the Quality of Life, Arts, and Culture Committee on June 21, 2022, and they recommended DAS hold further community information sessions to fine tune language.



COYOTE BEHAVIOR & RECOMMENDED RESPONSE

| LEVEL | COYOTE BEHAVIOR | CLASSIFICATION | RESPONSE |
|-------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1 | <ul style="list-style-type: none"> Coyote heard; scat or print seen. | Observation | <ul style="list-style-type: none"> Distribute educational materials and information on coyote behavior, see DAS-PUB-209 & DAS-PUB-215. |
| 2 | <ul style="list-style-type: none"> Coyote seen moving through the area; day or night. Coyote seen resting in area; day or night Coyote entering an enclosed yard with no person present outside | Sighting | <ul style="list-style-type: none"> Distribute information on coyote behavior, see Coyote Information DAS-PUB-209 & DAS-PUB-215. If area frequented by people: <ul style="list-style-type: none"> Distribute information on coyote behavior, see Coyote Information DAS-PUB-215. Educate on hazing to encourage the animal to leave, see DAS-PUB-213. If entering an enclosed yard with <u>no person present outside</u>: <ul style="list-style-type: none"> Distribute information on coyote behavior, see Coyote Information DAS-PUB-210. Educate on hazing to encourage the animal to leave, see DAS-PUB-213. Educate on coyote attractants, see DAS-PUB-212. Dispatch ASO to complete yard audit, see form DAS-PUB-214. |
| 3 | <ul style="list-style-type: none"> Coyote following or approaching a person or a person with a pet with no incident Coyote entering yard with a person or a person with a pet with no incident | Encounter | <ul style="list-style-type: none"> Educate on how to haze to encourage the animal to leave, see DAS-PUB-213. Gather information on specific pets involved and report circumstances of encounter. Educate on pet management, see DAS-PUB-212. Post educational signs in area to alert residents to keep dogs on six ft. fixed leash and to haze coyotes. Dispatch ASO to look for and eliminate attractants and perform yard audits, see DAS-PUB-214 and DAS-PUB-212. Schedule a neighborhood meeting. Refer to City of Dallas Wildlife Biologist. |
| 4 | <ul style="list-style-type: none"> Coyote injures or kills pet off leash, on leash in excess of six (6) ft., or in an open area (Loose | Unattended pet attack | <ul style="list-style-type: none"> Gather information on specific animals involved and report circumstances of the attack. If the pet <u>was not</u> in a secure enclosure |

| | | | |
|----------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| | <p>pet).</p> <ul style="list-style-type: none"> • Coyote injures or kills unattended pet in an enclosed backyard (Confined pet). | | <p>in the backyard:</p> <ul style="list-style-type: none"> ○ Educate on how to coyote attractants, hazing techniques and pet management, see DAS-PUB-213 & DAS-PUB-212. ○ If pet was unsecured in the backyard, ASO dispatched to complete yard audit, see form DAS-PUB-214. ○ Post educational signs and / or send educational materials to residents in the area. ○ Schedule a neighborhood meeting. ○ Refer to City of Dallas Wildlife Biologist and USDA Wildlife Agent. ○ May employ high intensity hazing <ul style="list-style-type: none"> • If the pet <u>was</u> in a secure enclosure in the backyard: <ul style="list-style-type: none"> ○ All the above, and ○ May employ Lethal Control |
| 5 | <ul style="list-style-type: none"> • Coyote injures or kills livestock in an open area (Loose) | Livestock loss / Depredation | <ul style="list-style-type: none"> • Gather information on specific animals involved and report circumstances of the attack. • If the livestock <u>were not</u> in a secure enclosure or livestock guardian animals were not used: <ul style="list-style-type: none"> ○ Educate on proper livestock husbandry. ○ Educate on how to eliminate coyote attractants, hazing techniques DAS-PUB-213 & DAS-PUB-212. ○ Dispatch ASO to complete yard audit, see form DAS-PUB-214. ○ Schedule a neighborhood meeting. ○ Refer to City of Dallas Wildlife Biologist and USDA Wildlife Agent. ○ May employ high intensity hazing • If the livestock <u>was</u> in a secure enclosure or livestock guardian animals were used: <ul style="list-style-type: none"> ○ May employ Lethal Control |
| 6 | <ul style="list-style-type: none"> • Coyote aggressive towards person, showing teeth, back fur raised, lunging, nipping without contact. • Coyote injures or kills pet on or off | Attended Pet Attack | <ul style="list-style-type: none"> • Coyote aggressive towards person, showing teeth, back fur raised, lunging, nipping <u>without contact</u>: <ul style="list-style-type: none"> ○ Educate on how to use coyote attractants and hazing techniques and pet management, see DAS-PUB-213 & DAS-PUB-212. ○ Dispatch ASO to complete yard and neighborhood audit, see DAS- |

| | | | |
|---|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| | leash with human nearby (within 6 feet). | | PUB-214. <ul style="list-style-type: none"> ○ Post educational signs and/or send educational materials to residents in the area. ○ Schedule a neighborhood meeting. ○ Refer to City of Dallas Wildlife Biologist and USDA Wildlife Agent. ○ May employ Lethal Control ● Coyote injures or kills pet on or off leash with human nearby: <ul style="list-style-type: none"> ○ All of the above, and ○ Educate on pet management, coyote attractants, and hazing, see DAS-PUB-213 & DAS-PUB-212. ○ Gather information on specific animals involved and report circumstances of the attack. |
| 7 | <ul style="list-style-type: none"> ● Coyote has bitten a human. Attack was provoked. Human encouraged coyote to engage by handfeeding, approaching coyote with pups, intervening during a pet attack, etc.) ● Coyote has bitten human. Attack was unprovoked. Human did not encourage coyote to engage. | Human Attack | <ul style="list-style-type: none"> ● Report circumstances of the attack; including action of victim before the attack. ● Educate on how to use coyote attractants, hazing techniques and pet management, see DAS-PUB-213 & DAS-PUB-212. ● ASO dispatched to perform neighborhood audit, see DAS-PUB-214. ● Issue citations for wildlife violations and loose animal (including community cats that are not registered with the City of Dallas). ● Schedule a neighborhood meeting. Refer to City of Dallas Wildlife Biologist and USDA Wildlife Agent. ● May employ Lethal Control |

APPENDICES

| | |
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| Coyote Information (DAS-PUB-215)..... | 27 |
| Coyote Deterrents and Repellants (DAS-PUB-212)..... | 29 |
| Coyote Hazing Guide (DAS-PUB-213)..... | 30 |
| Coyote Yard Audit Checklist (DAS-PUB-214)..... | 31 |

Memorandum



CITY OF DALLAS

DATE October 17, 2022

TO Honorable Members of the Quality of Life, Arts & Culture Committee

SUBJECT **Office of Arts and Culture Agenda Item 14 on October 26, 2022: FY 2022-23 Cultural Organizations Program Contracts**

On October 26, 2022, City Council will consider the Fiscal Year 2022-23 Cultural Organizations Program (COP) contracts with 48 Dallas-based non-profit arts and cultural organizations. The Cultural Organizations Program contracts with cultural organizations with budgets ranging from \$100,000 to over \$10 million to provide an annual season of programming for residents and visitors of Dallas, and the contracts total \$5,694,617. The following page lists the organizations with their recommended contract amounts.

The COP Guidelines, eligibility, scoring, and review process are aligned with Dallas Cultural Plan goals and are approved annually by City Council; following guideline adoption, information sessions are conducted, and organizations apply through an online grant system. The applications are scored by resident panels composed of at least 60% ALAANA (African, Latinx, Asian, Arab, Native American) individuals. Following rigorous review of scores and past funding amounts, the FY 2022-23 funding amounts were unanimously recommended by the Arts and Culture Advisory Commission.

For FY 2022-23, 48 non-profit organizations are recommended for almost \$5.7M funding. This funding represents an increase of \$568K or an 11% budget increase due to higher Hotel Occupancy Tax percentage for the arts. Six organizations are recommended for their first COP contracts, and five have annual budgets of under \$500,000: Soul Rep Theatre Company, Bandan Koro: African Drum and Dance Ensemble, Artstillery, Dallas Center for Photography, and Second Thought Theatre.

If you have questions, please feel free to contact Benjamin Espino, Interim Director of the Office of Arts and Culture.

Mary Elizabeth (Liz) Cedillo-Pereira, Assistant City Manager

c: Chris Caso, City Attorney
Mark Swann, City Auditor
Biliera Johnson, City Secretary
Preston Robinson, Administrative Judge
Kimberly Bizar Tolbert, Deputy City Manager
Jon Fortune, Deputy City Manager

Majed A. Al-Ghafry, Assistant City Manager
Dr. Robert Perez, Assistant City Manager
Carl Simpson, Assistant City Manager
Jack Ireland, Chief Financial Officer
Genesis D. Gavino, Chief of Staff to the City Manager
Directors and Assistant Directors

DATE October 17, 2022

SUBJECT **Office of Arts and Culture Agenda Item 14 on October 26, 2022: FY 2022-23
Cultural Organizations Program Contracts**

| | Organization (* marks new organizations) | Contract Amount | % of Budget | Annual Budget |
|----|-------------------------------------------------------------------|------------------------|--------------------|----------------------|
| 1 | Anita N. Martinez Ballet Folklorico, Inc. | \$45,007 | 25% | <\$1M |
| 2 | Artstillery, Nonprofit* | \$31,243 | 25% | <\$1M |
| 3 | Avant Chamber Ballet, Inc. | \$32,600 | 13% | <\$1M |
| 4 | Cara Mia Theatre Co. | \$86,482 | 9% | <\$1M |
| 5 | Color Me Empowered | \$31,200 | 21% | <\$1M |
| 6 | Creative Arts Center of Dallas | \$56,738 | 10% | <\$1M |
| 7 | Dallas Center for Photography* | \$22,500 | 8% | <\$1M |
| 8 | Dallas Chamber Symphony | \$61,924 | 14% | <\$1M |
| 9 | Dallas County Heritage Society (Old City Park) | \$112,894 | 13% | <\$1M |
| 10 | Dallas Historical Society | \$45,310 | 5% | <\$1M |
| 11 | Dallas Wind Symphony | \$60,335 | 13% | <\$1M |
| 12 | Deep Vellum Publishing, Inc. | \$31,900 | 9% | <\$1M |
| 13 | Fine Arts Chamber Players | \$45,671 | 25% | <\$1M |
| 14 | Foundation for African-American Art | \$103,785 | 10% | <\$1M |
| 15 | Greater Dallas Youth Orchestra | \$68,742 | 9% | <\$1M |
| 16 | Kitchen Dog Theater Company | \$55,564 | 16% | <\$1M |
| 17 | Pegasus Musical Society (Orchestra of New Spain) | \$22,500 | 11% | <\$1M |
| 18 | Premier Lone Star Wind Orchestra | \$29,300 | 15% | <\$1M |
| 19 | Second Thought Theatre* | \$22,500 | 13% | <\$1M |
| 20 | Soul Rep Theatre Company* | \$26,854 | 25% | <\$1M |
| 21 | Teatro Hispano de Dallas | \$82,166 | 25% | <\$1M |
| 22 | TeCo Theatrical Productions, Inc. (Bishop Arts Theatre Center) | \$130,657 | 16% | <\$1M |
| 23 | Texas International Theatrical Arts Society (TITAS/Dance Unbound) | \$85,439 | 9% | <\$1M |
| 24 | Texas Winds Musical Outreach, Inc. | \$71,396 | 17% | <\$1M |
| 25 | The Bandan Koro Experience: Education and Inspiration* | \$31,561 | 25% | <\$1M |
| 26 | The Bruce Wood Dance Co., Inc. | \$43,375 | 6% | <\$1M |
| 27 | The Flame Foundation | \$30,000 | 19% | <\$1M |
| 28 | The Verdigris Ensemble, Inc., a Texas Nonprofit Corporation | \$35,250 | 15% | <\$1M |
| 29 | The Women's Chorus of Dallas | \$23,000 | 24% | <\$1M |
| 30 | The Writer's Garret | \$33,185 | 25% | <\$1M |
| 31 | Theatre Three, Inc. | \$97,045 | 17% | <\$1M |
| 32 | Turtle Creek Chorale, Inc. | \$42,625 | 5% | <\$1M |
| 33 | Undermain Theatre | \$57,219 | 7% | <\$1M |
| 34 | USA Film Festival | \$69,093 | 25% | <\$1M |
| 35 | Dallas Black Dance Theatre, Inc. | \$233,435 | 5% | \$1M-5M |
| 36 | Dallas Children's Theater | \$182,322 | 7% | \$1M-5M |
| 37 | Dallas County Historical Foundation (The Sixth Floor Museum)* | \$45,091 | 1% | \$1M-5M |
| 38 | Junior Players Guild | \$81,657 | 7% | \$1M-5M |
| 39 | Sammons Center for the Arts | \$113,670 | 11% | \$1M-5M |
| 40 | The Black Academy of Arts and Letters, Inc. | \$214,180 | 16% | \$1M-5M |
| 41 | The Shakespeare Festival of Dallas | \$116,356 | 9% | \$1M-5M |
| 42 | Big Thought | \$682,664 | 10% | >\$5M |

DATE October 17, 2022

SUBJECT **Office of Arts and Culture Agenda Item #XX on October 26, 2022: FY 2022-23
Cultural Organizations Program Contracts**

| | | | | |
|----|------------------------------------------|--------------------|----|-------|
| 43 | Dallas Holocaust and Human Rights Museum | \$75,500 | 1% | >\$5M |
| 44 | Dallas Museum of Art | \$1,073,896 | 3% | >\$5M |
| 45 | Dallas Symphony Association, Inc. | \$71,290 | 1% | >\$5M |
| 46 | Dallas Theater Center | \$77,507 | 1% | >\$5M |
| 47 | Perot Museum of Nature and Science | \$744,489 | 3% | >\$5M |
| 48 | The Dallas Opera | \$157,500 | 1% | >\$5M |
| | | | | |
| | TOTAL | \$5,694,617 | | |

Memorandum



CITY OF DALLAS

DATE October 17, 2022

TO Honorable Members of the Quality of Life, Arts, and Culture Committee

SUBJECT **Fair Chance Hiring: Prohibiting Employers From Inquiring About Criminal Histories On Initial Job Applications**

At the September 19th Quality of Life, Arts, and Culture Committee, the City Attorney's Office gave an introductory presentation to Fair Chance Hiring or "Ban the Box." The City of Dallas currently practices fair chance hiring with all City of Dallas applicants.

Looking to expand fair chance hiring into the private sector, the proposed Fair Chance Hiring ordinance would prevent employers with 15 or more employees from inquiring about an applicant's criminal history on an initial job application.

Members had several questions regarding the implementation and oversight of this program. A multi-department effort has been assembled and is working to address these questions. More information is needed at this time.

This ordinance intends to impact all private businesses with 15 or more employees in the City of Dallas and requires thoughtful research, deliberation, and community outreach. In addition, the ordinance would require allocation and budgeting of sufficient resources to ensure it can actually be enforced by the City in a meaningful way. This would include the implementation of related reporting systems and mechanisms, and staff to investigate reports or non-compliance, and issue and process fines to those who violate it. Ensuring a robust workforce remains a priority and fair chance hiring benefits employers while galvanizing opportunity for workers.

Please contact me at carl.simpson@dallas.gov or 214-670-1204 if you have any questions.

A handwritten signature in black ink, appearing to read 'Carl Simpson'.

Carl Simpson
Assistant City Manager

c: Chris Caso, City Attorney
Mark Swann, City Auditor
Billierae Johnson, City Secretary
Preston Robinson, Administrative Judge
Kimberly Bizzor Tolbert, Deputy City Manager
Jon Fortune, Deputy City Manager

Majed A. Al-Ghafry, Assistant City Manager
M. Elizabeth (Liz) Cedillo-Pereira, Assistant City Manager
Dr. Robert Perez, Assistant City Manager
Jack Ireland, Chief Financial Officer
Genesis D. Gavino, Chief of Staff to the City Manager
Directors and Assistant Directors

ORDINANCE NO. _____

An ordinance amending Chapter 27, “Minimum Property Standards,” of the Dallas City Code by amending Sections 27-46 and 27-53; adding violations of provisions of Article III of Chapter 27 to the habitual nuisance properties program; changing the annual fee for habitual criminal and nuisance properties to a monthly fee; providing a penalty not to exceed \$500; providing a saving clause; providing a severability clause; and providing an effective date. Now, Therefore,

BE IT ORDAINED BY THE CITY COUNCIL OF THE CITY OF DALLAS:

SECTION 1. That Paragraph (3) of Section 27-46, “Definitions,” of Article VIII, “Habitual Criminal and Nuisance Properties,” of Chapter 27, “Minimum Property Standards,” of the Dallas City Code is amended to read as follows:

“(3) CODE VIOLATIONS means violations of the following provisions of the Dallas City Code:

(A) Section 107.6, “Overcrowding,” of Chapter 16, “Dallas Fire Code.”

(B) Subsections (c) through (j) of Section 27-11, “Minimum Property Standards; Responsibilities of Owner,” of Chapter 27, “Minimum Property Standards.”

(C) Section 30-1, “Loud and Disturbing Noises and Vibrations,” of Chapter 30, “Noise.”

(D[€]) Section 30-4, “Loudspeakers and Amplifiers,” of Chapter 30, “Noise.”

(E[Đ]) Sections 43-126.9, 43-126.10, and 43-126.11 of Division 3, “Valet Parking Services,” of Article VI, “License for the Use of Public Right-of-Way,” of Chapter 43, “Streets and Sidewalks.”

(F[È]) Section 51A-6.102, “Noise Regulations,” of Article VI, “Environmental Performance Standards,” of Chapter 51A, “Dallas Development Code.”

DRAFT

(G[F]) Conditions in planned development or specific use permit ordinances regulating outdoor live music, outdoor patios, the operation of outdoor speakers and amplification, and hours of operation of a use.”

SECTION 2. That Section 27-53, “Fees,” of Article VIII, “Habitual Criminal and Nuisance Properties,” of Chapter 27, “Minimum Property Standards,” of the Dallas City Code is amended to read as follows:

“SEC. 27-53. FEES.

For a property that has been finally determined to satisfy the presumptions in Section 27-48, the owner shall pay a monthly [an ~~annual~~] fee to the city according to the table below for each month [~~year~~] that the presumptions in Section 27-48 are satisfied. In this section, residential and nonresidential refer to those uses as defined in the Dallas Development Code, as amended. The fees are not refundable in whole or in part.

| RESIDENTIAL (by number of dwelling units) | <u>MONTHLY</u> [ANNUAL] FEE |
|------------------------------------------------------|-----------------------------------------------|
| 0-2 | <u>\$268</u> [\$3,211] |
| 3-20 | <u>\$449</u> [\$5,387] |
| 21-59 | <u>\$557</u> [\$6,679] |
| 60-250 | <u>\$717</u> [\$8,606] |
| 251-500 | <u>\$943</u> [\$11,315] |
| 501-1,000 | <u>\$936</u> [\$11,229] |
| 1,001 or more | <u>\$1,054</u> [\$12,643] |

| NONRESIDENTIAL (by square footage of largest improvement) | <u>MONTHLY</u> [ANNUAL] FEE |
|----------------------------------------------------------------------|-----------------------------------------------|
| 0-4,999 | <u>\$454</u> [\$5,449] |
| 5,000-9,999 | <u>\$552</u> [\$6,623] |
| 10,000-59,999 | <u>\$682</u> [\$8,180] |
| 60,000-99,999 | <u>\$890</u> [\$10,680] |
| 100,000 or more | <u>\$949</u> [\$11,384 ”] |

SECTION 3. That a person violating a provision of this ordinance, upon conviction, is punishable by a fine not to exceed \$500.

DRAFT

SECTION 4. That Chapter 27 of the Dallas City Code shall remain in full force and effect, save and except as amended by this ordinance.

SECTION 5. That any act done or right vested or accrued, or any proceeding, suit, or prosecution had or commenced in any action before the amendment or repeal of any ordinance, or part thereof, shall not be affected or impaired by amendment or repeal of any ordinance, or part thereof, and shall be treated as still remaining in full force and effect for all intents and purposes as if the amended or repealed ordinance, or part thereof, had remained in force.

SECTION 6. That the terms and provisions of this ordinance are severable and are governed by Section 1-4 of Chapter 1 of the Dallas City Code, as amended.

SECTION 7. That this ordinance shall take effect immediately from and after its passage and publication in accordance with the provisions of the Charter of the City of Dallas, and it is accordingly so ordained.

APPROVED AS TO FORM:

CHRISTOPHER J. CASO, City Attorney

By _____
Assistant City Attorney

Passed _____

FY 2022-23 Cultural Organizations Program List

Proposed contract amounts as recommended by Allocations Committee on 9/1/22

| <u>Organization (alphabetical)</u> | <u>Contract Amount</u> |
|-------------------------------------------------------------------|-------------------------------|
| Anita N. Martinez Ballet Folklorico, Inc. | \$45,007 |
| Artstillery, Nonprofit | \$31,243 |
| Avant Chamber Ballet, Inc. | \$32,600 |
| The Bandan Koro Experience: Education and Inspira | \$31,561 |
| Big Thought | \$682,664 |
| Cara Mia Theatre Co. | \$86,482 |
| Color Me Empowered | \$31,200 |
| Creative Arts Center of Dallas | \$56,738 |
| Dallas Black Dance Theatre, Incorporated | \$233,435 |
| Dallas Center for Photography | \$22,500 |
| Dallas Chamber Symphony | \$61,924 |
| Dallas Children's Theater | \$182,322 |
| Dallas County Heritage Society (Old City Park) | \$112,894 |
| Dallas Historical Society at Hall of State | \$45,310 |
| Dallas Holocaust and Human Rights Museum | \$75,500 |
| Dallas Museum of Art | \$1,073,896 |
| Dallas Symphony Association, Inc. | \$71,290 |
| Dallas Theater Center | \$77,507 |
| Dallas Wind Symphony | \$60,335 |
| Deep Vellum Publishing, Inc. | \$31,900 |
| Fine Arts Chamber Players | \$45,671 |
| Foundation for African-American Art (African American Museum) | \$103,785 |
| Greater Dallas Youth Orchestra | \$68,742 |
| Junior Players Guild | \$81,657 |
| Kitchen Dog Theater Company | \$55,564 |
| Pegasus Musical Society (Orchestra of New Spain) | \$22,500 |
| Perot Museum of Nature and Science | \$744,489 |
| Premier Lone Star Wind Orchestra | \$29,300 |
| Sammons Center for the Arts | \$113,670 |
| Second Thought Theatre | \$22,500 |
| Soul Rep Theatre Company | \$26,854 |
| Teatro Hispano de Dallas | \$82,166 |
| TeCo Theatrical Productions, Inc. (Bishop Arts Theatre Center) | \$130,657 |
| Texas International Theatrical Arts Society (TITAS/Dance Unbound) | \$85,439 |
| Texas Winds Musical Outreach, Inc. | \$71,396 |
| The Black Academy of Arts and Letters, Inc. | \$214,180 |
| The Bruce Wood Dance Co., Inc. | \$43,375 |

| | |
|----------------------------------------------------------------------------------|--------------------|
| The Dallas County Historical Foundation (The Sixth Floor Museum at Dealey Plaza) | \$45,091 |
| The Dallas Opera | \$157,500 |
| The Flame Foundation | \$30,000 |
| The Shakespeare Festival of Dallas | \$116,356 |
| The Verdigris Ensemble, Inc., a Texas Nonprofit Corporation | \$35,250 |
| The Women's Chorus of Dallas | \$23,000 |
| The Writer's Garret | \$33,185 |
| Theatre Three, Inc. | \$97,045 |
| Turtle Creek Chorale, Inc. | \$42,625 |
| Undermain Theatre | \$57,219 |
| USA Film Festival | \$69,093 |
| Total | \$5,694,617 |

DRAFT - 9/11/2022

October 26, 2022

WHEREAS, the City Council adopted the *Dallas Cultural Plan 2018* and a revised and restated Cultural Policy of the City of Dallas (Cultural Policy) on November 28, 2018; and

WHEREAS, the Cultural Policy provides for Cultural Support Programs for the support of Dallas-based cultural organizations and individual artists; and

WHEREAS, the Cultural Organizations Program falls under the Organizational Support category of the Cultural Policy, and provides support to established Dallas-based nonprofit arts and cultural organizations and institutions for general operating expenditures, including artistic and administrative expenses, directly related to a year-long program of events; and

WHEREAS, the Cultural Policy requires that Cultural Support Programs must be authorized by resolution of the City Council annually, including approval of the various program guidelines; and

WHEREAS, on January 26, 2022, City Council approved the FY 2022-23 Cultural Organizations Program Guidelines by Resolution No. 22-0239; and

WHEREAS, on August 24, 2022, City Council approved the FY 2022-23 Cultural Organizations Program Amended Guidelines by Resolution No. 22-1210; and

WHEREAS, it is necessary for the City to define services to be received through the Cultural Organizations Program and authorize payment of these funding allocations during Fiscal Year 2022-23.

Now, Therefore,

BE IT RESOLVED BY THE CITY COUNCIL OF THE CITY OF DALLAS:

SECTION 1. That the City Manager is hereby authorized to sign contracts with cultural organizations, approved as to form by the City Attorney, for the provision of services to the City through the Cultural Organizations Program for the period October 1, 2022 through September 30, 2023, in an amount not to exceed \$5,694,617.00.

SECTION 2. That the Chief Financial Officer is hereby authorized to disburse funds in periodic payments, in an amount not to exceed \$5,694,617.00 from General Fund, Fund 0001, Department OCA, Object 3089, Activity CA01, Encumbrance/Contract No. MASC OCA-2022-00020328 as invoices are processed by the Office of Arts and Culture, in the amounts indicated below:

October 26, 2022

SECTION 2 (continued)

| <u>Cultural Organization</u> | <u>Amount</u> | <u>Vendor</u> | <u>Unit</u> |
|---------------------------------------------------|-----------------------|----------------------|--------------------|
| Anita N. Martinez Ballet Folklorico, Inc. | \$45,007 | 269236 | 4836 |
| Artstillery, Nonprofit | \$31,243 | VS97020 | 4836 |
| Avant Chamber Ballet, Inc. | \$32,600 | VS92901 | 4836 |
| The Bandan Koro Experience: Education and Inspira | \$31,561 | VC22960 | 4836 |
| Big Thought | \$682,664 | 269229 | 4836 |
| Cara Mia Theatre Co. | \$25,945 \$60,537 | 357327 | 4836 1736 |
| Color Me Empowered | \$31,200 | VS0000060285 | 4836 |
| Creative Arts Center of Dallas | \$56,738 | VS0000036818 | 4836 |
| Dallas Black Dance Theatre, Incorporated | \$70,030 \$163,405 | 219206 | 4836 1736 |
| Dallas Center for Photography | \$22,500 | VC24835 | 4836 |
| Dallas Chamber Symphony | \$18,577 \$43,347 | VS0000073121 | 4836 1736 |
| Dallas Children's Theater | \$182,322 | 243720 | 4836 |
| Dallas County Heritage Society | \$112,894 | 126247 | 4836 |
| Dallas Historical Society | \$13,593 \$31,717 | 126319 | 4836 1736 |
| Dallas Holocaust and Human Rights Museum | \$22,650 \$52,850 | 517469 | 4836 1736 |

October 26, 2022

SECTION 2. (continued)

| <u>Cultural Organization</u> | <u>Amount</u> | <u>Vendor</u> | <u>Unit</u> |
|-------------------------------------|------------------------|----------------------|--------------------|
| Dallas Museum of Art | \$316,799 \$757,097 | 188483 | 4836 1736 |
| Dallas Symphony Association, Inc. | \$21,387 \$49,903 | 956329 | 4836 1736 |
| Dallas Theater Center | \$23,252 \$54,255 | 077356 | 4836 1736 |
| Dallas Wind Symphony | \$18,100 \$42,235 | 243546 | 4836 1736 |
| Deep Vellum Publishing, Inc. | \$9,570 \$22,330 | VS90513 | 4836 |
| Fine Arts Chamber Players | \$45,671 | 223166 | 4836 |
| Foundation for African-American Art | \$31,135 \$72,650 | 219251 | 4836 1736 |
| Greater Dallas Youth Orchestra | \$20,623 \$48,119 | 219235 | 4836 1736 |
| Junior Players Guild | \$81,657 | 223195 | 4836 |
| Kitchen Dog Theater Company | \$55,564 | 239976 | 4836 |
| Pegasus Musical Society | \$22,500 | 262743 | 4836 |
| Perot Museum of Nature and Science | \$223,347 \$521,142 | 263880 | 4836 1736 |
| Premier Lone Star Wind Orchestra | \$8,790 \$20,510 | VS0000027661 | 4836 |
| Sammons Center for the Arts | \$113,670 | 265704 | 4836 |

October 26, 2022

SECTION 2. (continued)

| <u>Cultural Organization</u> | <u>Amount</u> | <u>Vendor</u> | <u>Unit</u> |
|----------------------------------------------------------------|-----------------------|----------------------|--------------------|
| Second Thought Theatre | \$22,500 | VS0000016164 | 4836 |
| Soul Rep Theatre Company | \$26,854 | 351177 | 4836 |
| Teatro Hispano de Dallas | \$24,650 \$57,516 | 243541 | 4836 1736 |
| TeCo Theatrical Productions, Inc. | \$130,657 | 507328 | 4836 |
| Texas International Theatrical Arts Society | \$25,632 \$59,807 | 269237 | 4836 1736 |
| Texas Winds Musical Outreach, Inc. | \$71,396 | 269232 | 4836 |
| The Black Academy of Arts and Letters, Inc. | \$64,254 \$149,926 | 219248 | 4836 1736 |
| The Bruce Wood Dance Co., Inc. | \$13,012 \$30,363 | VC14855 | 4836 1736 |
| The Dallas County Historical Foundation | \$13,527 \$31,564 | VS0000032483 | 4836 1736 |
| The Dallas Opera | \$47,250 \$110,250 | 207225 | 4836 1736 |
| The Flame Foundation | \$30,000 | VS0000043189 | 4836 |
| The Shakespeare Festival of Dallas | \$34,907 \$81,449 | 128849 | 4836 1736 |
| The Verdigris Ensemble, Inc., a Texas Nonprofit Corporation | \$35,250 | VS99078 | 4836 |
| The Women's Chorus of Dallas | \$23,000 | 239712 | 4836 |
| The Writer's Garret | \$33,185 | 350999 | 4836 |

October 26, 2022

SECTION 2. (continued)

| <u>Cultural Organization</u> | <u>Amount</u> | <u>Vendor</u> | <u>Unit</u> |
|-------------------------------------|----------------------|----------------------|--------------------|
| Theatre Three, Inc. | \$97,045 | 219189 | 4836 |
| Turtle Creek Chorale, Inc. | \$12,787 | 223283 | 4836 |
| | \$29,838 | | 1736 |
| Undermain Theatre | \$17,166 | 223140 | 4836 |
| | \$40,053 | | 1736 |
| USA Film Festival | \$69,093 | 223296 | 4836 |
| TOTAL | \$5,694,617 | | |

SECTION 3. That the cultural programs and services described in Exhibit A, which is attached to and made a part of this Resolution, at a minimum, are to be performed by the cultural organizations for the period October 1, 2022 through September 30, 2023.

SECTION 4. That this resolution shall take effect immediately from and after its passage in accordance with the provisions of the Charter of the City of Dallas, and it is accordingly so resolved.

EXHIBIT A
FY 2022-23 CULTURAL ORGANIZATIONS PROGRAM
SCOPES OF SERVICES

ANITA N. MARTINEZ BALLET FOLKLORICO, INC.

Scope

ANMBF proposes a continuation of its traditional programs, with increased services in specific areas.

First and foremost, we will continue to offer classes through our reduced tuition Dance Academy, which will be held weekly at our studio in Old East Dallas. Although children are the primary students, the classes are available for all age ranges, and we will begin teaching Senior Level classes for active older adults in the community. An exciting development for this upcoming FY, will be an increase in services via former and new partnerships with AARP.

ANMBF Performing Companies are eager and excited to return to community programming. The company is comprised of professional trained troupe of 30+ dancers, ranging in age from children of 5 years to life long veterans of the art form. Traditionally, our Professional Company, Junior Company, Children's Company and Mini Professionals. ANMBF also serves as a resident company of the AT&T Performing Arts Center, and staple performers during Cinco de Mayo, Hispanic Heritage Month, Dia de Muertos, along with an array of events hosted by the city of Dallas including the Dallas Arts District Block Party.

Performance Benchmarks for the FY 2022-23 COP Payment Periods

1. 10/01/2022 – 12/31/2022

- Celebration of Hispanic Heritage Month
- SMU Hispanic Heritage Month
- Adelfa Callejo's dedication.
- School Residencies with Uplift
- Online Hispanic Heritage Month via Facebook Live
- Dia de Muertos
- Recital

2. 01/01/2023 – 04/15/2023

- Spring Dance Academy
- Wonders of Mexico in DISD

3. 04/16/2023 – 9/30/2023

- Wonders of Mexico
- Spring recital
- Summer Camp
- Company auditions
- Hispanic Heritage Month rehearsals
- Hispanic Heritage – Wonders of Mexico

Projected Performance Benchmark Services and Attendance for FY 2022-23

| In-Person | Number of Events | Estimated Attendance |
|--------------------------|-------------------------|-----------------------------|
| Camp | 3 | 350 |
| Class/Workshop | 65 | 150 |
| Exhibit – Temporary | 0 | 0 |
| Exhibit – Permanent | 0 | 0 |
| Fair/Festival | 2 | 3,500 |
| Performance/Presentation | 50 | 45,000 |
| Residency | 8 | 100 |
| Tour | 0 | 0 |
| Rehearsal | 65 | 35 |
| Other | 20 | 2,500 |
| Total | 213 | 51,635 |

| Virtual | Number of Events | Estimated Attendance |
|------------------|-------------------------|-----------------------------|
| Virtual programs | 26 | 4,500 |

ARTSTILLERY, NONPROFIT

Scope

Founded in 2016, Artstillery creates performances centered around issues of racial, cultural, and social injustice. Sometimes a story needs a storyteller, but that starts with listening. Our process begins with research using a combination of community outreach and interviews. We combine these stories with an interdisciplinary artistic approach that creates a ‘total theatre’ experience. Artstillery’s goal is to give a voice to people who feel they have none.

“nolongerland” chronicles former Yugoslavian native Goran Maric’s immigration journey. The piece will uplift the narratives of USSR (former), Jewish, Turkish, Albanian and Eastern European community members residing in Dallas, Texas. The result will be a traveling full immersive experience across the City of Dallas. January-August 2023 - "Journey West" (title TBD) - Results of creating this piece will lead to a documentary film, production of live concerts including narrative sharing and projection mapping in Dallas and New York.

Community Engagement Sessions and Community Programming

Artstillery believes it is important to engage with community first to find what programming they want, instead of deciding what they need. Over two community sessions at Artstillery, we will dive into a guided open forum in regards to community empowerment and next steps. We will look at civic, personal, educational and economic needs that Artstillery can be a part of servicing. Community programming will include chair yoga for elder adults in Spanish and English, Creator’s Collective, I am a Poet, Another Path, and teaching assignments in relationship with Booker T. Washington and DISD instructors.

Performance Benchmarks for the FY 2022-23 COP Payment Periods

1. 10/1/2022 – 12/31/2022

- Artstillery x Fair Park First presents “What Now?” An Epilogue to a Dialogue Featuring The Accommodation
- Flamenco Festival – International Flamenco Festival
- Free Guitar Classes – Jess Garland, Swan Strings at Artstillery
- Community Engagement Sessions – Community Conversations in regards to service needs from arts organizations

- “nolongerland” script writing and development

2. 01/01/2023 – 04/15/2023

- “nolongerland” Rehearsals and Community Panel Discussions
- Free Guitar Classes – Jess Garland, Swan Strings at Artstillery
- Land Use in the United States & Immigration from a Mexican American Perspective – Title in Progress – Development and Research Phase Begins – Local Community Interviews
- Artstillery x Artitude Fundraising Events – Live Events Featuring LGBTQ+ Artists Held in West Dallas
- Implementation of Community Engagement Sessions – What Did We Learn? Creation of New Community Programming

3. 04/16/2022 – 9/30/2022

- “nolongerland” Opens as an Immersive Production throughout the City of Dallas – Each Performance Evening Will Take Place in New Zip Code within the City of Dallas
- Land Use in the United States & Immigration from a Mexican American Perspective – Panel Talk Backs and Readings Phase Begins in West, South and East Dallas locations
- Free Guitar Classes – Jess Garland, Swan Strings at Artstillery
- Implementation of Community Engagement Sessions – What Did We Learn? Creation of New Community Programming

Projected Performance Benchmark Services and Attendance for FY 2022-23

| In-Person | Number of Events | Estimated Attendance |
|--------------------------|-------------------------|-----------------------------|
| Camp | 0 | 0 |
| Class/Workshop | 25 | 400 |
| Exhibit – Temporary | 0 | 0 |
| Exhibit – Permanent | 0 | 0 |
| Fair/Festival | 1 | 1,200 |
| Performance/Presentation | 40 | 1,200 |
| Residency | 0 | 0 |
| Tour | 20 | 3,000 |
| Rehearsal | 50 | 40 |
| Other | 10 | 40 |
| Total | 146 | 5,880 |

| Virtual | Number of Events | Estimated Attendance |
|------------------|-------------------------|-----------------------------|
| Virtual programs | 0 | 0 |

AVANT CHAMBER BALLET, INC.

Scope

Avant Chamber Ballet (ACB) requests support for its 10th Anniversary Season, which will combine world premieres choreographed by a diverse array of artists with audience favorites from the past decade and the continuation of our free First Steps program and outreach performances.

Avant Chamber Ballet has two main goals: to create and present world-class dance with live music and to make arts access more equitable for families and children across the Dallas area, regardless of family background or economic status. In addition to subscription performances at Moody Performance Hall and the Sammons Center for the Arts,

ACB will also continue its growing education and outreach programs, held both in the Dallas Arts District and at locations throughout the city.

Avant Chamber Ballet's 10th Anniversary will feature subscription performances between October 2022 and April 2023, as well as education and outreach programming that is offered year-round. Performances will be held both at traditional venues such as Moody Performance Hall and the Sammons Center for the Arts and at community venues such as Klyde Warren Park and the Oak Cliff Cultural Center. Subscription programs will include 10th Year Celebration (October 15, 2022) at Moody Performance Hall, Tchaikovsky's The Nutcracker (December 9 -11, 2022) at Moody Performance Hall, Alice in Wonderland (February 17-18 2023) at Moody Performance Hall, Women's Choreography Project (April 28 - 29, 2023) at the Sammons Center for the Arts. Additionally, ACB plans to continue the following education initiatives First Steps classes held both in Oak Cliff, South Dallas and at Klyde Warren Park; intensives for pre-professional students; six free family performances at parks and schools

Performance Benchmarks for the FY 2022-23 COP Payment Periods

1. 10/01/2022 – 12/31/2022

- 10th Anniversary Celebration (October 15, 2022) at Moody Performance Hall: This program will feature a world premiere by famed dancer/choreographer Jock Soto (a member of the Navajo Nation), George Balanchine's Concerto Barocco, and Christopher Wheeldon's The American pas de deux
- Tchaikovsky's The Nutcracker (December 9-11, 2022) at Moody Performance Hall: This classic holiday production features choreography by Paul Mejia.
- Fall Celebration (November 6, 2022) at Klyde Warren Park, free public performance
- Nutcracker: Short and Suite (November 17, 2022) at FUMC in Southlake
- Two performances in DISD schools

2. 01/01/2023 – 04/15/2023

- Alice in Wonderland (February 17-18 2023) at Moody Performance Hall: choreographed by ACB's artistic director, Katie Puder, and Makayla Dobson.
- Winter Intensive for preprofessional dancers

3. 04/16/2023 – 9/30/2023

- Women's Choreography Project (April 28 - 29, 2023) at the Sammons Center for the Arts: an evening of world premieres.
- Two performances in DISD schools
- Two free performances at Klyde Warren Park
- Summer intensives for preprofessional dancers

Projected Performance Benchmark Services and Attendance for FY 2022-23

| In-Person | Number of Events | Estimated Attendance |
|--------------------------|-------------------------|-----------------------------|
| Camp | 0 | 0 |
| Class/Workshop | 300 | 500 |
| Exhibit – Temporary | 0 | |
| Exhibit – Permanent | | |
| Fair/Festival | | |
| Performance/Presentation | 20 | 6000 |
| Residency | 3 | 200 |
| Tour | 0 | 0 |
| Rehearsal | 200 | 100 |
| Other | | |

| | | |
|--------------|------------|-------------|
| Total | 523 | 7100 |
|--------------|------------|-------------|

| Virtual | Number of Events | Estimated Attendance |
|------------------|-------------------------|-----------------------------|
| Virtual programs | 0 | 0 |

THE BANDAN KORO EXPERIENCE: EDUCATION AND INSPIRATION

Scope

Bandan Koro will offer unique and dynamic cultural programming to diverse audiences of all backgrounds, with emphasis on outreach to underserved communities. All programming will occur at venues that are fully accessible, and will feature engaging and energizing diverse cultural arts experiences through exploration and conversations focused on the culture, history, music, and dances of West Africa, the Caribbean, and the Diaspora.

Bandan Koro will 1) provide citywide high quality arts and cultural experiences in safe spaces, while promoting diverse and inclusive events 2) Maximize community engagement in cross-cultural awareness outreach programs, and 3) Create partnership opportunities with other Dallas serving arts, cultural, and community focused non-profit organizations.

Performance Benchmarks for the FY 2022-23 COP Payment Periods

1. 10/01/2022 – 12/31/2022

- BKSaturdays Community African Dance Class (Class)
- Second Sunday Arts in the Parks (Workshop)
- First Friday Rhythm and Rhymes (Performance)
- Celebration of Ancestors (Workshop)
- Fall Community Residency (Residency)
- Midnight Bantaba featuring Guest Artist (Workshop)
- Kwanzaa Community Celebration (Community Presentation)

2. 01/01/2023 – 04/15/2023

- BK on the Move (Workshop Series Tour)
- Winter Community Residency (Residency)
- City Wide Black History Celebration Broadcast (Performance)
- City Wide Women's History Month Celebration (Educational Outreach Event)

3. 04/16/2023 – 9/30/2023

- Wholistic Health in the Community (Workshop)
- Spring Rites of Passage Mentorship and Leadership Development Program (Residency)
- Spring Things (Performance)
- Dallas Arts District Pop Up Series (Performance)
- CityWide Virtual Juneteenth History (Performance)
- The Griot (Performance and Community Presentation)
- Black Music Month Presentation - For the Love of the Drum (Performance)
- Summer Youth Arts Initiative (Residency)
- Dallas African Dance Conference (Conference)

Projected Performance Benchmark Services and Attendance for FY 2022-23

| In-Person | Number of Events | Estimated Attendance |
|--------------------------|-------------------------|-----------------------------|
| Camp | 10 | 500 |
| Class/Workshop | 50 | 2000 |
| Exhibit – Temporary | 0 | 0 |
| Exhibit – Permanent | 0 | 0 |
| Fair/Festival | 3 | 1500 |
| Performance/Presentation | 125 | 12500 |
| Residency | 6 | 300 |
| Tour | 2 | 300 |
| Rehearsal | 80 | 150 |
| Other | 0 | 0 |
| Total | 276 | 17250 |

| Virtual | Number of Events | Estimated Attendance |
|------------------|-------------------------|-----------------------------|
| Virtual programs | 43 | 6300 |

BIG THOUGHT

Scope

Big Thought's work supports the Office of Arts and Culture plan through the vision of an equitable, diverse and connected community whose residents and visitors thrive through meaningful arts and cultural experiences across Dallas. Our goal is to ensure that youth in under-resourced communities are equipped to imagine and create their best lives and world. This focus is especially particular as we push to serve a greater percentage of African American or Black and Hispanic or Latinx youth and the inequity gaps they may face relative to their white and middle-to-upper income peers. To do so, we design programs to impart skills essential for careers in the digital age, using creativity and art for marginalized youth throughout Dallas County.

These goals will be pursued through Big Thought's Direct to Youth Programs, including Artivism, where social justice meets art and teens ages 15-18 to express themselves and advance social issues through curation and creation of visual and performance art. In addition, youth can participate in Thriving Minds, an after-school and summer program for elementary and middle-school-aged youth that focuses on social and emotional learning, creative exploration and expression, and an inclusive learning environment, all tied to academic outcomes. Thriving Minds is currently offered on campus at twelve Dallas County schools. We also offer Creative Solutions, an arts-as-workforce intervention program for youth in the juvenile justice system. This trauma-informed approach ignites participants' creativity while improving job skills, promoting a positive self-image and increasing social and emotional development. Creative Solutions has an eight-year average recidivism rate of 10 percent, compared to the average rate of 38 percent among other intervention programs (Dallas County Juvenile Department). Another summer opportunity is A(Live), a program designed to serve historically underserved young people of color by engaging them with arts workshops and activities that build transformative justice skills, historical and cultural analysis, and critical thinking skills. If youth are interested, they can also participate in our Youth Advisory Council, comprised of Big Thought program alumni, who influences program design and organizational decisions.

Big Thought also has learning systems, such as Dallas City of Learning (DCoL), a partnership between Big Thought, the Dallas Mayor's Office, Dallas Independent School District and local and national organizations to increase the dosage and access to high-quality learning experiences for youth throughout Dallas. This initiative makes exceptional free and low-cost science, technology, engineering, arts and math (STEAM) programming from 700 partners available in one accessible location: DallasCityOfLearning.org. Big Thought also provides, Learning Partners, a digital resource that provides public elementary school educators access to thousands of high-quality

field trips that are easy to plan and offered at minimal cost to schools. Along with the resources we provide, we use our Big Thought Institute to share evidence-based best practices with other nonprofits and organizations through a suite of consultation services, including professional development, curriculum design and technical assistance.

Performance Benchmarks for the FY 2022-23 COP Payment Periods

1. 10/01/2022 – 12/31/2022

- Artivism Workshops & Classes
- Youth Advisory Council
- A(Live)
- Learning Partners
- SEL Dallas Professional Learning
- The Fellowship Initiative
- Thriving Minds After-School
- Americorps
- Professional Learning

2. 01/01/2023 – 04/15/2023

- Artivism Workshops & Classes
- Youth Advisory Council
- A(Live)
- Learning Partners
- SEL Dallas Professional Learning
- The Fellowship Initiative
- Thriving Minds After-School
- AmeriCorps
- Professional Learning

3. 04/16/2023 – 9/30/2023

- Artivism Workshops & Classes
- Youth Advisory Council
- A(Live)
- Learning Partners
- SEL Dallas Professional Learning
- The Fellowship Initiative
- Thriving Minds After-School
- AmeriCorps
- Professional Learning
- Creative Solutions
- Dallas City of Learning
- Thriving Minds Summer Camps
- SOARS Camps

Projected Performance Benchmark Services and Attendance for FY 2022-23

| In-Person | Number of Events | Estimated Attendance |
|------------------|-------------------------|-----------------------------|
| Camp | 5,943 | 29,702 |
| Class/Workshop | 9,624 | 121,595 |

| | | |
|--------------------------|---------------|----------------|
| Exhibit – Temporary | 380 | 27,763 |
| Exhibit – Permanent | 76 | 5,553 |
| Fair/Festival | 270 | 1,263 |
| Performance/Presentation | 537 | 36,109 |
| Residency | 12 | 3,528 |
| Tour | 0 | 0 |
| Rehearsal | 0 | 0 |
| Other | 155 | 3,283 |
| Total | 16,997 | 228,796 |

| Virtual | Number of Events | Estimated Attendance |
|------------------|-------------------------|-----------------------------|
| Virtual programs | 341 | 4,644 |

CARA MIA THEATRE CO.

Scope

Cara Mia Theatre (CMT) CMT will present LATINIDADES: A FESTIVAL OF LATINX THEATRE featuring: Vanessa Sanchez and La Mezcla's PACHUQUISMO from San Francisco, CA, Papel Machete's ON THE EVE OF ABOLITION from San Juan, Puerto Rico, and the Latino Comedy Project's ESTAR GUARS from Austin, Texas.

As CMT continues to grow and evolve, mainstage plays for the general public will also serve as performance opportunities for schools and youth. The first production of the season is CRYSTAL CITY 1969 written by Executive Artistic Director David Lozano and Raul Treviño. In February of 2023, CMT presents TO DIE:GO IN LEAVES, BY FRIDA KAHLO, a play previously devised by CMT almost 20 year ago. In 2004, the Dallas Morning News named it one of the top 10 plays of the year, calling it “purely intoxicatingly theatrical”. The final mainstage play of the 2022-2023 season is the international world premiere of ORIGENES, another play devised by CMT in collaboration with the Laboratorio de la Mascara from Mexico City.

CMT will also present three public staged readings for new play development.

Performance Benchmarks for the FY 2022-23 COP Payment Periods

/

1. 10/01/2022 – 12/31/2022

- LATINIDADES: A FESTIVAL OF LATINX THEATRE
- Mainstage Production: CRYSTAL CITY 1969

2. 01/01/2023 – 04/15/2023

- Mainstage Production: TO DIE:GO IN LEAVES, BY FRIDA KAHLO
- Mainstage Production: ORIGENES/ORIGINS

3. 04/16/2023 – 9/30/2023

- Mainstage Production: ORIGENES/ORIGINS
- New Play Reading Series

Projected Performance Benchmark Services and Attendance for FY 2022-23

| In-Person | Number of Events | Estimated Attendance |
|--------------------------|-------------------------|-----------------------------|
| Camp | 0 | 0 |
| Class/Workshop | 25 | 15,000 |
| Exhibit – Temporary | 0 | 0 |
| Exhibit – Permanent | 0 | 0 |
| Fair/Festival | 1 | 300 |
| Performance/Presentation | 60 | 6,500 |
| Residency | 10 | 150 |
| Tour | 10 | 1,000 |
| Rehearsal | 85 | 500 |
| Other | 10 | 300 |
| Total | 201 | 23,750 |

| Virtual | Number of Events | Estimated Attendance |
|------------------|-------------------------|-----------------------------|
| Virtual programs | 25 | 250 |

COLOR ME EMPOWERED

Scope

CME Schedule for 2022/23:

- In-Studio Classes during the school year and summer camps

Outreach Programming

- Public Art Projects - tbd
- Wesley-Rankin Community Center – an ongoing community partnership
- Pegasus Media Project – a community partnership focused on film photography
- Teacher Training
- Art Kits: We started this program in 2020 during the pandemic when we realized how few children in our neighborhood had art supplies at home. The following organizations are the organizations that we continue to partner with to implement this program.
- Additional community partners: Genesis Outreach, Lida Hooe Elementary, Salazar Elementary, Brashear Elementary, Uplift Schools

Events

- Westside Stories – this event brings young and veteran artists together to complete a public art project in a day
- I Heart Art - this is our annual fundraiser. This event partners our community with local artists to create innovative new works, while raising money for Color Me Empowered.
- 5Squared - a community-building event, hosted at our headquarters.

Performance Benchmarks for the FY 2022-23 COP Payment Periods

1. 10/01/2022 – 12/31/2022

- In-studio classes started, first round of art kits delivered, teacher training started

2. 01/01/2023 – 04/15/2023

- Public art projects scheduled, Westside Stories completed, in-studio classes continued

3. 04/16/2023 – 9/30/2023

- 5 Squared completed, I Heart Art completed, 2nd round of art kits delivered, Summer Camps completed

Projected Performance Benchmark Services and Attendance for FY 2022-23

| In-Person | Number of Events | Estimated Attendance |
|--------------------------|-------------------------|-----------------------------|
| Camp | 18 | 150 |
| Class/Workshop | 120 | 250 |
| Exhibit – Temporary | 5 | 120 |
| Exhibit – Permanent | 8 | 300 |
| Fair/Festival | 2 | 200 |
| Performance/Presentation | 2 | 100 |
| Residency | 1 | 1 |
| Tour | 0 | 0 |
| Rehearsal | 0 | 0 |
| Other | 0 | 0 |
| Total | 156 | 1,121 |

| Virtual | Number of Events | Estimated Attendance |
|------------------|-------------------------|-----------------------------|
| Virtual programs | 0 | 0 |

CREATIVE ARTS CENTER OF DALLAS

Scope

The Creative Arts Center of Dallas will serve approximately 13,000 people by hosting 500 classes, workshops, and events in the 2022-23 year. They will include visual arts classes and workshops; outreach programs for under-served groups; an annual membership show; on-site exhibitions, including a figure drawing exhibit featuring work from the Booker T. Washington HSPVA's students who study figure drawing at CAC during the school year; as well as a show held during the White Rock Artist Studio Tour. Outreach programs are: ArtAbility, Art as a Second Language, Camp MetalHead, Encore, Run with the Pack and unseenamerica.

CAC also plans to deepen its collaborations now that the pandemic appears to be receding. They include Cafe Momentum, Klyde Warren Park, Owenwood Farm & Neighborspace, the nearby Bath House Cultural Center, and the Austin Street Shelter. The Center will continue to collaborate with the Dallas Museum of Art (DMA) through the completion on the "Octavio Medellin Spirit and Form" exhibition which closes on Jan 15, 2023.

New for the 2022-23 year, CAC plans to launch its first artist residency program in which community-based artists will have the opportunity to exhibit work in our new gallery space. Although, we expanded rather than contracted our scholarship program during the pandemic, we plan to actively seek new scholarship students who lack quality access to the fine arts.

Performance Benchmarks for the FY 2022-23 COP Payment Periods

1. 10/01/2022 – 12/31/2022

- 150 Art Classes & Workshops

- White Rock Artist Studio Tour Show
- Encore Creative Aging Program
- Encore Culminating Exhibition at CAC
- One ArtAbility Event
- Booker T. Washington HSPVA Figure Drawing Camp
- One Instructor Exhibit at CAC
- Four Art as a Second Language Events at Klyde Warren Park & Fair Park

2. 01/01/2023 – 04/15/2023

- 150 Art Classes & Workshops
- Octavio Medellin Closing Event with DMA
- One Department Art Exhibit at CAC
- Booker T. Washington HSPVA Figure Drawing Camp
- Two ArtAbility Events.
- Four Art as A Second Language Events.

3. 04/16/2023 – 9/30/2023

- 250 Art Classes & Workshops
- Camp MetalHead Summer Program
- Two ArtAbility Events
- One Artist Residency Show
- Run with the P.A.C.K. Teen Mural Painting Project with the Bath House Cultural Center
- CAC Annual Membership Show.
- Booker T. Washington HSPVA Figure Drawing Show.
- Five Art as A Second Language Events.
- Unseenamerica with Café Momentum.

Projected Performance Benchmark Services and Attendance for FY 2022-23

| In-Person | Number of Events | Estimated Attendance |
|--------------------------|-------------------------|-----------------------------|
| Camp | 10 | 150 |
| Class/Workshop | 550 | 1,700 |
| Exhibit – Temporary | 0 | 0 |
| Exhibit – Permanent | 6 | 6,000 |
| Fair/Festival | 1 | 300 |
| Performance/Presentation | 13 | 4,500 |
| Residency | 1 | 350 |
| Tour | 0 | 0 |
| Rehearsal | 0 | 0 |
| Other | 0 | 0 |
| Total | 581 | 13,000 |
| Virtual | Number of Events | Estimated Attendance |
| Virtual programs | 25 | 250 |

DALLAS BLACK DANCE THEATRE, INCORPORATED

Scope

DBDT conducts over 2,500 services annually (in-person and virtual) through concert performances, arts-in-education programs, outreach activities, and professional dance training. DBDT's upcoming 46th Season (2022-23) will showcase new works by My'Kal Stromile, Sean J. Smith, and Chanel DaSilva and the return of classic works "Games" (1951) by master choreographer Donald McKayle, not seen in Dallas in over 20 years, and "Pigs and Fishes" (1982) by Elisa Monte. Each performance series will feature both in-person and virtual viewing options with theater seating at a 50-80% reduced capacity throughout the season. DBDT will continue to monitor the still ever-changing COVID-19 pandemic and any other viral outbreak throughout the 46th Season and work with its venues to implement effective safety protocols.

The Wyly season consists of Director's Choice with 2 public performances, Cultural Awareness (Black History Month) with 2 public performances and separate student matinees, and Spring Celebration with 2 public performances featuring guest artists. In October, DanceAfrica celebrates African culture and is held at Klyde Warren Park and Moody Performance Hall. A free Behind the Scenes showcase occurs at DBDT's studios in November, and the Black on Black series in December at DBDT's studios showcases choreography from DBDT dancers. Also in December, Dallas Black Dance Academy performs its Espresso Nutcracker at the Majestic Theatre. The DBDT: Encore! – Rising Excellence (2 public performances with student matinees) will occur in April at Moody Performance Hall. Dallas Black Dance Academy recital performance will occur at the Majestic Theatre in May.

Community outreach performances, education/outreach programs, special classes, and workshops will occur in 10 or more DISD schools. Year-round outreach classes, performances, and dance education activities will be held in churches, community/corporate venues, libraries, and community centers around the City of Dallas. Year-round dance training classes (fall/spring/summer sessions) will be provided for more than 350 students per week at DBDT's studios. Other partnerships include performances with cultural and business agencies, such as the Dallas Symphony Orchestra, NorthPark Center, Women's Chorus of Dallas, the Black Fireman's Ball, and others. Rental space of DBDT's community meeting rooms and dance studios will be available to organizations in need of affordable venues.

Performance Benchmarks for the FY 2022-23 COP Payment Periods

1. 10/01/2022 – 12/31/2022

- DanceAfrica
- Director's Choice
- Behind the Scenes
- Black on Black
- Espresso Nutcracker

2. 01/01/2023 – 04/15/2023

- Cultural Awareness

3. 04/16/2023 – 9/30/2023

- Rising Excellence
- Spring Celebration
- Academy Spring Recital
- Summer Enrichment
- Summer Intensive

Projected Performance Benchmark Services and Attendance for FY 2022-23

| In-Person | Number of Events | Estimated Attendance |
|--------------------------|-------------------------|-----------------------------|
| Camp | 120 | 2,000 |
| Class/Workshop | 1,300 | 15,000 |
| Exhibit – Temporary | 0 | 0 |
| Exhibit – Permanent | 0 | 0 |
| Fair/Festival | 1 | 3,000 |
| Performance/Presentation | 40 | 11,000 |
| Residency | 180 | 3,500 |
| Tour | 5 | 200 |
| Rehearsal | 100 | 700 |
| Other | 12 | 400 |
| Total | 1,758 | 35,800 |

| Virtual | Number of Events | Estimated Attendance |
|------------------|-------------------------|-----------------------------|
| Virtual programs | 900 | 35,000 |

DALLAS CENTER FOR PHOTOGRAPHY

Scope

The Dallas Center for Photography (DCP) programming includes Exhibitions and Events that inspire audiences and showcase the diverse talent of our community; Education and Community Outreach initiatives that teach and build up a variety of artists; and Mentorship and Membership opportunities that connect us to individual artists and art seekers of Dallas so that there is sustainability and mutual learning from one another.

DCP Events and Exhibitions Programming bring DCP members, artists, and the wider Dallas community together to share in the transformational power of photography. Elements include: DCP Gallery Exhibition Programming; DCP Speaker Series Events; and DCP Photo Swap Meet. Through Community Outreach and Education, DCP offers programming to the wider community that includes an array of beginner to advanced camera classes, specialized photography learning sessions, and multi-day creative workshops. Elements include: DCP Educational Classes and Workshops; DCP Darkroom; DCP Community Outreach; and DCP Mobile Photographic Exhibitions.

Mentoring and Membership opportunities include two components. One is DCP Tutoring and Mentoring. DCP provides 1:1 photographic tutoring: For many, the most efficient way to learn about photography is through individualized DCP instruction. It's an effective and impactful way to learn at one's own desired pace and on one's own schedule. Secondly, we offer DCP Members Programming. DCP was founded on the belief that people with an interest in photography need a place to call home. Becoming a member of DCP supports our programs, connects members to the local photographic community, and offers benefits like discounts on DCP classes, access to exclusive members-only events, and the opportunity to exhibit work in our gallery.

Performance Benchmarks for the FY 2022-23 COP Payment Periods

1. 10/01/2022 – 12/31/2022

- Digital Photography Workshops and Series
- Smartphone Workshops

- Shoot film with a Brownie Hawkeye Workshop
- Beginner Darkroom Workshop
- 1:1 Tutoring
- Monthly Photo Walk
- Virtual Image Review
- Photo Scavenger Hunt
- Sun Prints at Klyde Warren Park
- Klyde-o-scope at Klyde Warren Park
- Roots of Photography Youth Tour
- Share & Tell
- Swap Meet
- Color Play Exhibition
- Member Exhibition

2. 01/01/2023 – 04/15/2023

- Digital Photography Workshops and Series
- Beginner Darkroom Workshop
- Alt Process Workshops
- Tintype Workshop with Lisa Elmaleh
- Short Form Fun Photography
- Member Mini Classes
- 1:1 Tutoring
- Speaker Series Artist Talks
- Webinar
- Monthly Photo Walk
- Virtual Image Review
- Sun Prints at Klyde Warren Park
- Photo Scavenger Hunt
- Roots of Photography Youth Tour
- Women in Photography Series
- Memory is a Verb Group Exhibition
- Open Call Exhibition
- Solo Artist Exhibition

3. 04/16/2023 – 9/30/2023

- Digital Photography Workshops and Series
- Beginner Darkroom Workshop
- Alt Process Workshops
- Short Form Fun Photography
- Member Mini Classes
- 1:1 Tutoring
- Speaker Series Artist Talks
- Monthly Photo Walk
- Virtual Image Review
- Sun Prints at Klyde Warren Park
- Booker T. Washington Partner Program
- Women in Photography Series
- Swap Meet

- Share & Tell
- Mobile Gallery
- Lisa Elmaleh Solo Exhibition
- Open Call Exhibition
- Solo Artist Exhibition
- Group Exhibition

Projected Performance Benchmark Services and Attendance for FY 2022-23

| In-Person | Number of Events | Estimated Attendance |
|--------------------------|-------------------------|-----------------------------|
| Camp | 0 | 0 |
| Class/Workshop | 84 | 782 |
| Exhibit – Temporary | 0 | 0 |
| Exhibit – Permanent | 10 | 400 |
| Fair/Festival | 2 | 150 |
| Performance/Presentation | 7 | 260 |
| Residency | 0 | 0 |
| Tour | 6 | 180 |
| Rehearsal | 0 | 0 |
| Other | 2 | 60 |
| Total | 111 | 1,832 |

| Virtual | Number of Events | Estimated Attendance |
|------------------|-------------------------|-----------------------------|
| Virtual programs | 133 | 214 |

DALLAS CHAMBER SYMPHONY

Scope

The Dallas Chamber Symphony has created a diverse portfolio of concert programming through which audiences of all ages can engage with classical music and the artists who create it. Annual programming is customarily comprised of an UnSilent Film Series (est. 2012), the Dallas International Piano Competition (est. 2012), TechNotes Youth Education Programs (est. 2014), and DCS Live! Outreach (including Twist on Risk programs at Dallas County Juvenile Department and other underserved venues) (est. 2015). The DCS's objective this coming season is to maximize its programming at Moody Performance Hall by expanding audience engagement initiatives for the general public and integrating established outreach audiences into the season there, while retaining presence in community venues beyond the concert hall.

The orchestra's subscription series offers four to five outstanding opportunities for patrons to enjoy classical music in the energetic and intimate Moody Performance Hall: 2-3 Classical Series concerts and 1-2 UnSilent Film Series concerts, annually. Repertoire is customarily announced during the late summer, and the orchestra offers affordable subscription and single ticket options to draw audiences from all socio-economic backgrounds. Classical concerts draw classical music lovers and the musically curious with works not often performed in Dallas. Many are drawn to the approachable and casual, yet up close and personal experience our orchestra and venue provide, along with the exceptional musicianship of players who have established international solo careers.

Current dates being held for the subscription season at Moody Performance Hall include:

- October 11, 2022 – UnSilent Film Series
- November 8, 2022 - Classical Series
- February 21, 2023 - Classical Series
- May 23, 2023 - Classical Series
- June 20, 2023 - Classical Series

Performance Benchmarks for the FY 2022-23 COP Payment Periods

1. 10/01/2022 – 12/31/2022

- October 11, 2022 – UnSilent Film Series
- November 8, 2022 - Classical Series
- Ongoing TechNotes and DCS Live! Neighborhood Outreach programs (estimated 30-40 annually)

2. 01/01/2023 – 04/15/2023

- February 21, 2023 - Classical Series
- Ongoing TechNotes and DCS Live! Neighborhood Outreach programs (estimated 30-40 annually)

3. 04/16/2023 – 9/30/2023

- May 23, 2023 - Classical Series
- June 20, 2023 - Classical Series
- Ongoing TechNotes and DCS Live! Neighborhood Outreach programs (estimated 30-40 annually)

Projected Performance Benchmark Services and Attendance for FY 2022-23

| In-Person | Number of Events | Estimated Attendance |
|--------------------------|-------------------------|-----------------------------|
| Camp | 0 | 0 |
| Class/Workshop | 0 | 0 |
| Exhibit – Temporary | 0 | 0 |
| Exhibit – Permanent | 0 | 0 |
| Fair/Festival | 1 | 2,500 |
| Performance/Presentation | 40 | 52,000 |
| Residency | 0 | 0 |
| Tour | 0 | 0 |
| Rehearsal | 0 | 450 |
| Other | 0 | 0 |
| Total | 41 | 54,950 |
| | | |
| Virtual | Number of Events | Estimated Attendance |
| Virtual programs | 12 | 1,200 |

DALLAS CHILDREN'S THEATER

Scope

DCT'S MAINSTAGE PRODUCTION SEASON offers plays for family audiences on an array of topics and themes. After a half season of in-person offerings, we are excited to be planning a full season of 6 plays at the Rosewood Center beginning in September 2022. Our season will begin with JUNIE B.'S ESSENTIAL SURVIVAL GUIDE TO SCHOOL, a back to school musical spectacular based on the beloved books by Barbara Park! In November/December, audiences will welcome the holiday season with Harry Connick Jr.'s THE HAPPY ELF. In January/February, another modern classic will come to life on the DCT stage with DON'T LET THE PIGEON DRIVE THE BUS! THE MUSICAL!, based on the popular picture book by Mo Willems. In February, DCT will present Cry Havoc Theater Company's ENDLINGS, an onstage evolution of Cry Havoc's groundbreaking radio play. Our Spring productions will include our March/April remount of LAST STOP ON MARKET STREET, which was originally scheduled for our 2019-20 season, and our April/May production of CHARLOTTE'S WEB. For families who would prefer to enjoy DCT programming at home, our filmed productions of MISS NELSON HAS A FIELD DAY, THE RAVEN SOCIETY, and ANDI BOI are still available for digital rental.

The following theatrical programs bring DCT into the lives of elementary schoolers, diverse families, and systematically marginalized youth. Our STUDENT MATINEE PERFORMANCE SERIES reaches an annual average of 40,000 students with weekday performances of DCT mainstage productions. While tickets are regularly anywhere from \$20 - \$35 each, schools pay no more than \$9.50. Free online study guides help teachers to link students' theater experience with curriculum-related activities. DCT provides free and deeply discounted tickets to low-income "at-risk" children and families and Title I schools (defined as schools providing free or discounted lunches.) DCT's SOCIAL JUSTICE PLAY SERIES invites families and other stakeholders to engage in complex conversations about race and antiracist behavior through the lens of empathetic and emotional works of theater. Programming includes free virtual productions, community talkbacks in partnership with local businesses and non-profits, and mainstage productions. DCT TEEN SCENE is a diverse group of middle and high school theater enthusiasts who collaborate to create new activities for young adults at DCT. Teen Scene nurtures the theater audiences and professionals of tomorrow by opening communication between teens, theater professionals, and the community at large. It also provides teens with points of access to DCT productions and opportunities to engage in professional theater experiences. As a forum for young adults to collaborate and create together, Teen Scene provides a home base for lifelong learning. DCT has worked closely with playwrights and our Teen Scene participants to commission new works about tough teen topics, including eating disorders, bullying, and gender identity. NEIGHBORHOOD SEE-A-PLAY DATE (NSAPD) is a monthly program through which a greater access to the arts is provided at virtually no cost for people living in the most culturally and ethnically diverse neighborhood in Dallas, Vickery Meadow, without which many of them might never be exposed to live theater. COMMUNITY OUTREACH AND ENGAGEMENT takes performers and teaching artists into libraries, schools, and other community venues as a way of both introducing the concept of theater to some audiences and creating a deeper connection between DCT and others.

The following programs engage our audiences in arts education programming. Our SENSORY SEARCH video lessons will continue to be available to elementary and homeschool teachers in the coming year. These seven video lessons made available via Google Classroom and our YouTube channel have been utilized by educators to help students get in touch with their own learning styles and to better appreciate what dominates the way others take in information. CURTAINS UP ON READING is an in-school residency that integrates drama and literature with core curriculum subjects as deemed needed by the teacher. DCT artists collaborate with teachers in several DISD and private elementary schools to incorporate the arts into the core curriculum for an average of 1,500 students. Interdisciplinary units are designed and taught using a hands-on approach to enhance students' understanding of the material, build enthusiasm for learning, and develop self-confidence. CURTAINS UP ON LITERACY is a partnership with Literacy Achieves at three Dallas locations (Vickery, West, and Elm) that link adult literacy and pre-K children's classes with creative drama and professional theater performances in a free, cross-generational program for an average of up to 300 members of disadvantaged families. AFTER SCHOOL DRAMA CLASSES

benefit youth in systematically marginalized communities through after-school satellite arts programs. DCT ACADEMY offers year-round classes to an average of 1,600 young people pre-COVID, ages 3 through 18. The fall and spring sessions last 11 weeks with 200 to 300 students (pre-COVID) in 16 to 17 classes per session. There are also one-week and two-week summer camps as well as fall and spring mini-sessions. Classes include beginning to advanced theater arts and are taught by degreed theater professionals with a focus on the development of imagination, communication skills, collaborative problem-solving, and performance techniques. "Showbiz Summer" offers over 65 summer classes to up to 1,000 children (pre-COVID). "The Teen Conservatory" is very popular with older children. Scholarships are available.

Performance Benchmarks for the FY 2022-23 COP Payment Periods

1. 10/01/2022 – 12/31/2022

- JUNIE B's ESSENTIAL SURVIVAL GUIDE TO SCHOOL
- THE HAPPY ELF
- Student Matinee Performance Series
- Neighborhood See-A-Play Date
- Social Justice Outreach Initiative
- Sensory Search
- DCT Academy-Fall Session
- Curtains Up On Reading
- Curtains Up On Literacy
- Community Outreach and Engagement

2. 01/01/2023 – 04/15/2023

- DON'T LET THE PIGEON DRIVE THE BUS! THE MUSICAL!
- ENDLINGS
- LAST STOP ON MARKET STREET
- Student Matinee Performance Series
- Neighborhood See-A-Play Date
- Sensory Search
- DCT Academy- Winter Session
- DCT Academy- Spring Session
- Curtains Up On Reading
- Community Outreach and Engagement

3. 04/16/2023 – 9/30/2023

- CHARLOTTE'S WEB
- FIRST PLAY OF 2023-24 SEASON
- Student Matinee Performance Series
- Neighborhood See-A-Play Date
- Sensory Search
- DCT Academy- Summer Session
- DCT Academy- Fall Session
- Curtains Up On Reading
- After School Drama Classes
- Community Outreach and Engagement

Projected Performance Benchmark Services and Attendance for FY 2022-23

| In-Person | Number of Events | Estimated Attendance |
|--------------------------|-------------------------|-----------------------------|
| Camp | 0 | 0 |
| Class/Workshop | 950 | 9,000 |
| Exhibit – Temporary | 0 | 0 |
| Exhibit – Permanent | 0 | 0 |
| Fair/Festival | 0 | 0 |
| Performance/Presentation | 197 | 60,250 |
| Residency | 90 | 100 |
| Tour | 0 | 0 |
| Rehearsal | 100 | 100 |
| Other | 240 | 4,000 |
| Total | 1,577 | 73,450 |

| Virtual | Number of Events | Estimated Attendance |
|------------------|-------------------------|-----------------------------|
| Virtual programs | 80 | 5,000 |

DALLAS COUNTY HERITAGE SOCIETY

Scope

Dallas County Heritage Society (Old City Park) is committed to educating children and adults about history, telling inclusive stories, and identifying diverse individuals in local and state history. Of the daily exhibits, Old City Park's self-guided tour provides the unique history of over 20 structures on the property, highlighting our oldest enslaved dwelling structures like Miller Cabin, to our 1910 Oak Cliff Shotgun House. The following programs are currently offered by Dallas Heritage Village and will continue to be offered for the 2022-2023 fiscal year.

School-age field trips and workshops: These TEKS-aligned field trips and workshops are structured to Fill the Gap within current social studies and history educations. Due to time, state, and testing limitations on history and social studies, Old City Park has cultivated a field trip and workshop experience to engage students with hands-on programming and local diverse histories of African-American, Mexican-American, Indigenous, and Jewish people who made major contributions to both local and state development. Along with embracing the opportunity to be a resource to the community for diverse history, the Park will have Foundational STEAM workshops and field trips to make connection between historic and modern technologies, explore the importance and impact of archeology, and depict the progression of transportation and communication.

Adult Workshops & Lectures:

- Adult workshops based in historic artisanal crafts such as historic cooking and baking, groundhog kiln pottery, blacksmithing, quilting, sewing, woodworking, beekeeping, or historic building preservation and restoration. The mission of these workshops is to illustrate sustainable living or to preserve historic artistry.
- The Farina Lecture Series provides a platform for Texas-based authors to discuss their research and writing on topics such as immigration and labor, the Texas borderlands, lives of the enslaved in Texas, and the influence of Texas women in state politics.

Free Admission Historic Events at Old City Park: While we have dropped our general admission to make the Park more accessible, the following dates are dedicated to celebrating and educating the public about the historic importance of:

- International Women's Day (March 8 - A focus on women's history and the impact of suffrage, women in politics, working women, and growth of historic roles for women and women of color)
- Asian Pacific American Heritage Day: (First Saturday in May - A closer look at both United States immigration history and local Texas labor history and the amazing influence of Asian Americans in our military, economics, and reform politics)
- Juneteenth (June 19 - A date celebrating the proclamation of black emancipation in Texas which occurred in Galveston almost three years after President Lincoln's Emancipation Proclamation and two months after the end of the Civil War)
- Pride Day (June 28 - A celebration of LGBT+ rich local and regional history marking the anniversary of the Stonewall riots which occurred in New York in 1969)
- Indigenous People's Day (October 10 - Although this date is still considered Columbus Day, Old City Park supports the celebration of Indigenous history. This includes acknowledging the impact and importance of Texas origins, its original people & their influence on Texas and local history and politics, and the various communities which existed and where they continue to exist today)
- Hispanic Heritage Day (September 15 - A celebration of Hispanic cultural with a special focus on the Latinxs who shaped Dallas and Texas history)

Performance Benchmarks for the FY 2022-23 COP Payment Periods

1. 10/01/2022 – 12/31/2022

- Indigenous People's Day
- Blacksmith classes
- Historic cooking demos
- Permanent Exhibit/History Tours
- Candlelight
- Boy/Girl Scout Workshops
- Victorian Spectres

2. 01/01/2023 – 04/15/2023

- International Women's Day
- Blacksmith classes
- Historic cooking demos
- Farina Lecture
- Permanent Exhibit/History Tours
- Boy/Girl Scout Workshops
- Sunday Social

3. 04/16/2023 – 9/30/2023

- Asian Pacific American Heritage Day
- Juneteenth
- Pride Day
- Hispanic Heritage Day
- Blacksmith classes
- Historic Cooking demos
- Temporary Exhibit

- Permanent Exhibit/History Tours
- History Day Camps
- Old Fashioned Fourth
- Boy/Girl Scout Workshops

Projected Performance Benchmark Services and Attendance for FY 2022-23

| In-Person | Number of Events | Estimated Attendance |
|--------------------------|-------------------------|-----------------------------|
| Camp | 10 | 500 |
| Class/Workshop | 45 | 150 |
| Exhibit – Temporary | 265 | 3,000 |
| Exhibit – Permanent | 1 | 15,000 |
| Fair/Festival | 20 | 5,500 |
| Performance/Presentation | 24 | 400 |
| Residency | 0 | 0 |
| Tour | 250 | 20,000 |
| Rehearsal | 0 | 0 |
| Other | 50 | 4,500 |
| Total | 665 | 49,050 |

| Virtual | Number of Events | Estimated Attendance |
|------------------|-------------------------|-----------------------------|
| Virtual programs | 0 | 0 |

DALLAS HISTORICAL FOUNDATION

Scope

In addition to the ongoing relevance of the Museum's core exhibition, "John F. Kennedy and the Memory of a Nation" which is on view on the sixth floor of the Museum, there are two primary thematic undertakings planned for 2022-2023.

I. The first major undertaking is a special exhibition, "Solidarity Now! 1968 Poor People's Campaign," which will be on view from August 13, 2022 – February 26, 2023. This prestigious nationally touring exhibition originated at the National Museum of African American History and Culture and was organized by the Smithsonian. The exhibition explores one of the most important movements of the civil rights era: The Poor People's Campaign of 1968. This grassroots effort culminated in a six-week, live-in demonstration on the National Mall in Washington, D.C., that attracted thousands of activists from across the nation and called attention to the crippling effects of poverty for millions of Americans.

The exhibition explores the tactics and impact of this campaign, the first large-scale, nationally organized demonstration after Martin Luther King Jr.'s death. It features photographs, oral histories with campaign participants and organizers, and an array of protest signs, political buttons and audio field recordings collected during the protest. The Museum's installation and programming explores the links between the movement and the lasting legacy of President Kennedy. Programming for students, adults and families will activate the subject matter and will help make connections between the past and the present. This exhibition offers a unique

opportunity for the North Texas community to learn more about this movement within the context of President Kennedy's life and legacy.

II. The second significant initiative is the recognition of the 60th anniversary of the assassination of President Kennedy, which will be commemorated on November 22, 2023. A series of events and programs will culminate on the anniversary in November 2023. This effort will include a special exhibition in the Museum's Seventh Floor Galleries which will explore the passage of time since the event, the ways in which it has been remembered and the lasting influence of President Kennedy. Drawn from the Museum's robust collections, the installation will provide a focal point for a series of community conversations, events and programs. (Note that although the anniversary date of November 22, 2023 falls outside of the 2022-2023 fiscal year, much of the work and effort will, in fact, take place during the 2022-2023 fiscal year.)

Performance Benchmarks for the FY 2022-23 COP Payment Periods

1. 10/01/2022 – 12/31/2022

- Temporary exhibition | Solidarity Now! 1968 Poor People’s Campaign (August 13, 2022 – February 26, 2023)
- Student workshops and Museum visits
- Teacher professional development programming
- Film screening | partnership with KERA, Dallas Holocaust and Human Rights Museum, African American Museum
- Author Lecture | Josiah “Tink” Thompson
- Author lecture series
- Community group tours

2. 01/01/2023 – 04/15/2023

- Temporary exhibition | Solidarity Now! 1968 Poor People’s Campaign (August 13, 2022 – February 26, 2023)
- School workshops and Museum visits
- Teacher professional development programming
- Educator Open House
- Partnership with CityLab High School (Dallas ISD school) on special installation
- Virtual education presentations
- Author lecture series
- Keynote/closing lecture for Solidarity Now!
- Community group tours

3. 04/16/2023 – 9/30/2023

- Temporary exhibition | details tbd (approximate dates June – December 2023)
- Student workshops and Museum visits
- Teacher professional development programming
- Partnership with CityLab High School (Dallas ISD school) on special installation
- Author lecture series

Projected Performance Benchmark Services and Attendance for FY 2022-23

| In-Person | Number of Events | Estimated Attendance |
|------------------|-------------------------|-----------------------------|
| Camp | 0 | 0 |
| Class/Workshop | 70 | 4,000 |

| | | |
|--------------------------|-----------|----------------|
| Exhibit – Temporary | 1 | 244,000 |
| Exhibit – Permanent | 2 | 90,000 |
| Fair/Festival | 0 | 0 |
| Performance/Presentation | 20 | 1,000 |
| Residency | 0 | 0 |
| Tour | 0 | 10,000 |
| Rehearsal | 0 | 0 |
| Other | 0 | 0 |
| Total | 93 | 349,000 |

| Virtual | Number of Events | Estimated Attendance |
|------------------|-------------------------|-----------------------------|
| Virtual programs | 0 | 0 |

DALLAS HOLOCAUST AND HUMAN RIGHTS MUSEUM

Scope

The Dallas Holocaust and Human Rights Museum's primary goal is to positively influence behavior through education. The Museum encourages visitors, especially students, to be Upstanders, individuals who stand up against bigotry, indifference, and racism. In addition to a high-quality permanent exhibition about the Holocaust and the journey for human rights, the Museum will provide the following educational programs during the 2022-2023:

- Rotating special exhibitions
- In-person and virtual student tours for grades 6-12
- Museum Experience Fund scholarships for student visits from Title I and economically disadvantaged schools
- Museum educational offerings include Texas Essential Knowledge and Skills (TEKS) aligned lesson plans; classroom lessons taught at the Museum and at schools; curriculum trunks sent to classrooms for free; educator trainings; an online education resource portal; and more
- A library containing catalogued artifacts, archives, and digitized Survivor testimonies from the Holocaust and related to human rights
- Educator professional development throughout Texas, reaching more than 1,600 educators annually, including the annual Candy Brown Holocaust and Human Rights Educator Conference
- *Funk Family Upstander Speaker Series* that highlights national and international leaders who promote human dignity by standing up to injustice
- *Civil Discourse Series* Presented by The Meadows Foundation that presents all sides of a thought-provoking topic through respectful discussion
- Programs for Professionals available to law enforcement, healthcare professionals, legal professionals, and corporations, challenging participants to reflect upon their professional, ethical, and personal responsibilities in our society
- Dimensions in Testimony Theater, offering an interactive virtual conversation between a Holocaust Survivor and visitors; it is one of only two such theaters in the world
- Upstander Partnership, which offers an online education database for educators to access tools and resources to make the Holocaust and human rights a lasting part of student education at the district level

The Museum continues to offer a hybrid system of virtual education and community programs in combination with in-person visits and programs. By keeping virtual programs in place, the Museum will continue to reach an expanded audience by removing geographical barriers. These mission-driven programs teach the history of the Holocaust and advance human rights to combat prejudice, hatred, and indifference.

Performance Benchmarks for the FY 2022-23 COP Payment Periods

1. 10/01/2022 – 12/31/2022

- Permanent exhibition
- Special exhibition – *The Girl in the Diary*
- Civil Discourse Series
- Permanent Exhibition Highlight Series
- Upstander Speaker Series
- Movie Monday Film Discussion
- Lunch and Learn
- Homeschool Day
- iRead Book Club
- Mittelman-Berman Holocaust Education Series

2. 01/01/2023 – 04/15/2023

- Permanent Exhibition
- Special Exhibition – *Rise Up*
- International Holocaust Remembrance Day
- *Civil Discourse Series*
- Permanent Exhibition Highlight Series
- *Upstander Speaker Series*
- *Rule of Law* series
- Movie Monday Film Discussion
- Lunch and Learn
- Spring Break Survivor Speaker Series
- Homeschool Day
- iRead Book Club

3. 04/16/2023 – 9/30/2023

- Permanent Exhibition
- Special Exhibition – *Rise Up*
- Permanent Exhibition Highlight Series
- Upstander Speaker Series
- Movie Monday Film Discussion
- Lunch and Learn
- Yom HaShoah
- Summer Survivor Speaker Series
- Homeschool Day
- iRead Book Club

Projected Performance Benchmark Services and Attendance for FY 2022-23

| In-Person | Number of Events | Estimated Attendance |
|---------------------|-------------------------|-----------------------------|
| Camp | 0 | 0 |
| Class/Workshop | 9 | 215 |
| Exhibit – Temporary | 1 | 80,000 |

| | | |
|--------------------------|-----------|----------------|
| Exhibit – Permanent | 3 | 80,000 |
| Fair/Festival | 0 | 0 |
| Performance/Presentation | 31 | 2,955 |
| Residency | 0 | 0 |
| Tour | 0 | 0 |
| Rehearsal | 0 | 0 |
| Other | 0 | 0 |
| Total | 44 | 163,170 |

| Virtual | Number of Events | Estimated Attendance |
|------------------|-------------------------|-----------------------------|
| Virtual programs | 26 | 1,325 |

DALLAS MUSEUM OF ART

Scope

During the reporting period, the Museum will organize and present approximately 14 special exhibitions and rotations including The Keir Collection of Islamic Art, which is enjoying a fifteen-year presentation at the Museum. The DMA's outstanding array of exhibitions promotes the permanent collection and artwork from around the world and serves as the inspiration for education and public programs to engage visitors, both online and in-person. DMA education programs serve visitors at the Museum, off-site at schools and partner sites, and online through collaborations that engage populations of all ages, and provide opportunities for children from birth through adolescence to participate in early learning classes, family workshops, summer camps, tween and teen workshops, and guided school tours.

The Center for Creative Connections, a 12,000 square foot interactive gallery space, supports the DMA's goal of broadening and diversifying its audiences and creating content that is compelling, engaging, and accessible. Community Engagement teams serve over 8,000 team participants through Community Access programs to develop participatory art experiences and collaborate with local organizations and residents. The DMA will continue adult programming through artist and exhibition talks with DMA curators and well-known art historians, and Arts & Letters Live, the DMA's signature literary and performing arts series. In addition to community support, the DMA has awarded artistic grants to recognize more than 300 local artists with exceptional potential in the visual arts, who are committed to continuing their artistic endeavors. Participants are decided by special committee of DMA staff and invited curators, artists, critics, and patrons selects award recipients, many have gone on to successful careers within North Texas and across the country.

Performance Benchmarks for the FY 2022-23 COP Payment Periods

1. 10/01/2022 – 12/31/2022

- *Matthew Wong: The Realm of Appearances* (Exhibition)
- Arts & Letters Live
- Early Learning Classes (Art Babies, Toddler Art, Arturo's Art & Me)
- Family Workshop
- Teen Podcast Project
- Teen Advisory Council
- CityWide Youth Workshops
- Community Festivals

- Stewpot Art Program (Adult and Youth)
- Youth Multi-Session Afterschool
- All Access
- Go van Gogh School Outreach
- Art History Conversations
- K-12 School Tours
- Arturo’s Preschool
- Greiner Middle School Partnership
- Travis Middle School Partnership
- Pop up Art Spot
- Open Studio
- Toddler Tuesday
- Family Festival
- C3 Satellite Pilot Program (Vickery Meadow Youth Development Foundation)

2. 01/01/2023 – 04/15/2023

- *Saints, Sinners, Lovers, and Fools: 300 Years of Flemish Masterworks* (Exhibition)
- Pop of Art
- Spring Break Family Fun
- Late Nights

3. 04/16/2023 – 9/30/2023

- Pride Block Party
- Sensory Day
- Summer Family Fun
- Summer Camp
- Museum Forum for Teachers
- Teen Night
- Career Panel Series for Teens
- Arts Career Expo

Projected Performance Benchmark Services and Attendance for FY 2022-23

| In-Person | Number of Events | Estimated Attendance |
|--------------------------|-------------------------|-----------------------------|
| Camp | 150 | 300 |
| Class/Workshop | 600 | 12,000 |
| Exhibit – Temporary | 1,400 | 500,000 |
| Exhibit – Permanent | 300 | 800,000 |
| Fair/Festival | 20 | 25,000 |
| Performance/Presentation | 150 | 15,000 |
| Residency | 0 | 0 |
| Tour | 1,000 | 15,000 |
| Rehearsal | 0 | 0 |
| Other | 0 | 0 |
| Total | 3,620 | 1,367,300 |

| Virtual | Number of Events | Estimated Attendance |
|----------------|-------------------------|-----------------------------|
|----------------|-------------------------|-----------------------------|

| | | |
|------------------|-------|-----------|
| Virtual programs | 2,565 | 4,222,000 |
|------------------|-------|-----------|

DALLAS SYMPHONY ASSOCIATION, INC.

Scope

In June 2022, the Dallas Symphony created the new Dallas Symphony Children's Chorus that builds upon the rich history and practice of choral singing established in the greater Dallas region, including through the Dallas Symphony Chorus during its more than forty years of service. The DSO Children's Chorus has a strong emphasis on artistic excellence and representation of Dallas' diverse communities. Interim Artistic Director Ellie Lin leads the chorus, and VP of Artistic Operations Katie McGuinness oversees the program.

Under Ellie Lin's direction, the chorus activities began in fall of 2022 with the hiring of four conductors, two full-time staff—an artistic manager and an operations manager—and a part-time program coordinator. With this team in place, the DSO Children's Chorus now has three choruses that meet every Monday night and on select Saturdays. The three choirs include:

- Training Choir – with students from fourth through sixth grade
- Symphonic Voices – with students in seventh and eighth grade
- Mixed Ensemble – with students in ninth through twelfth grade

There are currently 150 students enrolled across the three choruses. Tuition rates are based on grade level and range from \$400 to \$600. To mitigate any financial barriers to participation, the DSO provided families the opportunity to apply for tuition assistance utilizing the same criteria that local school districts use for the free and reduced lunch application. To date, every family who applied has received some amount of financial assistance.

This season, the chorus will perform:

- With the Dallas Symphony in concerts including:
 - Way of the Rain on October 22
 - Christmas Pops on December 3, 4, 10 and 11
 - *Home Alone* Movie-in-Concert on December 16, 17 and 18
 - Orff's *Carmina Burana* on May 13, 14, 15 and 16
- In three chorus recitals on the stage of the Morton H. Meyerson Symphony Center on November 27, February 26 and April 30
- With The Potter's House in a to be determined collaboration

As part of the Dallas Symphony's efforts to integrate the chorus into the DSO family and provide direct access to the Dallas Symphony for participating students and their families, the organization is providing all chorus members with discounted tickets to all DSO concerts throughout the year. Additionally, students in the Dallas Symphony's Kim Noltemy Young Musicians Program—a free instrument training program for students in Southern Dallas—have been invited to join the chorus at a discounted rate. Students from Young Musicians will also perform during chorus recitals as musical interludes to further connect the chorus into the DSO family.

Performance Benchmarks for the FY 2022-23 COP Payment Periods

1. 10/01/2022 – 12/31/2022

- Rehearsals every Monday evening and select Saturday mornings at Lover's Lane United Methodist Church and at the Morton H. Meyerson Symphony Center
- Performances with the Dallas Symphony including:
 - Way of the Rain on October 22

- Christmas Pops on December 3, 4, 10 and 11
- *Home Alone* Movie-in-Concert on December 16, 17 and 18
- DSO Children’s Chorus Recital on the stage of the Morton H. Meyerson Symphony Center on Sunday, November 27

2. 01/01/2023 – 04/15/2023

- Rehearsals every Monday evening and select Saturday mornings at Lover’s Lane United Methodist Church and at the Morton H. Meyerson Symphony Center
- DSO Children’s Chorus Recital on the stage of the Morton H. Meyerson Symphony Center on Sunday, February 26

3. 04/16/2023 – 9/30/2023

- Rehearsals every Monday evening and select Saturday mornings at Lover’s Lane United Methodist Church and at the Morton H. Meyerson Symphony Center through the end of the school year in May
 - Rehearsals will resume when the fall semester begins
- Auditions for the 2023/24 Season DSO Children’s Chorus held at the Morton H. Meyerson Symphony Center
- DSO Children’s Chorus Recital on the stage of the Morton H. Meyerson Symphony Center on Sunday, April 30
- DSO Children’s Chorus performs with the DSO in Orff’s *Carmina Burana* on May 13, 14, 15 and 16

Projected Performance Benchmark Services and Attendance for FY 2022-23

| In-Person | Number of Events | Estimated Attendance |
|--------------------------|-------------------------|-----------------------------|
| Camp | 0 | 0 |
| Class/Workshop | 0 | 0 |
| Exhibit – Temporary | 0 | 0 |
| Exhibit – Permanent | 0 | 0 |
| Fair/Festival | 0 | 0 |
| Performance/Presentation | 16 | 17,000 |
| Residency | 0 | 0 |
| Tour | 0 | 0 |
| Rehearsal | 50 | 150 |
| Other | 0 | 0 |
| Total | 66 | 17,150 |

| Virtual | Number of Events | Estimated Attendance |
|------------------|-------------------------|-----------------------------|
| Virtual programs | 0 | 0 |

DALLAS THEATER CENTER

Scope

In the FY 2022-2023 season, Dallas Theater Center (DTC) offer Dallas/North Texas residents a seven play season which will include its annual production of A Christmas Carol and Public Works Dallas pageant production. Comedy and music takes center stage at the Dee and Charles Theatre and the historic Kalita Humphreys Theater to

extend hope and inspiration and celebrate human connection. Dallas Theater Center produces an ambitious season from award-winning playwrights with creative artistry from its resident acting company, director, and designers.

TROUBLE IN MIND by Alice Childress written in 1955. The play was to be the first on Broadway by a Black playwright, but when the producer requested changes to its ending and Childress declined the play never made its debut. The play explores racism in the theater industry when a Black actress stands up against the show's creative team. (Kalita Humphreys Theater – 5.26.22-6.19.22)

DTC's annual favorite, A CHRISTMAS CAROL by Charles Dickens and adapted by Kevin Moriarty returns for a run during the holiday season (Wyly Theatre – 11.24.21-12.26.21)

NATIVE GARDENS written by Karen Zacarías is a brilliant new comedy, cultures and gardens clash, turning well-intentioned neighbors into feuding enemies. Pablo, a rising attorney, and doctoral candidate Tania, his very pregnant wife, have just purchased a home next to Frank and Virginia, a well-established D.C. couple with a prize-worthy English garden. But an impending barbecue for Pablo's colleagues and a delicate disagreement over a long-standing fence line soon spirals into an all-out border dispute, exposing both couples' notions of race, taste, class, and privilege. (Wyly Theatre – 2.22.22-3.4.22)

INTO THE WOODS written by Stephen Sondheim and James Lapine. James Lapine and Stephen Sondheim take everyone's favorite storybook characters and bring them together for a timeless, yet relevant, piece which is a rare modern classic. The Tony Award-winning book and score are both enchanting and touching. (Wyly Theatre – 4.7-April 30, 2023)

Project Discovery will serve 600 students and teachers during the school year from Dallas/Dallas County middle and high schools. They will have access to bus transportation, workshops, study guides, and evening theater tickets to five productions at no cost to students or schools.

Five Public Works Dallas (PWD) community partners will engage in workshops during the year. They are Jubilee Park and Community Center, Literacy Instruction for Texas, Bachman Lake Together, and City of Dallas Parks and Recreation Department at Beckley Saner and Janie C. Turner Recreation Centers, and PWD's newest partner The Steven A. Cohn Military Family Clinic. Children and adults will be invited to attend year-long workshops, auditions which will culminate to rehearsals and a pageant production. The selected play will be later. (Wyly Theatre – July 2023)

Performance Benchmarks for the FY 2022-23 COP Payment Periods

1. 10/01/2022 – 12/31/2022

- Play Productions: TROUBLE IN MIND; A CHRISTMAS CAROL
- Project Discovery pre-show workshops for TROUBLE IN MIND; A CHRISTMAS CAROL
- Public Works Dallas in-person workshops at community partner sites

2. 01/01/2023 – 04/15/2023

- Play Productions: NATIVE GARDENS
- (TBD) - Public Works Community Touring of NATIVE GARDENS
- Public Works Dallas in-person workshops at community partner sites

3. 04/16/2023 – 9/30/2023

- Play Productions: INTO THE WOODS
- Project Discovery pre-show workshop for INTO THE WOODS
- Public Works Dallas in-person workshops and auditions at community partner sites

- Public Works Pageant Production – TBD

Projected Performance Benchmark Services and Attendance for FY 2022-23

| In-Person | Number of Events | Estimated Attendance |
|--------------------------|-------------------------|-----------------------------|
| Camp | 0 | 0 |
| Class/Workshop | 87 | 1,360 |
| Exhibit – Temporary | 0 | 0 |
| Exhibit – Permanent | 0 | 0 |
| Fair/Festival | 0 | 0 |
| Performance/Presentation | 140 | 44,265 |
| Residency | 0 | 0 |
| Tour | 2 | 30 |
| Rehearsal | 220 | 1,050 |
| Other | 0 | 0 |
| Total | 449 | 46,705 |

| Virtual | Number of Events | Estimated Attendance |
|------------------|-------------------------|-----------------------------|
| Virtual programs | 0 | 0 |

DALLAS WIND SYMPHONY

Scope

The Dallas Winds will perform five subscription concerts, two holiday concerts and two rehearsals at the Morton H. Meyerson Symphony Center, open to the general public and live streamed. Twelve Dallas Winds pre-recorded concerts will be broadcast & streamed on WRR-FM radio. Education programs, targeting the under-served youth of the Dallas Independent School District will include: arts experience/band recruitment concerts for all fifth grade students in the district, performed live at the Music Hall in Fair Park; the Dallas Winds Band Camp for band students grades 6-12 at Booker T. Washington HS; and the Invitational Windband Festival, held at the Meyerson Center, will attract middle and high school bands from Dallas and North Texas region.

Performance Benchmarks for the FY 2022-2023 COP Payment Periods

1. 10/01/2022-12/31/2022

- 10/10 Monday Night at the Symphony – WRR
- 10/18 Divine Mischief – Concert @ Meyerson Center
- 11/07 Monday Night at the Symphony – WRR
- 11/15 At The Cinema – Concert @ Meyerson Center
- 12/12 Monday Night at the Symphony – WRR
- 12/21 Christmas at the Meyerson – Concert @ Meyerson Center

2. 1/1/2023-4/15/2023

- 1/09 Monday Night at the Symphony – WRR
- 1/19 Strike Up The Band – Concerts 1 & 2 @ Fair Park Music Hall
- 1/20 Strike Up The Band – Concerts 3 & 4 @ Fair Park Music Hall
- 2/13 Monday Night at the Symphony – WRR

- 2/20 Dress Rehearsal – Meyerson Center
- 2/21 The Big Blue Marble - Concert @ Meyerson Center
- 3/13 Monday Night at the Symphony – WRR
- 3/24 House of the Rising Sun - Concert @ Meyerson Center
- 3/27 Monday Night at the Symphony – WRR

3. 4/16/2023-9/30/2023

- 4/17 Monday Night at the Symphony – WRR
- 4/24 Dress Rehearsal – Meyerson Center
- 4/25 In Storm & Sunshine - Concert @ Meyerson Center
- 4/27 Day 1 - Invitational Windband Festival @ Meyerson Center
- 4/28 Day 2 - Invitational Windband Festival @ Meyerson Center
- 4/29 Day 3 - Invitational Windband Festival @ Meyerson Center
- 5/29 Monday Night at the Symphony – WRR
- 6/5 Day 1 – Dallas Winds Band Camp – Booker T. Washington HS
- 6/6 Day 2 - Dallas Winds Band Camp – Booker T. Washington HS
- 6/7 Day 3 - Dallas Winds Band Camp – Booker T. Washington HS
- 6/8 Day 4 - Dallas Winds Band Camp – Booker T. Washington HS
- 6/16 Monday Night at the Symphony – WRR
- 7/4 A Star-Spangled Spectacular @ Meyerson Center
- 7/4 July 4th Blockbuster – WRR
- 7/24 Monday Night at the Symphony – WRR
- 8/28 Monday Night at the Symphony – WRR

Projected Performance Benchmark Services and Attendance for FY 2022-2023

| In-Person | Number of Events | Estimated Attendance |
|--------------------------|-------------------------|-----------------------------|
| Camp | 5 | 950 |
| Class/Workshop | 0 | 0 |
| Exhibit – Temp | 0 | 0 |
| Exhibit – Perm | 0 | 0 |
| Fair/Festival | 3 | 1,900 |
| Performance/Presentation | 11 | 18,288 |
| Residency | 0 | 0 |
| Tour | 0 | 0 |
| Rehearsal | 2 | 100 |
| Other | 0 | 0 |
| Total | 19 | 21,238 |

| Virtual | Number of Events | Estimated Attendance |
|----------------|-------------------------|-----------------------------|
| | 12 | 78,000 |

DEEP VELLUM PUBLISHING, INC.

Scope

From Oct 2022 to Sept 2023, Deep Vellum will publish approximately 50 titles, host book launches and literary events for the books in Dallas and across the country and host a variety of broad literary events in Dallas to foster

conversation on critical historical and contemporary issues brought up by these books. For us, publishing a book offers a conversation between the reader and a writer, and all the additional programming we provide is to encourage broader discussion of these works in broader society. The goal for this programming is to use literature as a tool to bridge cultural divides, promote empathy among communities, and give readers a chance to experience life from another perspective—connecting Dallas writers and audiences with the conversations happening around the world. Among the books to be published are novels, nonfiction titles, poetry, a children’s book, a volume of short stories, a play, and a book of essays. The writers of these books hail from around the world—as far as Ukraine, Thailand, South Africa, Democratic Republic of Congo, China, Turkey, Kurdistan, Mexico, India, Japan, and many more countries—as well as 7 books by writers from Dallas and 3 from different parts of Texas.

Deep Vellum has taken special care to ensure that our writers span ethnic, racial, and gender spectrums in order to fulfill our mission by bringing as many different communities into conversation as possible. Several of the titles deal with Dallas history. Two examples of Dallas-specific works are described at the end of this section. Along with our published works, Deep Vellum will host and co-host a variety of literary events in Dallas and around the country. These events will include book launches, panel conversations, author readings and spoken word performances, and other literary conversations intended to highlight the critical, 21st-century themes explored in our books. To host these events, we will collaborate with other nonprofit and arts organizations, independent bookstores, colleges (e.g., Paul Quinn College, Dallas College) and universities, etc. to ensure that our reach extends as widely as possible.

Performance Benchmarks for the FY 2022-23 COP Payment Periods

1. 10/01/2022 – 12/31/2022

- 10/1- Texas Regional SSAWW (Society for the Study of American Women Writers) Study Group
- 10/2-10/6 – Brooklyn Book Festival for author Sorokin - Hybrid Events
- Deep Vellum Publishing
- Cultural Organizations Program Service Contract FY 2022-2023
- 10/5 -Virtual Author’s Evening with Dr. Eve Ewing with PEN America
- 10/7 First Fridays Open Mic – Deep Vellum Bookstore, Dallas TX
- 10/9 Tea Time Poetry Discussion – Deep Vellum Bookstore ,Dallas TX
- 10/15 – Deep Ellum Open Studios
- 10/25- Big D Reads at the DMA
- 10/27 Backlist Book Club – Deep Vellum Bookstore, Dallas TX
- 11/17 Heath Dollar in conversation with Richard J. Gonzales at Deep Vellum Bookstore
- 11/19 SOFAR Sounds on the Roof Concert – Dallas, Texas
- 11/30 -Tim Coursey discusses his debut novel, Driving Lessons, with Ben Fountain and David Searcy in a special event at The Wild Detectives in Dallas, TX
- 12/15 – Virtual Transnational Literature Series: The Shehnaï Virtuoso: Jenny Bhatt + Aparna Kapadia

2. 01/01/2023 – 04/15/2023

- 1/3 - Jane Saginaw, Because the World Is Round: Book Launch in Dallas, TX
- 1/26 – Backlist Book club – Deep Vellum Dallas, Texas
- 2/23 – Backlist Book Club – Deep Vellum Dallas, Texas
- 3/8-3/11 AWP Conference – virtual events to be held with both Dalkey and Deep Vellum authors
- 4/11 - KB Brookins: FREEDOM HOUSE Book Launch Dallas, Texas

3. 04/16/2023 – 9/30/2023

- 4/16- Deep Vellum 10 Year Anniversary Block Party
- Events for this time period are pending the confirmation of publication dates and the approval of speakers, etc.

Projected Performance Benchmark Services and Attendance for FY 2022-23

| In-Person | Number of Events | Estimated Attendance |
|--------------------------|-------------------------|-----------------------------|
| Camp | 0 | 0 |
| Class/Workshop | 2 | 75 |
| Exhibit – Temporary | 0 | 0 |
| Exhibit – Permanent | 1 | 300 |
| Fair/Festival | 3 | 1,250 |
| Performance/Presentation | 4 | 300 |
| Residency | 0 | 0 |
| Tour | 1 | 100 |
| Rehearsal | 0 | 0 |
| Other | 3 | 60 |
| Total | 14 | 2,085 |

| Virtual | Number of Events | Estimated Attendance |
|------------------|-------------------------|-----------------------------|
| Virtual programs | 4 | 125 |

FINE ARTS CHAMBER PLAYERS

Scope

In the 2022-2023 season, Fine Arts Chamber Players (FACP) will produce 11 free, in-person public concerts (Hallam Family Concerts and Basically Beethoven Festival), with moderated post-performance Q&A with musicians; shortened, interactive performances of some of these concerts at local schools; individual and small group lessons via FACP's Music Residency education programs; and performance opportunities for the residencies' scholarship students.

The Hallam Family Concerts will be held one Saturday each month, October through May (excluding December). Performance venues are: Moody Performance Hall, Preston Hollow Presbyterian Church, the Sammons Center for the Arts, the Dallas Museum of Art, and Central Commons. The season theme is "Through the Looking Glass," and each performance will feature professional DFW musicians. Concerts will include a post-concert Q and A with the musicians, and three times during the season, shortened, interactive performances will take place in community schools and libraries. Planning for the Basically Beethoven Festival is currently underway, with 4 concerts planned for July 9, 16, 23, and 30, 2023 at Moody Performance Hall. All performances will be free admission. In addition to live, in-person concerts, FACP will be recording and virtually presenting HFC and BBF performances online for free, to ensure that FACP programs remain accessible.

In the 2022-2023 school year, we will continue our long-term Music Residency programs, which pair professional Teaching Artists with underserved students at Dallas schools. FACP Teaching Artists will lead the violin residency (grades 4-8) at Uplift Atlas Preparatory School (formerly Uplift Peak) for the 10th year, and the piano and voice residencies at David W. Carter High School (Dallas ISD) for the 12th year. FACP also plans to host a recital for scholarship students in the high school Music Residency programs in Spring 2023, open to the students' families, school staff members, FACP partners, board members, and supporters. FACP's violin music residency program typically includes two performance opportunities on campus. Like FACP concerts, Music Residencies are offered completely free of charge to participants.

Performance Benchmarks for the FY 2022-23 COP Payment Periods

1. 10/01/2022 – 12/31/2022

- Free Hallam Family Concerts on October 8, 2022, at Preston Hollow Presbyterian Church and on November 5, 2022 at Moody Performance Hall.
- Violin, Voice and Piano lessons at Uplift Atlas and Carter High School (continuing through school year)

2. 01/01/2023 – 04/15/2023

- Free Hallam Family Concerts on January 14, February 4, and March 4, 2023 at Central Commons, on April 15, 2023 at Sammons Center for the Arts.
- Violin, Voice and Piano lessons at Uplift Atlas and Carter High School

3. 04/16/2023 – 9/30/2023

- Final Hallam Family Concert on May 13, 2023 at Dallas Museum of Art, Basically Beethoven Festival on July 9, 16, 23, 30 at Moody Performance Hall.
- Final Violin, Voice and Piano lessons at Uplift Atlas and Carter High School

Projected Performance Benchmark Services and Attendance for FY 2022-23

| In-Person | Number of Events | Estimated Attendance |
|--------------------------|-------------------------|-----------------------------|
| Camp | 0 | 0 |
| Class/Workshop | 0 | 0 |
| Exhibit – Temporary | 0 | 0 |
| Exhibit – Permanent | 0 | 0 |
| Fair/Festival | 0 | 0 |
| Performance/Presentation | 11 | 4,500 |
| Residency | 4 | 75 |
| Tour | 0 | 0 |
| Rehearsal | 0 | 0 |
| Other | 0 | 0 |
| Total | 15 | 4,575 |

| Virtual | Number of Events | Estimated Attendance |
|------------------|-------------------------|-----------------------------|
| Virtual programs | 11 | 0 |

FOUNDATION FOR AFRICAN-AMERICAN ART

Scope

The Main Cultural Programs:

African American Heritage Series: L. G. Foster Distinguished Lecture, The Women's History Month Lecture Series; Thelma Daniels Distinguished Lecture, Mabel M. White Women's History Lecture, Estella Doty Young Leaders Lecture. The Bessie R. Lassiter Lecture on Women's Health Care.
Tulisoma: South Dallas Book Fair Texas Black Invitational Rodeo
Scott Joplin Chamber Orchestra of Houston

The Exhibitions Include:

Souls of Black Folk: Decorative & Folk Art

Carroll Harris Simms National Black Art Competition & Exhibition
Black Cowboys: An American Story

For Youth and Adolescents:

Teen Summitt
Science of Art Summer Camp
Sankofa Youth Players
Quarterly Family Day

Performance Benchmarks for the FY 2022-23 COP Payment Periods

1. 10/01/2022 – 12/31/2022

- Facing The Rising Sun: Freedman’s Cemetery (on-going)
- The Souls of Black Folk: Selections From The Billy R. Allen Folk Art Collection, Folk and Decorative Arts (on-going)
- Texas Black Sports Hall of Fame Exhibition (on-going)
- African American Educators Arvices (on-going)
- Carroll Harris Simms National Black Art Competition & Exhibition
- Annual Gala and Auction
- L G Foster Lecture
- South Dallas Children’s Choir: Christmas Music Under the Dome & Christmas Market Place
- Sankofa Players Rehearsals
- Sankofa Players: Black Nativity Play

2. 01/01/2023 – 04/15/2023

- Scott Joplin Chamber Orchestra
- Texas Black Sports Hall of Fame Luncheon
- African American Heritage Series: The Women's History Month Lecture Series: Thelma Daniels Distinguished Lecture, Mabel M. White Women's History Lecture, Estella Doty Young Leaders Lecture.

3. 04/16/2023 – 9/30/2023

- Teen Summitt
- The Bessie R. Lassiter Lecture on Women's Health Care.
- Southwest Black Art Show
- Science of Art Summer Camp
- A. Maceo Smith Community Service Award Brunch
- 34th Texas Black Invitational Rodeo & Freedom Walk/Run
- Texas Black Sports Hall of Fame Celebrity Golf Tournament

Projected Performance Benchmark Services and Attendance for FY 2022-23

| In-Person | Number of Events | Estimated Attendance |
|--------------------------|-------------------------|-----------------------------|
| Camp | 2 | 100 |
| Class/Workshop | 12 | 850 |
| Exhibit – Temporary | 3 | 61,000 |
| Exhibit – Permanent | 4 | 66,000 |
| Fair/Festival | 2 | 8,800 |
| Performance/Presentation | 25 | 1,200 |

| | | |
|--------------|------------|----------------|
| Residency | 0 | 0 |
| Tour | 300 | 9,075 |
| Rehearsal | 3 | 65 |
| Other | 10 | 1,500 |
| Total | 361 | 148,590 |

| Virtual | Number of Events | Estimated Attendance |
|------------------|-------------------------|-----------------------------|
| Virtual programs | 4 | 175 |

GREATER DALLAS YOUTH ORCHESTRA

Scope

Greater Dallas Youth Orchestra (GDYO) plans to serve over 14,000 patrons through an annual concert series, weekly rehearsals for nine ensembles and community engagement initiatives. GDYO ensembles encompass a family of ten diverse musical groups that include two full orchestras, three string orchestras, a wind symphony, a flute choir, a jazz orchestra and a jazz combo. Over 900 youth will audition each spring, and approximately 475 students ages 6 - 18 will be placed in a GDYO ensemble. Throughout the season (September through May), GDYO ensemble members will attend weekly Sunday rehearsals where they work with and learn from professional instructors and coaches. Students will receive 60-100 hours of instruction during the season. Their conductors guide them through the challenging and rewarding repertoire. Coaches will be brought in several times a year to provide the opportunity for the young musicians to have more focused attention on their instruments' role in the ensemble and in specific pieces of music. Moreover, concerto competitions will be held for four of the ensembles thought the season, and conducting workshops are offered to youths by our conducting staff. A conducting competition culminates these workshops, and the winner conducts a piece annually for GDYO's March concert.

GDYO is one of the most-affordable youth orchestras in the nation - this is verified by our Programs Committee that does an annual comparison to ensure this fact. We subsidize tuition by approximately 75% per student, and additional need-based scholarships totaling over \$20,000 are granted to see that no child is left behind due to an inability to pay. Community engagement programming will provide both short and long term capacity-building assistance in under-served Dallas ISD music programs. Through a partnership with Dallas ISD, GDYO conductors will provide in-class private music lessons for students, teacher mentoring / workshops, supplies and more to over 4,000 music students at over 20 school campuses with the goal of improving the overall performance and UIL test scores at marginalized band and orchestra programs.

Performance Benchmarks for the FY 2022-23 COP Payment Periods

1. 10/01/2022 – 12/31/2022

- 5 Dallas ISD workshops for orchestra capacity building / teacher training
- 15 Performances
- 70 Rehearsals

2. 01/01/2023 – 04/15/2023

- 10 Dallas ISD workshops for orchestra capacity building / teacher training
- 10 Public Performances
- 70 Rehearsals

3. 04/16/2023 – 9/30/2023

- 1 Summer Camp (June – July)
- 2 Dallas ISD workshops for orchestra capacity building / teacher training

- 10 Public Performances
- 30 Rehearsals

Projected Performance Benchmark Services and Attendance for FY 2022-23

| In-Person | Number of Events | Estimated Attendance |
|--------------------------|-------------------------|-----------------------------|
| Camp | 1 | 60 |
| Class/Workshop | 17 | 7,485 |
| Exhibit – Temporary | 0 | 0 |
| Exhibit – Permanent | 0 | 0 |
| Fair/Festival | 0 | 0 |
| Performance/Presentation | 35 | 6,500 |
| Residency | 0 | 0 |
| Tour | 0 | 0 |
| Rehearsal | 170 | 485 |
| Other | 0 | 0 |
| Total | 223 | 14,530 |

| Virtual | Number of Events | Estimated Attendance |
|------------------|-------------------------|-----------------------------|
| Virtual programs | 223 | 14,530 |

JUNIOR PLAYERS GUILD

Scope

Each year, Junior Players’ arts education programs provide a much-needed service for thousands of underserved Dallas children and youth. Junior Players’ programming encompasses a wide array of artistic disciplines, including theater, dance, voice, and visual art, and is integrated with social emotional learning goals and facilitated conversations around social justice, equity, and positive self-identity.

In response to the ongoing COVID-19 crisis, Junior Players is offering all of our 2022/2023 programming in virtual, hybrid, and in-person models, dependent on site-specific restrictions and procedures. While the majority of our programs have returned to in-person formats, we continue to offer virtual programs upon request. Junior Players provides the following programs:

Discover Theater Summer Camps

Junior Players Summer Theater Camps will be offered through 40 programs in June and July, serving youth ages 7 to 14. The camps will take place for ten days in daily two-hour sessions, teaching youth about theater and the performing arts, as well as working on reading and literacy skills. The program culminates with an original production created by the participants and traditionally performed at the “Festival of Plays”. In 2022, we returned to fully in-person “Festival of Plays” with our health and safety guidelines in place- social distancing, mask wearing encouraged, and sanitizing high touch items.

Discover Ourselves Fine Arts Classes

Our 2022 after-school workshops will meet once weekly in 60-minute sessions for ten weeks in the fall and twelve to sixteen weeks in the spring. Guided by professional artists from the North Texas community, children learn basic skills in theater, art, music, dance, graphic design, mixed media, and a variety of other different art

forms. Workshops are provided in collaboration with schools, recreation centers, youth agencies and low-income housing developments in low-moderate income areas of the city where there is little or no access to the arts.

Transformation Project Dance Residency

The Transformation Project is an initiative in which Junior Players collaborates with the Dallas Independent School District and surrounding area high schools and charter schools by working with high school students during the school day and within an educational setting, instructing students in the basics of dance genres, stage combat, skilled movement work and exploring the current challenges that they and/or their communities face. Through the program, topics of social justice, morality and freedom of expression are explored. The works the students produce challenge both their moral and social principles and those of the surrounding communities. These residencies end with a culminating festival which remained virtual in 2022 with plans to have a virtual festival again this upcoming year.

JPTV Broadcast Journalism Program and Production

In 2019, Junior Players launched the JPTV Challenges and Champions Broadcast Journalism Program. This program, taught by broadcast journalism and digital media professionals, provides hands-on lessons in the use of media technology, instruction in the journalism and media fields, and the opportunity for participants to utilize their voices to raise awareness of current issues in their community. Each participant utilizes what they have learned to create a captivating news piece highlighting a challenge or champion in their community featured at a public screening typically provided at the historic Texas Theater. Throughout the pandemic screenings were held virtually and moving forward we hope to return to in-person screenings.

Visions of Peace Program

In collaboration with a variety of organizations, including Letot Center, Promise House and Family Gateway, Junior Players' Visions of Peace programs work with high-risk teens who are challenged to write about their life experiences, create and perform their own productions and resolve their conflicts through communication in a non-violent manner.

In addition to our programs, Junior Players holds an annual season of youth productions featuring many of our talented participants, which serves to provide an empowering platform for diverse young voices, as well as affordable and thought-provoking performing arts experiences for our local communities. Our annual productions are as follows:

Discover Musical Theater Teen Production

Since 2015, Junior Players Discover Musical Theater program has become one of the central highlights in the Dallas Arts District. This production, performed entirely by teens from a variety of North Texas high schools, provides intense and high-quality musical theater training at no cost to the participants. Each year, over 150 students audition for the program and 20-30 are selected for the performance. Ticket prices are also kept extremely low to bring in new and diverse audiences into the Dallas Arts District. In 2023 Junior Players will perform *Be More Chill*, an adaptation of the 2004 Young Adult novel by Joe Tracz that addresses the challenges and pressures of navigating social norms and expectations and finding the courage to be your authentic self in the modern age.

PUP Fest

In 2002, Junior Players and Kitchen Dog Theater launched PUP Fest (Playwrights Under Progress Festival). Over 4,500 North Texas high school students have since participated in the program, providing them with opportunities for both playwriting and acting. PUP Fest allows high school playwrights the opportunity to have their plays published and produced as a staged reading at Booker T. Washington High School for the Performing and Visual Arts and mentored by some of Dallas' most renowned playwrights. Each script that is chosen is paired with a cast of teen actors and directed by local actors and directors. In 2017, D-PAC (Dallas – Playwriting Arts Collective) was established with Dallas Independent School district and has now allowed us to serve an additional 1,000

Dallas ISD students each year. Our PUP Fest 2022 program and production transitioned back to an in-person format giving students the opportunity to work with one another face-to-face.

Discover Shakespeare Teen Production

Now in its 32nd year, the Junior Players Discover Shakespeare program, produced in collaboration with Shakespeare Dallas, has become a mainstay in the North Texas cultural scene. This production of Shakespeare, performed entirely by young adults ages 15-19, has provided hundreds of students with professional theatre training, at no cost to the participants, and has introduced thousands of young audience members to Shakespeare. This past summer our students virtually performed “As You Like It” due to covid spikes in the city. This virtual production reached 300 audience members of our community while also awarding \$6000 dollars in scholarship money to the rising seniors/ college freshman in the cast.

Discover Dance Teen Production

In 2015, Junior Players launched a new dance production program for high school dancers across the North Texas area. The theme of the performance centers around the Junior Players tagline: transforming kids' lives through the arts. Ten to fifteen teen dancers come together each summer to discuss some of the most challenging issues facing themselves, their peers and their community and how the arts have given them an outlet to deal with those challenges. The choreographers then partner with the students to set their ideas to music and dance in order to create an hour-long performance.

Discover Theater Teen Production

Now in its third year, Junior Players’ Discover Theater Teen Production in collaboration with University of Texas at Dallas provides a valuable opportunity for high school students, college students, and Junior Players alumni to work together on a professional theatrical production. We are currently in the process of confirming details for our 2023 Discover Theater collaboration.

Performance Benchmarks for the FY 2022-23 COP Payment Periods

1. 10/01/2022 – 12/31/2023

- Transformation Project Dance Residency (Fall)
- Dance Masterclasses (Fall)
- JPTV Broadcast Journalism Program (Fall)
- JPTV Broadcast Journalism Screening
- Afterschool Workshops (Fall)
- Discover Arts Performances (Fall)
- Winter Musical Rehearsals

2. 01/01/2023 – 04/15/2023

- Transformation Project Dance Residency (Early Spring)
- Dance Masterclasses (Early Spring)
- JPTV Broadcast Journalism Program (Spring)
- Afterschool Workshops (Early Spring)
- Graphic Design Program (Early Spring)
- Discover Arts Performances (Early Spring)
- Winter Musical Production
- Future Stars Gala Performance
- Playwriting Masterclasses (Early Spring)
- Advanced Shakespeare Workshops (Spring)

3. 04/16/2023 – 9/30/2023

- Transformation Project Dance Residency (Late Spring)
- Transformation Project Dance Residency Festival
- Dance Masterclasses (Late Spring)
- Afterschool Workshops (Late Spring)
- Graphic Design Program (Late Spring)
- Discover Arts Performances (Late Spring and Summer)
- Playwriting Masterclasses (Late Spring)
- Advanced Shakespeare Workshops (Summer)
- D-PAC Festival
- PUP Fest (Playwrights Under Progress Festival) Rehearsals
- PUP Fest (Playwrights Under Progress Festival) Performances
- Discover Theater Summer Camps
- Festival of Plays
- Dance Production Rehearsals
- Dance Production Performances
- Shakespeare Production Rehearsals
- Shakespeare Production Performances

Projected Performance Benchmark Services and Attendance for FY 2022-23

| In-Person | Number of Events | Estimated Attendance |
|--------------------------|-------------------------|-----------------------------|
| Camp | 40 | 1,600 |
| Class/Workshop | 346 | 6,860 |
| Exhibit – Temporary | 0 | 0 |
| Exhibit – Permanent | 0 | 0 |
| Fair/Festival | 4 | 2,676 |
| Performance/Presentation | 303 | 26,375 |
| Residency | 30 | 750 |
| Tour | 0 | 0 |
| Rehearsal | 103 | 300 |
| Other | 0 | 0 |
| Total | 826 | 38,561 |

| Virtual | Number of Events | Estimated Attendance |
|------------------|-------------------------|-----------------------------|
| Virtual programs | 131 | 6,634 |

KITCHEN DOG THEATER COMPANY

Scope

Please note that the season/project outlined below is subject to change. KDT is continuing to reevaluate its FY23 budget and programming in light of the ongoing COVID-19 crisis.

KDT's proposed 32nd anniversary season will run from November 2021 through August 2022. The season will include three mainstage productions, with a total of 36 performances, as well as the New Works Festival (NWF) Staged Reading series, which will showcase five new, unproduced plays. NWF staged readings are selected from up to 1,000 annual script submissions, and the festival also includes the Playwrights Under Progress (PUP) Fest,

with two performances of staged readings of six student plays. PUP Fest is one component of D-PAC, its arts education partnership with Junior Players and Dallas ISD. D-PAC activities also include in-school playwriting masterclasses at 25 DISD high schools, masterclasses held at Dallas Public Libraries open to all high school students, and a districtwide competition of fifteen-minute plays written, directed, and performed by high school students. Each mainstage production includes talkbacks, an opportunity for conversation between the audience and the artists, following Sunday matinees, as well as at shows attended by school groups. In addition to its regular season, KDT will partner with New York's #1MPF to co-produce the 7th Annual Dallas One Minute Play Festival (OMPF). The previous festival featured 52 new plays by 52 Texas playwrights performed by 59 actors with 10 different directors. The OMPF has become a much-anticipated event for both audiences and artists alike and a remarkable opportunity to build community and strengthen relationships with area artists.

32nd Season Mainstage Productions:

The Sound Inside* by Adam Rapp *Regional Premiere

Director: KDT Co-Artistic Director Tina Parker

In the seventeen years since she was last published, novelist Bella Baird has almost completely isolated herself from the world. But things change when she meets Christopher – a brilliant but enigmatic student in her creative writing class at Yale. As their friendship deepens, their lives and the stories they tell about themselves become intertwined in unpredictable ways, leading to a shocking request.

Man Cave* by John J. Caswell, Jr. *Regional Premiere

Director: KDT Artistic Company Member Christie Vela

Imaculada gathers her friends in a fortress-like mansion belonging to her absent employer, a wealthy Republican Congressman. Together the four women convert his luxurious basement man cave into their own spiritual war room and protective sanctuary from the violence of men, both real and supernatural.

2023 New Works Festival: 25th Anniversary

For their landmark 25th Annual celebration of the best voices from DFW and beyond, Kitchen Dog has made a killer "mix tape" of festivals past, complete with commissions, staged readings of the hottest new plays around, and the 22nd anniversary of DPAC PUP Fest.

2023 New Works Festival (NWF) events include:

2023 NWF Mainstage – *The Last Truck Stop* by Crystal Jackson *World Premiere*

Director: KDT Co-Artistic Director Christopher Carlos

A tenacious trucker-turned-truck-stop-owner and her poetic, gun-toting postal carrier debate staying or going when their desert town becomes a no-go zone. Should they trust the colorful stranger who arrives with a story they desperately want to believe? A journey into a not-so-distant dystopian future, with blistering heat, resilient heart, and dreams of the open road.

2023 NWF Staged Reading Series

Directors/Playwrights TBD

Now in its 25th year, KDT's Staged Reading Series will showcase some of the newest and most exciting playwrights working in contemporary theater today and will feature DFW's most accomplished actors and directors. To commemorate this landmark Festival and further deepen Kitchen Dog's commitment to homegrown talent, KDT has launched the "TX Slot", which will spotlight a commissioned new work by a Texas playwright.

2023 NWF – DPAC PUP (Playwrights Under Progress) Fest

Directors/Playwrights TBD

The 2023 NWF will also feature six staged readings of jury-selected plays by DFW high school students with student actors and professional directors. PUP Fest is the culminating event of Dallas Playwriting Arts Collective (D-PAC), a partnership with Dallas ISD and Junior Players.

Performance Benchmarks for the FY 2022-23 COP Payment Periods

1. 10/1/2022 – 12/31/2022

- *The Sound Inside* by Adam Rapp – 12 performances + 3 Talk-Backs

2. 01/01/2023 – 04/15/2023

- *Man Cave* by John J. Caswell, Jr. – 12 performances + 3 Talk-Backs
- D-PAC master classes in DISD schools
- D-PAC, 2 citywide workshops in public libraries

3. 04/16/2022 – 9/30/2022

- *The Last Truck Stop* by Crystal Jackson – 12 performances + 3 Talk-Backs
- *NWF Staged Reading Series* by TBD – 5 performances + 5 Talk-Backs
- D-PAC master classes in DISD schools
- D-PAC Festival, DISD district-wide original short play competition
- PUP Fest, weeklong workshop and rehearsal process + 2 performances
- *7th Annual One Minute Play Festival* – 3 performances

Projected Performance Benchmark Services and Attendance for FY 2022-23

| In-Person | Number of Events | Estimated Attendance |
|--------------------------|-------------------------|-----------------------------|
| Camp | 0 | 0 |
| Class/Workshop | 85 | 1,800 |
| Exhibit – Temporary | 0 | 0 |
| Exhibit – Permanent | 0 | 0 |
| Fair/Festival | 0 | 0 |
| Performance/Presentation | 50 | 3,550 |
| Residency | 0 | 0 |
| Tour | 0 | 0 |
| Rehearsal | 0 | 0 |
| Other | 0 | 0 |
| Total | 135 | 5,350 |

| Virtual | Number of Events | Estimated Attendance |
|------------------|-------------------------|-----------------------------|
| Virtual programs | 0 | 0 |

PEGASUS MUSICAL SOCIETY

Scope

Orchestra of New Spain is a versatile body of more than 40 instrumentalists and singers steeped in the performance of early music, with a specialty in Spanish and American Hispanic music. Its principal repertory is drawn from manuscripts found in the court, public, and cathedral archives of Spain, whence its Music Director

has edited, and the Orchestra has performed more than 100 little known works. It annually produces eight repertoires played in concerts across Dallas. The Orchestra's theatrical, educational, and touring activities offer its public a fascinating experience of a little-known aspect of Spanish and New World cultures.

Signature programs include: (see Scope)

- Annual Theatrical/Dance Production in the Moody Performance Hall, “a masterful and constantly delightful production...every opera and theater fan should attend this production,” Theater Jones
- Annual Convivencia concert: Music of the Spanish Catholic, Muslim and Sephardic cultures as their lives were intertwined in the late Middle Ages—an example for today.
- Annual concert of Music of Black Composers played in South Dallas and other areas, as are our annual Christmas concerts, played in Hispanic communities for Epiphany
- DISD collaborations include free annual theatrical production attendance, annual Summer Strings Camp, and In-School string lessons

At the Orchestra's founding in 1989 and aware of the limits of propagating this unknown repertoire to the audience of white classical music lovers in Dallas, the director mainly focused on informing these audiences about the rich cultural influences in Spanish and New World Early Music and showcasing the concerts in churches and places of prestige like the Meadows Museum. In general the Hispanic population did not attend such venues, except for small, educated elites. To reach larger numbers and make some lasting impression it was necessary to expand into the schools. As fruit of many years of offering small outreach educational concerts in religious and public schools (about the origins of the music, its cultural context, and its expression in the New World) ONS was invited to create a Summer Strings Camp for DISD, leading to the offer of string lesson tutoring for interested DISD schools, paid for by grants and private donations. As noted above attendance of DISD students at our theatrical productions has now become annual, budgeted in part by DISD as well as major grants.

Finally I'll note on the artistic side, more Hispanic and Black students are making it to university level and now providing us and other local arts groups with a roster of talented singers, dancers and instrumentalists thanks to overall enhancement of diversity, equity and inclusion of which we have been a long-time participant.

Performance Benchmarks for the FY 2022-23 COP Payment Periods

1. 10/1/2022 – 12/31/2022

- From Vienna: The Music of Martines & Haydn - Patricia Gil Garcia on fortepiano playing
- Home & Garden I - Concert lecture on Fortepiano vs modern piano
- Our Redeemer Lutheran Church - Cantatas, Villancicos & Carols from Mexico, Bolivia, Chile and Spain

2. 01/01/2023 – 04/15/2023

- Epiphany Community Concerts
- Brilliant exponents of a fusion of Afro-Cuban and indigenous Latin American musics
- Booker T student show
- Public Show
- Cantatas & Villancicos
- Nicholas Garza & Hailey Sicking

3. 04/16/2022 – 9/30/2022

- Home & Garden II. Spring Salon Concert
- Back to Baroque On Stage at the Moody
- Celebrating Juneteenth
- DISD Summer Strings Camp

Projected Performance Benchmark Services and Attendance for FY 2022-23

| In-Person | Number of Events | Estimated Attendance |
|--------------------------|-------------------------|-----------------------------|
| Camp | 4 | 500 |
| Class/Workshop | 5 | 50 |
| Exhibit – Temporary | 0 | 0 |
| Exhibit – Permanent | 0 | 0 |
| Fair/Festival | 0 | 0 |
| Performance/Presentation | 16 | 1,750 |
| Residency | 0 | 0 |
| Tour | 0 | 0 |
| Rehearsal | 28 | 0 |
| Other | 0 | 100 |
| Total | 53 | 2,880 |

| Virtual | Number of Events | Estimated Attendance |
|------------------|-------------------------|-----------------------------|
| Virtual programs | 6 | 250 |

PEROT MUSEUM OF NATURE AND SCIENCE

Scope

In FY22-23, the Perot Museum of Nature and Science will continue its mission to inspire minds through nature and science by serving approximately 775,000 people through on-site and in-person programs. The Museum is dedicated to continuous improvement in its ability to effectively serve Dallas residents, with a vision of being an extraordinary resource and catalyst for science learning through innovative, highly accessible experiences that broaden understanding of our world and improve community achievement. The Museum marks its 10-year anniversary guided by a bold vision for the future which will ensure that it is even more welcoming, more inspiring, and more impactful in the decades to come. The initiatives described below are operating and developing in alignment with these commitments. Main cultural programs and services in 2022-2023 will include:

1. Exhibit Halls and Traveling Exhibitions: Over the next decade, all 11 of the permanent exhibit halls will be reimaged. Exhibit hall transformations will ensure that the science and technology featured in the halls are innovative, accurate, and scientifically relevant. Traveling exhibitions bring global shows to Dallas audiences. During the grant period, the Museum will present The Science Behind Pixar, which had been postponed for more than two years due to the COVID-19 pandemic. The Science Behind Pixar is a 13,000 square foot exhibition created by the Museum of Science, Boston, in collaboration with Pixar Animation Studios. The exhibition's activities, videos, and images interactively describe the math, computer science, and science that go into making computer animated films. This exhibition will be open to the public from November 2022 to September 2023.

2. Research and Collections Center: Beyond what is visible in its permanent exhibit halls, the Museum also stewards more than 120,000 catalogued items, including the entire collections of the Dallas Museum of Natural History, The Science Place, and the Dallas Children's Museum. More than half of these items are the property of the City of Dallas. Staff care for the City's collections with the knowledge that they are preserving a critical piece of North Texas natural history. In March 2020, the collections team successfully moved all items into a new Research and Collections Center: a secure, state-of-the-art, climate-controlled space which will allow us to meet the requirements for accreditation by the American Alliance of Museums by 2023. The Research and Collections Center also provides easier access to the researchers that the Museum hosts from across the world to study these unique and rare specimens.

3. School and Community Engagement Programs: There are numerous opportunities for students to participate in hands-on, informal STEM learning experiences guided by trained educators. Educators provide exceptional learning experiences at the Museum's campus and also at schools and community centers throughout the city of Dallas. All educational outreach programs are available for free to Title I schools and community organizations that serve low-income children. The Community Partners program provided 47,479 tickets and 9,709 family memberships to low-income individuals between March 2021 and August 2022. This program supplies \$1 ticket vouchers to qualified individuals and/or gives Community Partners participants full membership cards that are identical to those of members who pay full price. Science education and community programs include, but are not limited to:

- Hands-On Labs: Hands-on labs, provided both on-site and offsite (through outreach vans), bring Texas Essential Knowledge and Skills (TEKS)-aligned lab experiences to schools that help to supplement their existing STEM curricula for grades PreK - 12.

- TECH Truck/Maker Labs: TECH Trucks bring hands on discovery directly to community centers, libraries, parks, public events and out of school programs providing science-based experiences for students outside the walls of the Museum. The goal of TECH Truck is to engage youth in maker-based science, technology, engineering and math (STEM) experiences that foster creativity and confidence.

- Science Demos: Science Demos are facilitated by the Museum's education team and are designed to engage large groups through an interactive experience.

- Science Nights: Science Nights are large-scale science activities designed for at least 200 people of all ages.

- Special Programs: Special programs such as Thursdays on Tap at the Perot and Night at the Museum bring visitors of all ages to non-traditional events. Thursdays on Tap is an afterhours event that features live music, drinks, food trucks, and exhibit hall access for guests 21 and older. The annual Night at the Museum gala includes live music, dinner, and interactive STEM experiences for guests.

Performance Benchmarks for the FY 2022-23 COP Payment Periods

1. 10/01/2022 – 12/31/2022

- General Admission: 136,581
- The Science Behind Pixar: 27,371
- Camper experiences: 764
- TECH Truck participants in the city of Dallas: 4,322
- Thursdays on Tap: 2,600

2. 01/01/2023 – 04/15/2023

- General Admission: 222,939
- The Science Behind Pixar: 87,059
- Camper experiences: 535
- TECH Truck participants in the city of Dallas: 8,130
- Thursdays on Tap: 1,000

3. 04/16/2023 – 9/30/2023

- General Admission: 395,788
- The Science Behind Pixar: 117,147
- Camper experiences: 4,917
- TECH Truck participants in the city of Dallas: 16,981
- Thursdays on Tap: 19,250

Projected Performance Benchmark Services and Attendance for FY 2022-23

| In-Person | Number of Events | Estimated Attendance |
|--------------------------|-------------------------|-----------------------------|
| Camp | 210 | 6,216 |
| Class/Workshop | 1,427 | 79,329 |
| Exhibit – Temporary | 270 | 755,308 |
| Exhibit – Permanent | 324 | 231,577 |
| Fair/Festival | 0 | 0 |
| Performance/Presentation | 2,268 | 126,128 |
| Residency | 0 | 0 |
| Tour | 0 | 0 |
| Rehearsal | 0 | 0 |
| Other | 145 | 44,250 |
| Total | 4,644 | 1,242,808 |

| Virtual | Number of Events | Estimated Attendance |
|------------------|-------------------------|-----------------------------|
| Virtual programs | 120 | 3000 |

PREMIER LONE STAR WIND ORCHESTRA

Scope

St. Philip's Percussion Ensemble (SPPE) After School Program meets every Tuesday and Thursday after school throughout the school year. SPPE Program Director, Menkiti Rice, provides in-person percussion instruction and expanded staff to include additional levels of instruction based on talent. Fifty students grade 3-6 learn classical music concepts of notation, technique, and percussion rudiments. Unique culturally specific focus on drumming practices of the African Diaspora such as voicing, improvisation, communal call and response, and collectivism round out the educational experience. Students perform throughout the South Dallas community and are given exceptional performance experiences at the Dallas Arts District venues. LSWO facilitates a five-day SPPE Summer Camp each June. This camp provides 150 children in the South Dallas community the opportunity to learn percussion, improve their personal and musical skills through the lens of the African Diaspora.

LSWO Concert Season:

On November 6, 2022, at Moody Performance Hall, the LSWO performs Latin in Manhattan-West Side Story and More-Concert tribute to the cultural impact of Latin themed artists on Broadway. On March 5, 2023, at Moody Performance Hall the Lone Star Youth Winds presents Fantasies and Fiestas- Fifty-five exceptional HS musicians perform with LSWO Percussionists in crowd favorites. On April 23, 2023, at Moody Performance Hall, the LSWO presents #MarchOn: Grainger, Gould, and Hindemith are highlighted.

LSWO Pop-Up Performances feature exceptional musicians in small ensembles. These small groups provide 20-25 performances in public spaces across Dallas and delight citizens with no other access to performing arts. The highlight of our pop-up events will be a December 11th performance at North Park Mall in Dallas.

Performance Benchmarks for the FY 2022-23 COP Payment Periods

1. 10/01/2022 – 12/31/2022

- St. Philip's Percussion Ensemble after-school program. Meets twice weekly on Tuesdays and Thursdays
- LSWO presents: Latin in Manhattan

- LSWO pop-up performance at North Park Mall, Dallas
- LSWO pop-up performances, various locations in Dallas

2. 01/01/2023 – 04/15/2023

- St. Philip’s Percussion Ensemble after-school program. Meets twice weekly on Tuesdays and Thursdays
- Lone Star Youth Winds presents: Fantasies and Fiestas
- LSWO presents #MarchOn

3. 04/16/2023 – 9/30/2023

- St. Philip’s Percussion Ensemble after-school program. Meets twice weekly on Tuesdays and Thursdays
- LSWO/St. Philip’s School Percussion Camp.

Projected Performance Benchmark Services and Attendance for FY 2022-23

| In-Person | Number of Events | Estimated Attendance |
|--------------------------|-------------------------|-----------------------------|
| Camp | 5 | 25 |
| Class/Workshop | 38 | 1,000 |
| Exhibit – Temporary | 0 | 0 |
| Exhibit – Permanent | 0 | 0 |
| Fair/Festival | 0 | 0 |
| Performance/Presentation | 13 | 10,580 |
| Residency | 0 | 0 |
| Tour | 0 | 0 |
| Rehearsal | 0 | 0 |
| Other | 0 | 0 |
| Total | 56 | 11,605 |

| Virtual | Number of Events | Estimated Attendance |
|------------------|-------------------------|-----------------------------|
| Virtual programs | 0 | 0 |

SAMMONS CENTER FOR THE ARTS

Scope

The Sammons Center for the Arts will continue to Grow the Arts through our arts incubator and arts facility program by providing affordable office, rehearsal, performance, and meeting space to our 15 resident organizations and another 90 arts and cultural groups representing every discipline. We will host 400 rehearsals, 40 performances, 100 classes/workshops, and 200 meetings, auditions, and/or special events through the facility rental program. We will finalize the planning of a second facility envisioned as a 3-part facility including additional incubator space, a black box theater, and affordable live/workspace for artists.

We will present 8 performances of Sammons Jazz, and 9 performances of Sammons Cabaret. We will continue to manage the D’JAM Consortium of Jazz Presenters and Educators, promoting jazz music in North Texas presenting a series of events throughout the month of April. D’JAM will organize a free Day of Jazz in downtown Dallas featuring local ensembles performing in multiple venues in the Dallas Arts District. We will continue our summer Youth Jazz Program in producing 2 jazz youth concerts serving underprivileged youth ages 6-12 years old through

interactive, music education programs. We will continue providing educational resources and support through Art-Works, our professional development program providing tools, training, and other opportunities for nonprofit arts professionals. We will produce a new educational program called "Jazz & Java" focused on educating adults about jazz and jazz fundamentals through an intimate and interactive mini-series. We will continue as the Center for Arts Advocacy on behalf of the artists and cultural organizations in our community by hosting DACAC, the Dallas Area Cultural Advocacy Coalition, to mobilize support for issues of importance to arts and cultural groups, arts patrons, and individual artists in our community. We expect to serve 75,000 people.

Performance Benchmarks for the FY 2022-23 COP Payment Periods

1. 10/01/2022 – 12/31/2022

- 3 – Sammons Jazz Concerts
- 3 – Sammons Cabaret Concerts
- 160 Rehearsals
- 59 Meetings
- 15 Auditions
- 7 Performances by Others
- 4 Special Events
- 30 Workshops/Classes

2. 01/01/2023 – 04/15/2023

- 3 – Sammons Jazz Concerts
- 3 – Sammons Cabaret Concerts
- 150 Rehearsals
- 60 Meetings
- 15 Auditions
- 7 Performances by Others
- 4 Special Events
- 39 Workshops/Classes

3. 04/16/2023 – 9/30/2023

- 2 – Sammons Jazz Concerts
- 3 – Sammons Cabaret Concerts
- 90 Rehearsals
- 30 Meetings
- 110 Auditions
- 7 Performances by Others
- 3 Special Events
- 31 Workshops/Classes

Projected Performance Benchmark Services and Attendance for FY 2022-23

| In-Person | Number of Events | Estimated Attendance |
|--------------------------|-------------------------|-----------------------------|
| Camp | 0 | 0 |
| Class/Workshop | 130 | 400 |
| Exhibit – Temporary | 0 | 0 |
| Exhibit – Permanent | 0 | 0 |
| Fair/Festival | 0 | 0 |
| Performance/Presentation | 40 | 3,000 |

| | | |
|--------------|------------|---------------|
| Residency | 0 | 0 |
| Tour | 0 | 0 |
| Rehearsal | 430 | 35,600 |
| Other | 200 | 8,000 |
| Total | 800 | 47,000 |

| | | |
|------------------|-------------------------|-----------------------------|
| Virtual | Number of Events | Estimated Attendance |
| Virtual programs | 40 | 600 |

SECOND THOUGHT THEATRE

Scope

From October 1st, 2022, to September 30th, 2023, Second Thought Theatre (STT) will produce four, live, in-person plays at Bryant Hall on the Kalita Humphreys campus in Dallas, Texas.

STT will close its 2022 season with a production of *One Flea Spare* by Naomi Wallace. Set in seventeenth-century London during the Great Plague, a middle-aged man and his wife quarantine in their wealthy and fashionable town house only to have two working class strangers quartered with them by royal decree. Within this egalitarian claustrophobia, the characters explore feelings denied them under normal circumstances and experience the breakdown of barriers and expectations base class and gender and even their own identities.

STT's 2023 season will run from February to September and will feature three full productions. However, we are in the final stages of season planning and cannot confirm titles at this time. The plays produced will execute STT's mission and will be representative of STT's past work in such plays as *Mlima's Tale* (2020), *Sweetpea* (2021), and *Pass Over* (2022).

Performance Benchmarks for the FY 2022-23 COP Payment Periods

1. 10/01/2022 – 12/31/2022

- 10/17/2022-11/19/2022 - Production of *One Flea Spare*

2. 01/01/2023 – 04/15/2023

- 2/23/2023-4/16/2023 - Production of STT 2023 Show #1

3. 04/16/2023 – 9/30/2023

- 5/15/2023-7/16/2023 - Production of STT 2023 Show #2
- 8/11/2023-10/22/2023 - Production of STT 2023 Show #3

Projected Performance Benchmark Services and Attendance for FY 2022-23

| | | |
|--------------------------|-------------------------|-----------------------------|
| In-Person | Number of Events | Estimated Attendance |
| Camp | 0 | 0 |
| Class/Workshop | 0 | 0 |
| Exhibit – Temporary | 0 | 0 |
| Exhibit – Permanent | 0 | 0 |
| Fair/Festival | 0 | 0 |
| Performance/Presentation | 40 | 1,600 |
| Residency | 0 | 0 |

| | | |
|--------------|-----------|--------------|
| Tour | 0 | 0 |
| Rehearsal | 0 | 0 |
| Other | 0 | 0 |
| Total | 40 | 1,600 |

| | | |
|------------------|-------------------------|-----------------------------|
| Virtual | Number of Events | Estimated Attendance |
| Virtual programs | 0 | 0 |

SOUL REP THEATRE COMPANY

Scope

Soul Rep will present a full 2022-2023 season of plays and programs, and the kick off production for its 2023-2024 season within the time-frame of this generous support. We are ecstatic to pivot back to a full in-person season of plays, while continuing to offer both in-person and virtual arts education programs. The company’s “To Dallas, With Love” season will include the regional premiere of Dallas born and raised actor and playwright, William Jackson Harper’s stunning historical drama, TRAVISVILLE, inspired by Jim Schutze’s book, “The Accommodation” selected for this year’s Big D Reads project. The production will run in December 2022 at The Margo Jones Theater in Fair Park. Next up, in February 2023, the company will present one of the most produced international comedic plays, SEXY LAUNDRY, by Canadian playwright, Michele Rimi. This two person comedy centers around a middle aged couple attempting to bring “spark” back into their marriage.

The season will continue in April with Soul Rep’s inaugural THE TUCKER NEW WORKS PROJECT that will feature a staged reading of a newly commissioned world premiere work by up and coming Dallas playwright, Erin Malone. This newly established play development project for Soul Rep was created in honor of the late diannetucker, a mentor to many members and prolific writer and to reaffirm the company’s commitment to new works. Soul Rep was recently awarded a \$30,000 TACA New Works grant for Malone’s play – a comedy about the queer Black community - that will also receive a full production to kick off the company’s 23-24 season. The final production of the season will include the biennial TED SHINE PLAY FESTIVAL in June 2023. This year’s theme is comedy! Dark comedies, farces, and everything in between. This curated festival will feature up to 10 short plays by various playwrights, directed and performed by members of Soul Rep’s acting company. A staged reading of co-founder Anyika McMillan-Herod newest play, ELM THICKET, a two person comedy set during the pandemic will also be featured at this dynamic festival.

The company will continue implementing its LIBERATION LABORATORY (Lib Lab) arts education program at Booker T. Washington High School for the Performing and Visual Arts. This year's series of workshops will culminate with a Lib Lab Play Festival. Soul Rep will also offer a series of Acting and Playwriting Classes for Adults and Youth in person and virtually, led by accomplished company members and guest instructors. Finally, the company will resume its "out of school" theater classes for children ages 5 - 13 at St. Philip's School and Community Center.

Performance Benchmarks for the FY 2022-23 COP Payment Periods

1. 10/01/2022 – 12/31/2022

- TRAVISVILLE production
- Liberation Laboratory Session 1 Classes
- Master Acting Class

2. 01/01/2023 – 04/15/2023

- SEXY LAUNDRY production
- THE TUCKER NEW WORKS PROJECT – Staged reading of Erin Malone’s commissioned work sponsored by TACA New Works grant
- Voice/Diction Class
- Liberation Laboratory Session 2 Class and Performances

3. 04/16/2023 – 9/30/2023

- THE TED SHINE NEW PLAY FESTIVAL
- Full production of Erin Malone’s commissioned play to kick off new season
- Summer theater classes

Projected Performance Benchmark Services and Attendance for FY 2022-23

| In-Person | Number of Events | Estimated Attendance |
|--------------------------|-------------------------|-----------------------------|
| Camp | 0 | 50 |
| Class/Workshop | 35 | 45 |
| Exhibit – Temporary | 0 | 0 |
| Exhibit – Permanent | 0 | 0 |
| Fair/Festival | 8 | 350 |
| Performance/Presentation | 30 | 950 |
| Residency | 1 | 62 |
| Tour | 0 | 0 |
| Rehearsal | 81 | 42 |
| Other | 4 | 35 |
| Total | 159 | 1,534 |

| Virtual | Number of Events | Estimated Attendance |
|------------------|-------------------------|-----------------------------|
| Virtual programs | 30 | 68 |

TEATRO HISPANO DE DALLAS

Scope

Teatro Dallas is planning a season of three main stage productions the first being Ashes of Light, written by recognized, young, national Latinx playwright Marco Antonio Rodriguez, the second an original new commissioned work called Love Sonnest and Words of Furia: Shakespeare for our Time, to be developed by guest artist from Brazil, Paulo Atto. The third production will be Arkikosa, a newly commissioned work about our river. In tandem with these three productions, TD will host two, free community events, both ritual meals that include poetry and music as well as traditional foods. The meals will take place in the fall and the spring, outdoors, and be grounded in ancient traditions of communal feasting; the Days of the Dead meal and a spring equinox supper on the banks of the Arkikosa (Trinity) River. In addition to these seasonal events, TD will host one month long workshop with local artists in collaboration with international theater practitioners from Brazil, as well as three youth theater camp, including one for teens centered around technical theater and film. Our season will open in October 2022 with Ashes of Light which is set in a Dominican apartment in the Bronx. The narrative centers on the themes of trauma, love and healing as a young man reveals his experiences as a gay man within Dominican society. TD's production will work with local black and Latino actors, designers and director. In October, TD will host a meal from 7-8 on the plaza of the Latino during Days of the Dead. TD will ask participants (up to 50) to bring a photograph of their recently deceased to be placed at the table, and traditional feast foods will be served. In February, guest artist Paulo Atto from Bahia, Brazil will embed in our studio and

work with BIPOC performers to create an original work that features Shakespeare’s sonnets framed through the lens of Latin America. The third production will be an original commissioned poetic piece based on mythologies of rivers, but focusing on our own river. This final production will include original music and film by local Dallas artists. In conjunction with this project, we will host a communal equinox meal on the levee of the Arkikosa River, prepared with foods native to the North Texas area and for the West Dallas community. Our final offerings will be youth camps during spring break, and two sessions in summer. TD youth camps are for under-represented youth in the arts, and this year we will focus on using the new black box theater and its equipment to create multi-media projects that feature film and live performance. We will partner with Pegasus Media Project.

Performance Benchmarks for the FY 2022-23 COP Payment Periods

1. 10/01/2022 – 12/31/2022

- Ashes of Light production and community meal

2. 01/01/2023 – 04/15/2023

- Guest artist from Brazil/Shakespeare project and spring break camp

3. 04/16/2023 – 9/30/2023

Arkikosa production, second community meal and summer camp, and teen technical theater camp

Projected Performance Benchmark Services and Attendance for FY 2022-23

| In-Person | Number of Events | Estimated Attendance |
|--------------------------|-------------------------|-----------------------------|
| Camp | 3 | 75 |
| Class/Workshop | 15 | 900 |
| Exhibit – Temporary | 0 | 0 |
| Exhibit – Permanent | 0 | 0 |
| Fair/Festival | 0 | 0 |
| Performance/Presentation | 28 | 5,300 |
| Residency | 1 | 125 |
| Tour | 0 | 0 |
| Rehearsal | 125 | 1,850 |
| Other | 40 | 400 |
| Total | 212 | 8,650 |

| Virtual | Number of Events | Estimated Attendance |
|------------------|-------------------------|-----------------------------|
| Virtual programs | 2 | 300 |

TECO THEATRICAL PRODUCTIONS, INC.

Scope

The upcoming 2022-2023 season will consist of a full season of in-person and virtual theater performances, jazz concerts, and speaker series. We will continue our partnerships with aging care facilities, community nonprofits, school districts, and city governments to offer arts education programs to youth and adult learners. Our theatre is also home to several independent artists and fledgling arts groups who use our facility for performance, office, and rehearsal space.

BATC provides office and performance space for The Writers Garret on the second floor of our upstairs arts business incubator center. The mission of TWG is to foster the education and development of readers, writers, and audiences, by putting them in touch with quality literature, each other, and the communities in which they live and write.

Performance Benchmarks for the FY 2022-23 COP Payment Periods

1. 10/01/2022 – 12/31/2022

- Fairview by Jackie Scribbles Drury, in association with Undermain Theatre
- Larry Carlton & Paul Brown jazz concert at the Dallas Zoo
- Kim & Kayla Waters jazz concert at BATC
- Black Nativity by Langston Hughes

2. 01/01/2023 – 04/15/2023

- Jonathan Butler and Richard Elliott at the Music Hall at Fair Park
- 1619 Project, One-Act Festival
- Women In Pink (Paula Atherton & Karen Briggs)
- Jazz Concert in April TBD

3. 04/16/2023 – 9/30/2023

- The Jersey Devil Is A Papi Chulo by Isaiara Ann Reilly
- Summer Theatre Camp
- One Year In Egypt by Camika Spencer
- Jazz Concert in September TBD

Projected Performance Benchmark Services and Attendance for FY 2022-23

| In-Person | Number of Events | Estimated Attendance |
|--------------------------|-------------------------|-----------------------------|
| Camp | 5 | 500 |
| Class/Workshop | 200 | 3,000 |
| Exhibit – Temporary | 0 | 0 |
| Exhibit – Permanent | 5 | 150 |
| Fair/Festival | 1 | 5,000 |
| Performance/Presentation | 125 | 15,650 |
| Residency | 1 | 500 |
| Tour | 0 | 0 |
| Rehearsal | 50 | 200 |
| Other | 13 | 5,000 |
| Total | 400 | 30,000 |

| Virtual | Number of Events | Estimated Attendance |
|------------------|-------------------------|-----------------------------|
| Virtual programs | 10 | 10,000 |

TEXAS INTERNATIONAL THEATRICAL ARTS SOCIETY

Scope

TITAS fulfills its mission by making culturally varied and compelling American and International performing artists accessible to Dallas residents and visitors. During the contract period, TITAS will present ten outstanding and stylistically different national and international dance companies: Gibney Dance (NYC, Texas debut), Nrityagram Dance Ensemble with Chitrasena Dance Company (India/Sri Lanka), BODYTRAFFIC (Los Angeles), Hamid Rahmanian's Song of the North (Texas debut), Trinity Irish Dance (Dallas debut), Alan Lake Factori(e) (Canada/U.S. debut), Greg Maqoma's Vuyani Dance (South Africa, Texas debut), Alvin Ailey American Dance Theater (NYC), and Ballet BC (Canada). Two special events in May 2023 round out the season: TITAS' annual Command Performance and a reimaging of PILBOLUS IN THE GARDEN, a TITAS-commissioned collaborative work between famed Pilobolus Dance Company and students from Booker T. Washington High School for the Performing and Visual Arts, produced in partnership with ATTPAC and the Nasher Sculpture Center.

All TITAS performance residencies are enhanced by free in-person and virtual community engagement activities, including artist salons, master classes, Big Barre (outdoor ballet event), special student matinees, Dance for PD (Parkinson's disease), workshops, lecture demonstrations, and post-performance talkbacks with the companies. TITAS will seek opportunities to partner with other community organizations across the region, including the South African Chamber of Commerce, Dallas ISD, Indian Cultural Heritage Foundation, South Dallas Cultural Center, Arts Mission Oak Cliff, Crow Museum of Asian Art of the University of Texas at Dallas, North Texas Irish Festival, OutLoud Dallas, and others.

TITAS is thrilled to present such a rich variety of international artists this season and has developed a subseries - TITAS International Series, which honors and connects multi-national communities across North Texas and cultural tourists to the Dallas Arts District. The project features companies and choreographers within the season from Canada, India, Sri Lanka, South Africa, and Iran. It is designed to 1) catalyze and encourage audiences to return to live venues in the Dallas Arts District, 2) celebrate global diversity, 3) promote visionary artists across the international dance community, and 4) promote cultural tourism and cultural understanding. TITAS recognizes the transformative impact of live performance and community dialogue, setting the highest bar for artistic quality, public engagement, lifelong learning opportunities, and culturally responsive programming. This season we are thrilled to feature TITAS greatly appreciates support for artist fees, educational engagement activities, production, and administrative costs associated with the performance residencies during the contract period.

Performance Benchmarks for the FY 2022-23 COP Payment Periods

1. 10/01/2022 – 12/31/2022

- Master Class with Gibney Company
- Gibney Company Performances @ Moody Performance Hall
- Gibney Company Post-Performance Audience Q&As
- Santos Salon Series with Nrityagram Dance Ensemble/Chitrasena Dance Company
- Dance for PD with Nrityagram Dance Ensemble/Chitrasena Dance Company
- Master Class/Community Workshop with Nrityagram Dance Ensemble/Chitrasena Dance Company
- Nrityagram Dance Ensemble/Chitrasena Dance Company Performances @ Moody Performance Hall
- Nrityagram Dance Ensemble/Chitrasena Dance Company Post-Performance Audience Q&As
- Santos Salon Series with BODYTRAFFIC
- Dance for PD with BODYTRAFFIC
- Big Barre with BODYTRAFFIC
- BODYTRAFFIC Performance @ Winspear Opera House
- BODYTRAFFICE Post-Performance Audience Q&A

2. 01/01/2023 – 04/15/2023

- Santos Salon Series with Hamid Rahmanian
- Hamid Rahmanian’s Song of the North Student Demonstration
- Hamid Rahmanian’s Song of the North Performances @ Moody Performance Hall
- Hamid Rahmanian’s Song of the North Post-Performance Audience Q&As
- Special MOMIX performance for an investment YPO group at the Winspear Opera House.
- Santos Salon Series with Trinity Irish Dance Company
- Dance for PD with Trinity Irish Dance Company
- Master Class/Community Workshop with Trinity Irish Dance Company
- Trinity Irish Dance Company Performances @ Moody Performance Hall
- Trinity Irish Dance Company Post-Performance Audience Q&As
- Santos Salon Series with Alan Lake Factori(e)
- Dance for PD with Alan Lake Factori(e)
- Master Class with Alan Lake Factori(e)
- Alan Lake Factori(e) Performances @ Moody Performance Hall
- Alan Lake Factori(e) Post-Performance Audience Q&A’s
- Santos Salon Series with Greg Maqoma's Vuyani Dance Theatre
- Dance for PD with Greg Maqoma's Vuyani Dance Theatre
- Master Class with Greg Maqoma's Vuyani Dance Theatre
- Greg Maqoma's Vuyani Dance Theatre Performances at Moody Performance Hall
- Greg Maqoma's Vuyani Dance Theatre Post-Performance Audience Q&As

3. 04/16/2023 – 9/30/2023

- Santos Salon Series with Alvin Ailey American Dance Theater
- Master Class with Alvin Ailey American Dance Theater
- Alvin Ailey American Dance Theater Performances @ Music Hall at Fair Park
- Alvin Ailey American Dance Theater Post-Performance Audience Q&As
- TITAS Command Performance @ Winspear Opera House
- Santos Salon Series with Pilobolus
- Dance for PD with Pilobolus
- Master Class with Pilobolus
- PILOBOLUS IN THE GARDEN Performances @ Nasher Sculpture Center
- Santos Salon Series with Ballet BC
- Dance for PD with Ballet BC
- Big Barre with Ballet BC
- Ballet BC Performance at Winspear Opera House
- Ballet BC Post-Performance Audience Q&A

Projected Performance Benchmark Services and Attendance for FY 2022-23

| In-Person | Number of Events | Estimated Attendance |
|--------------------------|-------------------------|-----------------------------|
| Camp | 0 | 0 |
| Class/Workshop | 12 | 540 |
| Exhibit – Temporary | 0 | 0 |
| Exhibit – Permanent | 0 | 0 |
| Fair/Festival | 0 | 0 |
| Performance/Presentation | 35 | 18,185 |
| Residency | 1 | 25 |

| | | |
|--------------|-----------|---------------|
| Tour | 0 | 0 |
| Rehearsal | 29 | 796 |
| Other | 16 | 2,000 |
| Total | 93 | 21,546 |

| Virtual | Number of Events | Estimated Attendance |
|------------------|-------------------------|-----------------------------|
| Virtual programs | 18 | 990 |

TEXAS WINDS MUSICAL OUTREACH, INC.

Scope

Texas Winds will perform 800 (or more) professional music concerts for at least 31,000 Dallas residents in FY22-23. Texas Winds contracts 70 musicians in a variety of 50 programs including soloists and ensembles of 2 to 5 musicians. 52 of these musicians currently perform in City of Dallas concerts.

Concerts for Seniors - multiple concerts in 100 facilities: nursing homes, assisted living facilities, memory care, senior centers, adult day facilities for disabled, low-income senior housing and retirement homes. Expected total of 610 concerts.

Concerts for Hospitals - multiple events in 3 Dallas hospitals and the Dallas VA Medical Center. In-room visits are available for bedridden patients. Expected total of 50 events.

Concerts for Hospice - one-on-one visits in nursing homes, and hospitals.

Concerts for Head Start - 22 Head Start of Greater Dallas, Mi Escuelita, and Child Care Centers receive 4 Meet the Instruments programs during the school year. Programs are presented 2-3- times back-to-back to accommodate class schedules and technology constraints. Expected total of 140 concerts.

Performance Benchmarks for the FY 2022-23 COP Payment Periods

1. 10/01/2022 – 12/31/2022

- Concerts for Seniors: 189
- Concerts for Hospitals: 12
- Concerts for Hospice: TBD
- Concerts for Head Start: 53

2. 01/01/2023 – 04/15/2023

- Concerts for Seniors: 183
- Concerts for Hospitals: 16
- Concerts for Hospice: TBD
- Concerts for Head Start: 56

3. 04/16/2023 – 9/30/2023

- Concerts for Seniors: 238
- Concerts for Hospitals: 22

- Concerts for Hospice: TBD
- Concerts for Head Start: 31

Projected Performance Benchmark Services and Attendance for FY 2022-23

| In-Person | Number of Events | Estimated Attendance |
|--------------------------|-------------------------|-----------------------------|
| Camp | 0 | 0 |
| Class/Workshop | 0 | 0 |
| Exhibit – Temporary | 0 | 0 |
| Exhibit – Permanent | 0 | 0 |
| Fair/Festival | 0 | 0 |
| Performance/Presentation | 660 | 22,600 |
| Residency | 0 | 0 |
| Tour | 0 | 0 |
| Rehearsal | 0 | 0 |
| Other | 0 | 0 |
| Total | 660 | 22,600 |

| Virtual | Number of Events | Estimated Attendance |
|------------------|-------------------------|-----------------------------|
| Virtual programs | 140 | 8,400 |

THE BLACK ACADEMY OF ARTS AND LETTERS, INC.

Scope

The main cultural programs and service TBAAL proposes for the 2022-23 fiscal year include a gallery exhibit of rare photographs, film footage, oral histories, celebrity memorabilia, institutional documents and four Emmy-Award-winning statutes. The exhibits chronicle the cultural and artistic contributions made by African American artists and scholars who have and continue to support TBAAL's evolution. TBAAL is a national partner with the New York based Billie Holiday Theatre, funded by the Mellon Foundation, to present six new plays by young African American playwrights from six historically Black Colleges and universities. TBAAL screens short and feature films by established and emerging filmmakers. TBAAL hosts and creates major literary conferences, symposiums, and scholarly presentations and performances, films, and literary round table discussions.

Performance Benchmarks for the FY 2022-23 COP Payment Periods

1. 10/01/2022 – 12/31/2022

- October 2022
 - Poetry Smash #1
 - Promising Young Artists “Lit” Concert
 - Rountable Writer’s Breakfast: “Story of A 7th Grader Dropout”
 - “The Funky Bass” Concert
 - Joe Cool Concert
 - Sunday Evening Theatre: Stage Reading of Young New African American Playwrights
 - Jazz at Symphony Center
 - Dress Performn Theatre Series: “Just Kim! A Musical Journey”
- November 2022

Poetry Smash #2
RC on Piano
Poets n' Jazz #2
African American Cinema in Color, Black & White
Film Screenings
Dress Performance Theatre Series "Renaissance Man"

- December 2022
Jazz at the Muse
Sunday Evening Theatre: Stage Reading for Young New African American Playwrights
Poetry Smash #3
Gospel at the Muse
Downtown Dallas Comedy
Promising Young Artist Series 29th Annual Christmas/Kwanza Concert
Jazz at Symphony Center

2. 01/01/2023 – 04/15/2023

- January 2023
Downtown Dallas Comedy
Poets n' Jazz #3
40th Annual Four-time Emmy Winning Black Music and the Civil Rights Movement Concert
Poetry Smash #4
POP at the Muse
Jazz at the Muse: Shaun on Piano
- February 2023
Rountabe Writer's Breakfast
Black Fathers of Soul Music Concert
Sweetheart Concert
Sunday Evening Theatre: Stage Reading of Young New African American Playwrights
Poetry Smash #5
Dress Performance Theatre Series: "Confession of a HO"
19th Annual Weekend Festival of Black Dance Rhythm and Soul of a People
- March 2023
Poets n' Jazz #4
Rountable Writer's Breakfast "Black Men...Obselete, Single, Dangerous?"
Jazz at Symphony Center: Six Brothers on Sax
Downtown Dallas Comedy
African American Cinema in Color, Black & White
Film Screening
Jazz at the Muse
Sunday Evening Theatre: Stage Reading of Yound New African American Playwrights
Poetry Smash #6
Dress Performance Theatre Series
Dress Performance Theatre Series "The Death of Jesus"

3. 04/16/2023 – 9/30/2023

- April 2023
Poets n' Jazz #5
Rountable Writer's Breakfast: "Black American Theatre on the Cutting Edge"
Stage Reading of Young New African American Playwrights "In Between the Guys"
An Evening with Gay Arbuckle

- 12th Annual Buddig Rose Concert
- May 2023
 - Downtown Dallas Comedy
 - Poetry Smash #7
 - Satin Dolls
 - Jazz at the Muse: Saunders Sermons on Trombone
 - Jazz at Symphony Center
- June 2023
 - Poets n’ Jazz #6
 - Jazz at the Muse: “The Trumpet Lady”
 - 39th Annual Summer Youth Arts Institute
 - Jazz at the Muse: Juneteenth Jazz Jam
 - Poetry Smash #8
- July 2023
 - Poets n’ Jazz #7
 - Soul at the Muse
- August 2023
 - Gallery Exhibition Final Showing
- September 2023
 - Sixth Annual Riverfront Jazz Festival

Projected Performance Benchmark Services and Attendance for FY 2022-23

| In-Person | Number of Events | Estimated Attendance |
|--------------------------|-------------------------|-----------------------------|
| Camp | 1 | 2,657 |
| Class/Workshop | 3 | 6,649 |
| Exhibit – Temporary | 1 | 34,625 |
| Exhibit – Permanent | 0 | 0 |
| Fair/Festival | 1 | 18,250 |
| Performance/Presentation | 118 | 54,762 |
| Residency | 0 | 0 |
| Tour | 5 | 325 |
| Rehearsal | 115 | 4,986 |
| Other | 261 | 72,455 |
| Total | 505 | 194,709 |
| | | |
| Virtual | Number of Events | Estimated Attendance |
| Virtual programs | 0 | 0 |

THE BRUCE WOOD DANCE CO., INC.

Scope

BWD programming has 4 main initiatives:

I. PRODUCTIONS at Moody Performance Hall: Nov.18-19, 2022, April 29, June 9-12, 2023 include:

- 1) A world premiere screening of "Promise Me You'll Sing My Song" by TCU professor and mixed-heritage choreographer Adam W. McKinney which pays tribute to Reuben Johnson, who was lynched in Dallas in 1874.
- 2) A world premiere by BWD artistic director Joy Bollinger in collaboration with another Dallas artist.
- 3) A world premiere by award-winning San Francisco-based artist and researcher Ben Needham-Wood, co-founder of Redirecting Dance, who will create an original dance inspired by his research on the positive impact movement can have on mental health.
- 4) The Dallas premieres of "Concerto 622" and "Dvorjak Serenade" both by the internationally renowned, luminary choreographer Lar Lubovitch.
- 5) Revivals of Bruce Wood's works, including "Our Last Lost Chance," exploring loneliness, longing, and the human desire for connection.
- 6) Garrett Smith's "Forbidden Paths" exploring the abuse of human rights in Iran and calling for human rights expansion and enforcement worldwide.
- 7) Duet by queer, Filipino, US immigrant choreographer Norbert De La Cruz III performed by a BWD company member and Dallas Black Dance Theatre dancer.

II. OUTREACH offers 600 free performance tickets and free dance classes for underserved Dallas residents in order to expand access to dance. Classes are with Nexus Recovery Center (women's addiction recovery), Mosaic Family Services (survivors of human rights abuses), Heart House (refugee children), Vogel Alcove (homeless) and For Oak Cliff (serves South Oak Cliff residents).

III. FREE DALLAS SPRING ARTS FESTIVAL will kick off Dallas Arts Month in April 2023 and is co-hosted with The Dallas Conservatory. Outstanding performances are by musicians, dance companies, visual artists, and students who represent the racial, gender, and ethnic diversity of Dallas. This event is intended to bring high-quality performing and visual arts to showcase the artistic talent of our city to locals and tourists, and to give companies across Dallas a new and robust platform for publicity. Performing artists are compensated.

IV. EDUCATIONAL EXPERIENCES: WOOD|WORKS provides pre-professional masterclasses and intensives for aspiring Dallas dancers. Masterclass teachers include Lubovitch and McKinney. Intensives allow students ages 13-24 to learn Bruce Wood technique and experience the rigors of working in a professional dance company. WOOD|SHOP, is a choreography program that supports our company dancers in the creation of their own works; their world premieres are presented free to Dallas and national audiences.

Performance Benchmarks for the FY 2022-23 COP Payment Periods

1. 10/01/2022 – 12/31/2022

- Company Classes
- Rehearsals
- Education Outreach for Community Partners
- Kimi Nikaidoh Residency
- CRAFT: Behind-the scenes engagement event with Kimi Nikaidoh WOODWORKS Master Class with Kimi Nikaidoh
- Kate Skarpetowska residency
- WOODWORKS Master Class with Kate Skarpetowska
- CRAFT: Behind-the scenes engagement event with Kate Skarpetowska
- kNOwbox Film Festival South Dallas Cultural Center
- Oct 14 Dallas Bar Association Performance
- Nov 3 Blue Dance Film on KERA Frame of Mind
- WOOD|WORKS Master Class at Hockaday
- November 19-20 Production: AWAKE

- AWAKE Pre-show Artists Talks
- AWAKE Post-show Q+A's
- Performance at CC Young Senior Residency

2. 01/01/2023 – 04/15/2023

- Company Classes
- Rehearsals
- Education Outreach for Community Partners
- February Performance at The Hockaday School
- WOOD|SHOP Series Presents New Works by Company Dancers
- Ben Needham-Wood Residency/World Premiere
- CRAFT: Behind-the scenes engagement event with Ben Needham-Wood
- WOOD|WORKS Master Classes with Ben Needham-Wood
- Dallas Spring Arts Festival

3. 04/16/2023 – 9/30/2023

- Company Classes
- Rehearsals
- Education Outreach for Community Partners
- CRAFT: Behind-the scenes engagement event with Lar Lubovitch
- Spring Concerto
- June 10-11 Production: GRACE
- GRACE Pre-show Artists Talks
- GRACE Post-show Q+A's
- WOOD|WORKS Intensives

Projected Performance Benchmark Services and Attendance for FY 2022-23

| In-Person | Number of Events | Estimated Attendance |
|--------------------------|-------------------------|-----------------------------|
| Camp | 0 | 0 |
| Class/Workshop | 213 | 2,230 |
| Exhibit – Temporary | 0 | 0 |
| Exhibit – Permanent | 0 | 0 |
| Fair/Festival | 1 | 6,000 |
| Performance/Presentation | 10 | 3,400 |
| Residency | 3 | 45 |
| Tour | 0 | 0 |
| Rehearsal | 800 | 12,000 |
| Other | 0 | 0 |
| Total | 1,027 | 23,675 |

| Virtual | Number of Events | Estimated Attendance |
|------------------|-------------------------|-----------------------------|
| Virtual programs | 163 | 39,100 |

THE DALLAS COUNTY HISTORICAL FOUNDATION

Scope

In addition to the ongoing relevance of the Museum's core exhibition, "John F. Kennedy and the Memory of a Nation" which is on view on the sixth floor of the Museum, there are two primary thematic undertakings planned for 2022-2023.

I. The first major undertaking is a special exhibition, "Solidarity Now! 1968 Poor People's Campaign," which will be on view from August 13, 2022 – February 26, 2023. This prestigious nationally touring exhibition originated at the National Museum of African American History and Culture and was organized by the Smithsonian. The exhibition explores one of the most important movements of the civil rights era: The Poor People's Campaign of 1968. This grassroots effort culminated in a six-week, live-in demonstration on the National Mall in Washington, D.C., that attracted thousands of activists from across the nation and called attention to the crippling effects of poverty for millions of Americans.

The exhibition explores the tactics and impact of this campaign, the first large-scale, nationally organized demonstration after Martin Luther King Jr.'s death. It features photographs, oral histories with campaign participants and organizers, and an array of protest signs, political buttons and audio field recordings collected during the protest. The Museum's installation and programming explores the links between the movement and the lasting legacy of President Kennedy. Programming for students, adults and families will activate the subject matter and will help make connections between the past and the present. This exhibition offers a unique opportunity for the North Texas community to learn more about this movement within the context of President Kennedy's life and legacy.

II. The second significant initiative is the recognition of the 60th anniversary of the assassination of President Kennedy, which will be commemorated on November 22, 2023. A series of events and programs will culminate on the anniversary in November 2023. This effort will include a special exhibition in the Museum's Seventh Floor Galleries which will explore the passage of time since the event, the ways in which it has been remembered and the lasting influence of President Kennedy. Drawn from the Museum's robust collections, the installation will provide a focal point for a series of community conversations, events and programs. (Note that although the anniversary date of November 22, 2023 falls outside of the 2022-2023 fiscal year, much of the work and effort will, in fact, take place during the 2022-2023 fiscal year.)

Performance Benchmarks for the FY 2022-23 COP Payment Periods

1. 10/01/2022 – 12/31/2022

- Temporary exhibition | Solidarity Now! 1968 Poor People's Campaign (August 13, 2022 – February 26, 2023)
- Student workshops and Museum visits
- Teacher professional development programming
- Film screening | partnership with KERA, Dallas Holocaust and Human Rights Museum, African American Museum
- Author Lecture | Josiah "Tink" Thompson
- Author lecture series
- Community group tours

2. 01/01/2023 – 04/15/2023

- Temporary exhibition | Solidarity Now! 1968 Poor People's Campaign (August 13, 2022 – February 26, 2023)

- School workshops and Museum visits
- Teacher professional development programming
- Educator Open House
- Partnership with CityLab High School (Dallas ISD school) on special installation
- Virtual education presentations
- Author lecture series
- Keynote/closing lecture for Solidarity Now!
- Community group tours

3. 04/16/2023 – 9/30/2023

- Temporary exhibition | details tbd (approximate dates June – December 2023)
- Student workshops and Museum visits
- Teacher professional development programming
- Partnership with CityLab High School (Dallas ISD school) on special installation
- Author lecture series

Projected Performance Benchmark Services and Attendance for FY 2022-23

| In-Person | Number of Events | Estimated Attendance |
|--------------------------|-------------------------|-----------------------------|
| Camp | 0 | 0 |
| Class/Workshop | 70 | 4,000 |
| Exhibit – Temporary | 1 | 244,000 |
| Exhibit – Permanent | 2 | 90,000 |
| Fair/Festival | 0 | 0 |
| Performance/Presentation | 20 | 1,000 |
| Residency | 0 | 0 |
| Tour | 0 | 10,000 |
| Rehearsal | 0 | 0 |
| Other | 0 | 0 |
| Total | 93 | 349,000 |

| Virtual | Number of Events | Estimated Attendance |
|------------------|-------------------------|-----------------------------|
| Virtual programs | 0 | 0 |

THE DALLAS OPERA

Scope

All information, including programming and estimated attendance, contained in this application reflects The Dallas Opera’s current plan for the 2022/23 Season.

The Dallas Opera will serve at least 50,000 people, in person, in Dallas through 16 performances and 4 dress rehearsals of our main stage productions, 4 family performances, 1 Hart Institute for Women Conductors Showcase Concert, 1 Vocal Competition performance, 1 community concert, and 4 student matinees in the Winspear Opera House. In addition, The Dallas Opera will offer an array of community and education programs including 15 pre-opera talks, 4 post-opera talk-backs, 4 panel discussions, 1 Art Song recital, up to 10 OperaTruck or Community Performances, up to 15 Opera in a Suitcase residencies and performances, 1 teacher training

session, and up to 15 touring opera performances, and a variety of smaller community and marketing performances.

Performance Benchmarks for the FY 2022-23 COP Payment Periods

1. 10/01/2022 – 12/31/2022

- 1 Season Kickoff Community Concert: People's Choice Concert: October 1, 2022
- 1 Dress Rehearsal of RIGOLETTO; Giuseppe Verdi open to students and select patrons: October 5, 2022
- 7 Pre-Opera Talks: Free admission for lectures before performances of RIGOLETTO and HANSEL AND GRETEL
- 2 Opera Insights panel discussions with artists presented prior to RIGOLETTO and HANSEL AND GRETEL
- 2 Post-Opera Talks-Backs following performances of RIGOLETTO and HANSEL AND GRETEL
- 4 performances of RIGOLETTO; Giuseppe Verdi: October 8, 12, 14, and 16, 2022
- 1 Dress Rehearsal of HANSEL AND GRETEL; Engelbert Humperdinck open to students and select patrons: October 25, 2022
- 4 performances of HANSEL AND GRETEL; Engelbert Humperdinck: October 28, 30, Nov 2, and 5, 2022
- 2 Family Opera Performances: THE BILLY GOATS GRUFF: October 29, 2022 and THE ELIXIR OF LOVE: November 6, 2022
- 4 Student Matinees of THE ELIXIR OF LOVE: November 1, 2, 3, and 4, 2022
- 1 Holiday Concert: December 18, 2022
- 6 Touring Opera performances (in-school) of Donizetti's THE ELIXIR OF LOVE between October 1, 2022 – December 31, 2022
- 6 Opera in a Suitcase afterschool workshops and performances of THE BILLY GOATS GRUFF between October 1, 2022 – December 31, 2022
- 5 OperaTruck Performances and/or Community Performances at multiple venues throughout Dallas focusing on neighborhoods with limited arts access between October 1, 2022 – December 31, 2022

2. 01/01/2023 – 04/15/2023

- 1 performance of The Robert E. and Jean Ann Titus Family Recital with Ying Fang and Ken Noda at Moody Performance Hall: January 15, 2023
- 1 performance of The Hart Institute for Women Conductors Showcase Concert: January 28, 2023
- 1 Dress Rehearsal of DAS RHEINGOLD; Richard Wagner open to students and select patrons: February 7, 2023
- 8 Pre-Opera Talks: Free admission for lectures before select performances of DAS RHEINGOLD and COSI FAN TUTTE
- 2 Opera Insights panel discussions with artists presented prior to a select performance of DAS RHEINGOLD and COSI FAN TUTTE
- 2 Post-Opera Talks-Backs following performances of DAS RHEINGOLD and COSI FAN TUTTE
- 4 performances of DAS RHEINGOLD; Richard Wagner: February 10, 12, 15, and 18, 2023
- 1 Dress Rehearsal of COSI FAN TUTTE; Wolfgang Amadeus Mozart open to students and select patrons: March 15, 2023
- 4 performances of COSI FAN TUTTE; Wolfgang Amadeus Mozart: March 24, 26, 29 and April 1, 2023
- 2 Family Opera Performances: THE BILLY GOATS GRUFF: February 5, 2023 and THE ELIXIR OF LOVE: March 25, 2023
- 1 performance of the Dallas Opera Guild Texas Vocal Competition: March 31, 2023
- 6 Touring Opera performances (in-school) Donizetti's THE ELIXIR OF LOVE between January 1, 2023 – April 15, 2023

- 6 Opera in a Suitcase afterschool workshops and performances of THE BILLY GOATS GRUFF between January 1, 2023 – April 15, 2023

3. 04/16/2023 – 9/30/2023

- 3 Touring Opera performances (in-school) Donizetti's THE ELIXIR OF LOVE between April 16, 2023 – May 31, 2023
- 3 Opera in a Suitcase afterschool workshops and performances of THE BILLY GOATS GRUFF between April 16, 2023 – May 31, 2023
- 5 OperaTruck Performances and/or Community Performances at multiple venues throughout Dallas focusing on neighborhoods with limited arts access between April 16, 2023 – May 31, 2023
- Kids Opera Boot Camp: 8 sessions of a 3-hour workshop culminating with a performance of THE BILLY GOATS GRUFF in June and July 2023 (Karayanis Rehearsal Center, Fair Park)

Projected Performance Benchmark Services and Attendance for FY 2022-23

| In-Person | Number of Events | Estimated Attendance |
|--------------------------|-------------------------|-----------------------------|
| Camp | 8 | 200 |
| Class/Workshop | 24 | 2,000 |
| Exhibit – Temporary | 0 | 0 |
| Exhibit – Permanent | 0 | 0 |
| Fair/Festival | 0 | 0 |
| Performance/Presentation | 39 | 40,000 |
| Residency | 15 | 1,500 |
| Tour | 15 | 3,000 |
| Rehearsal | 8 | 4,500 |
| Other | 0 | 0 |
| Total | 109 | 51,200 |

| Virtual | Number of Events | Estimated Attendance |
|------------------|-------------------------|-----------------------------|
| Virtual programs | 120 | 25,000 |

THE FLAME FOUNDATION

Scope

The foundation proposes 7 projects. Firstly, we plan to expand our DISD after school youth flamenco music and dance programming Flamenkitos at 3 schools. We will continue at Alex Sanger Preparatory and Silberstein Elementary and we will add Eladio R. Martinez Learning Center to launch an after school program there from October 2022 until May 2023. Secondly, we plan to continue a 3 bilingual in person workshop series called, "Flamenco Hoy/ Flamenco Today" from October 2022 to May 2023 at Dallas Parks and Recreation centers for seniors, and families. Lastly, we propose to bring back our annual Dallas Flamenco Festival performance Fiesta Flamenca May and June of 2023. The festival plans to offer: 1) accessible workshops for youth and adults led by professional flamenco dancers and musicians; 2) local flamenco dance student performances; 3) performances featuring local and visiting professional flamenco dancers and musicians.

Performance Benchmarks for the FY 2022-23 COP Payment Periods

1. 10/01/2022 – 12/31/2022

- October 2022 Begin Flamenkitos after school program at Alex Sanger.
- Flamenco Hoy!! At Exall Rec. in November
- Flamenco Hoy!! At Grauwlyer Rec . in December

2. 01/01/2023 – 04/15/2023

- Continue Flamenkitos at Alex Sanger in Febuary
- Jan 2023 Begin Flamenkitos after school program at Silberstein Elementary
- Feb 2023 Begin Flamenckitos after school program at Eladio R. Martinez Learing Center
- Flamenco Hoy!! At Bachman rec. in April

3. 04/16/2023 – 9/30/2023

- May- June Dallas Flamenco Festival FIESTA FLAMENCA workshops and shows begin.

Projected Performance Benchmark Services and Attendance for FY 2022-23

| In-Person | Number of Events | Estimated Attendance |
|--------------------------|-------------------------|-----------------------------|
| Camp | 7 | 450 |
| Class/Workshop | 100 | 1,100 |
| Exhibit – Temporary | 4 | 140 |
| Exhibit – Permanent | 4 | 140 |
| Fair/Festival | 31 | 1,000 |
| Performance/Presentation | 60 | 3,000 |
| Residency | 3 | 0 |
| Tour | 0 | 0 |
| Rehearsal | 80 | 30 |
| Other | 0 | 0 |
| Total | 589 | 5,860 |

| Virtual | Number of Events | Estimated Attendance |
|------------------|-------------------------|-----------------------------|
| Virtual programs | 0 | 0 |

THE SHAKESPEARE FESTIVAL OF DALLAS

Scope

The fall of 2022 features Hamlet, directed by Christie Vela, and feature an all-woman cast. Shakespeare Dallas will return for its third year at Moody Performance Hall in January 2023 with A Streetcar Named Desire by Tennessee Williams. Summer 2023 Shakespeare in the Park will feature two comedies - Much Ado About Nothing and Two Gentlemen of Verona. Fall 2023 Shakespeare in the Park will feature King Lear in performance for four weeks at Samuell Grand Amphitheater.

Our youth arts education programs range from student matinees and summer camps to after-school classes and digital classroom resources. Shakespeare on the Go, the arts education program serving students grades 3-12, features an all-new elementary school show with abundant hands-on activities for students. Grades 7-12 will engage in a new program that is specifically tied to TEKS in language arts and theater in the fall of 2022. Summer camps will be offered in East Dallas and South Dallas, with culminating performances before Shakespeare in the Park performances. Through our summer camps, students in Grades 2 through 12 learn the basics of acting, movement, vocal work, stage combat, and improvisation. Teaching artists engage students with Shakespeare through a modern, relatable lens. Students will have an opportunity to attend a daytime student matinee in the fall Shakespeare in the

Park production. Matinees include a 45-minute post-show talkback with the cast and director and access to pre-and post-performance materials.

We will offer adult enrichment in the form of book clubs, new podcast episodes, and a combination of virtual and in-person events. Shakespeare Dallas is engaged in hosting public events and associated programming that commemorates our 50 seasons of Shakespeare. Adult literacy programs will include four book clubs that will proceed each of the mainstage productions. Book Clubs meet once a week for five-weeks and work through the entire play that will be performed.

Performance Benchmarks for the FY 2022-23 COP Payment Periods

1. 10/01/202 – 12/31/202

- Shakespeare in the Park- Hamlet performances
- Shakespeare in the Park- Hamlet Student Matinees
- Shakespeare Decoded- 2 podcast episodes
- Will on the Web- virtual educational program
- Education digital programs
- Book Club workshops
- Rehearsals for A Streetcar Named Desire
- Shakespeare Unlocked- education school tour

2. 01/01/2023 – 04/15/2023

- Winter Season performances at Moody Performance Hall- A Streetcar Named Desire
- Shakespeare Decoded- 3 podcast episodes
- Will on the Web- virtual educational program
- Education digital programs
- Book Club workshops
- Shakespeare Unlocked- education school tour
- All the World’s A Stage- education school tour
- After School residencies

3. 04/16/2023 – 9/30/2023

- Shakespeare Unlocked- education school tour
- Summer Camps rehearsals and performances
- Rehearsal for Shakespeare in the Park Summer Season
- Shakespeare in the Park performances of Much Ado About Nothing and Two Gentlemen of Verona
- Co- Production with Junior Players
- Book Club workshops
- Shakespeare Decoded- 3 podcast episodes
- Shakespeare in the Park Fall Season rehearsals
- Shakespeare in the Park Fall Season performances

Projected Performance Benchmark Services and Attendance for FY 2022-23

| In-Person | Number of Events | Estimated Attendance |
|---------------------|-------------------------|-----------------------------|
| Camp | 6 | 120 |
| Class/Workshop | 36 | 500 |
| Exhibit – Temporary | 0 | 0 |
| Exhibit – Permanent | 0 | 0 |
| Fair/Festival | 0 | 0 |

| | | |
|--------------------------|------------|---------------|
| Performance/Presentation | 78 | 29,000 |
| Residency | 1 | 150 |
| Tour | 0 | 0 |
| Rehearsal | 147 | 1,080 |
| Other | 0 | 0 |
| Total | 268 | 30,850 |

| Virtual | Number of Events | Estimated Attendance |
|------------------|-------------------------|-----------------------------|
| Virtual programs | 9 | 2,500 |

THE VERDIGRIS ENSEMBLE, INC., A TEXAS NONPROFIT CORPORATION

Scope

Verdigris Ensemble's 5th Anniversary season dives in to understand its collective origin. As fitting, season art will be commissioned and tokenized on the blockchain as original works by the artist/organization Verdigris is collaborating with. The Big Bang, a collaboration with Fort Worth-based AI artist Pindar Van Arman, Dia de Muertos, and *Black Christ of the Andes* by Dallas-born Mary Lou Williams, will all be featured. Verdigris' Dia de Muertos programming will celebrate the culture and heritage of the Latinx members in our community, highlighting their voices and stories. In April 2023, Verdigris will perform Sahba Aminikia's *SHAMS*, a songbook based on the poetry of Rumi commissioned by Verdigris Ensemble.

Verdigris Ensemble will maintain its Choral Music Education Initiative at W.E. Greiner Exploratory Arts Academy and Townview High School. The program offers supplemental support for choir students who experience educational disadvantage and continues support into one of the feeder high schools. Additionally, Verdigris will continue its after-school program, the Student Leadership Cohort, which gives high school students an inside look into the arts and nonprofit industries.

Verdigris Ensemble also continues its annual ION Young Composer Competition. The competition is designed to foster, encourage, and find Dallas' unique choral voice. It has three categories with winners at the high school, collegiate, and professional levels.

Performance Benchmarks for the FY 2022-23 COP Payment Periods

1. 10/01/2022 – 12/31/2022

- The Big Bang (concluded in September, reported in FY 2021-22)
- Dia De Muertos
- Choral Music Education Initiatives (Greiner and Townview)
- Student Leadership Cohort

2. 01/01/2023 – 04/15/2023

- Black Christ of the Andes
- SHAMS
- Choral Music Education Initiatives (Greiner and Townview)
- Student Leadership Cohort
- ION Young Composer Competition

3. 04/16/2023 – 9/30/2023

- SHAMS (last performance)
- Choral Music Education Initiatives (Greiner and Townview)
- Student Leadership Cohort
- ION Young composer Competition

Projected Performance Benchmark Services and Attendance for FY 2022-23

| In-Person | Number of Events | Estimated Attendance |
|--------------------------|-------------------------|-----------------------------|
| Camp | 0 | 0 |
| Class/Workshop | 9 | 20 |
| Exhibit – Temporary | 0 | 0 |
| Exhibit – Permanent | 0 | 0 |
| Fair/Festival | 0 | 0 |
| Performance/Presentation | 9 | 1,350 |
| Residency | 105 | 350 |
| Tour | 0 | 0 |
| Rehearsal | 24 | 24 |
| Other | 0 | 20 |
| Total | 147 | 1,764 |

| Virtual | Number of Events | Estimated Attendance |
|------------------|-------------------------|-----------------------------|
| Virtual programs | 0 | 0 |

THE WOMEN'S CHORUS OF DALLAS

Scope

The Women's Chorus of Dallas 2022-23 season of RENEWAL focuses on offerings that reflect the Chorus' growth and commitment to diversity, equity, access, and inclusion; as well postponements of concerts delayed from 2020-2022.

Concerts at Moody Performance Hall include: 1) Raise Your Voice! a themed concert on the impact of raised voices, performed in collaboration with Dallas Black Dance Theatre's Encore group, including the regional premiere of Suffrage Cantata by composer Andrea Ramsey on October 16, 2022. This five movement piece illuminates figures and stories central to ratification of the 19th Amendment. 2) Holiday Rhythms, a joyous concert on December 4, 2022, presenting singalongs, music from diverse cultures and languages, and an artistic collaboration with Bandan Koro African Drum and Dance Ensemble. The concert will also feature a guest children's choir and a lobby performance by the chorus from Irma Lerma Rangel Young Women's Leadership School. 3) Voices of Women 8 on March 25, 2023, will be a concert of women composers sung by TWCD and student singers. This concert will feature a residency with Dr. Rosephanye Powell for the world premiere of Let's Celebrate Us!—a song inspired by the words of TWCD singers.

In addition to these ticketed events, TWCD will perform free outreach performances at various locations in Dallas, continuing relationships with local shelters, senior centers, and recovery centers and solidifying an initiative to bring choral music to underserved communities. TWCD aims to present free mini concerts excerpting music from season concerts at neighborhood hubs including libraries, cultural centers, and special interest group facilities"along with inviting attendees to attend season concerts at Moody Performance Hall with free or heavily-discounted tickets.

Performance Benchmarks for the FY 2022-23 COP Payment Periods

1. 10/01/2022 – 12/31/2022

- Raise Your Vote! at Jubilee Park with the League of Women Voters of Dallas
- Raise Your Voice at Moody Performance Hall
- Holiday Rhythms at Moody Performance Hall
- Holiday outreach at local partner agencies' locations

2. 01/01/2023 – 04/15/2023

- Women's Voices Neighborhood Mini Concert (location TBD)
- Voices of Women 8: Let's Celebrate! at Moody Performance Hall

3. 04/16/2023 – 9/30/2023

- Pride Pops Fundraiser at Sammons Center for the Arts

Projected Performance Benchmark Services and Attendance for FY 2022-23

| In-Person | Number of Events | Estimated Attendance |
|--------------------------|-------------------------|-----------------------------|
| Camp | 0 | 0 |
| Class/Workshop | 2 | 150 |
| Exhibit – Temporary | 0 | 0 |
| Exhibit – Permanent | 0 | 0 |
| Fair/Festival | 0 | 0 |
| Performance/Presentation | 11 | 2,300 |
| Residency | 0 | 0 |
| Tour | 0 | 0 |
| Rehearsal | 40 | 2,400 |
| Other | 0 | 0 |
| Total | 53 | 4,850 |

| Virtual | Number of Events | Estimated Attendance |
|------------------|-------------------------|-----------------------------|
| Virtual programs | 0 | 0 |

THE WRITER'S GARRET

Scope

The Writer's Garret provides a variety of cultural programs and services to Dallas residents of across several demographics. The literary center's office is located at 215 S Tyler St. Its programs fall into 3 categories: youth and family, health and human service partnerships, and support for the literary community.

Writers in Neighborhoods & Schools (WINS) sends local writers into classrooms and community centers as teaching artists to foster excitement for reading and creative writing. Rail Writers takes participants on a journey of reading, writing, and exploration.

The Write To Heal program is a collaborative effort utilizing the art of crafting language as a tool for coping with physical or psychological adversity, as well as systemic disadvantage, with the goal of building a more vibrant,

wholly healthful community. As a part of Write To Heal, Writing Over War focuses especially on lives affected by armed conflict, including veterans and their families.

The Garret supports for the literary community in several ways. The organization offers spring and fall adult classes in a variety of genres for individuals at every skill level. The long running peer critique workshops for poets and fiction writers called Stone Soup occur 7x/month and are free to participants. Inner Moonlight monthly poetry reading series, Lit Talk literary panels, and Mad Swirl open mic are all sponsored by The Garret. The Common Language Project is a poetry competition resulting in public reading and printed anthology.

Performance Benchmarks for the FY 2022-23 COP Payment Periods

1. 10/01/2022 – 12/31/2022

- Support Inner Moonlight poetry reading series
- Write To Heal workshops with Cancer Support Community, CAVArts.org, etc
- Execute 6 fall workshops, discussions and panels
- Lead workshops in area schools for Express Yourself Youth Poetry Competition
- Administer Stone Soup peer critique working groups

2. 01/01/2023 – 04/15/2023

- Support Inner Moonlight poetry reading series, Lit Talk, and Mad Swirl open mic
- Write To Heal workshops with Cancer Support Community, CAVArts.org, etc
- Execute 6 spring workshops, discussions and panels
- Administer the Common Language Project
- Administer Stone Soup peer critique working groups

3. 04/16/2023 – 9/30/2023

- Support Inner Moonlight poetry reading series, Lit Talk, and Mad Swirl open mic
- Write To Heal workshops with Cancer Support Community, CAVArts.org, etc
- Host Dallas Is Lit literary festival
- Execute Rail Writers summer program
- Facilitate 3 Summer Soars camps with Big Thought

Projected Performance Benchmark Services and Attendance for FY 2022-23

| In-Person | Number of Events | Estimated Attendance |
|--------------------------|-------------------------|-----------------------------|
| Camp | 3 | 120 |
| Class/Workshop | 128 | 1,736 |
| Exhibit – Temporary | 0 | 0 |
| Exhibit – Permanent | 0 | 0 |
| Fair/Festival | 1 | 400 |
| Performance/Presentation | 32 | 625 |
| Residency | 24 | 15 |
| Tour | 0 | 0 |
| Rehearsal | 0 | 0 |
| Other | 10 | 120 |
| Total | 198 | 3,016 |

| Virtual | Number of Events | Estimated Attendance |
|----------------|-------------------------|-----------------------------|
|----------------|-------------------------|-----------------------------|

THEATRE THREE, INC.**Scope**

Theatre Three's 60th season will provide 5 productions with more than 100 performances, 100 rehearsals. This will be our first full season back in our newly renovated facility. The season includes two musicals and three plays, of which there will be one new translated work developed by a local Latinx dramaturge.

Primary programming includes two new works by Dallas local playwrights, two acclaimed musicals, and a classic. Additionally we are continuing the THEATER LEARNING LAB, a collaboration with Booker T. Washington HSPVA. A select group of students will have the opportunity to be taught by Theatre Three teaching artists as well as additional teaching artists. Moreover, students will have access to rehearsals and performances to further their education.

Supplementary Programming will continue as it has in years past and shall include: MONDAY NIGHT PLAYWRIGHT, a low-cost program for local playwrights to have their pieces read aloud and receive potential exposure and feedback; T3WRITES, a blog series which is hosted on our website; and, UPTOWN DRAMA, a weekly podcast is designed to give access to behind the scenes of how Theatre Three operates.

Performance Benchmarks for the FY 2022-23 COP Payment Periods**1. 10/01/2022 – 12/31/2022**

- Rehearse and Perform YOUNG FRANKENSTEIN
- THEATER LEARNING LAB Fall semester

2. 01/01/2023 – 04/15/2023

- Rehearse and Perform THE ELEPHANT MAN
- Rehearse and Perform BUTTERLY'S EVIL SPELL
- THEATER LEARNING LAB spring semester

3. 04/16/2023 – 9/30/2023

- Perform BUTTERLY'S EVIL SPELL
- Rehearse and Perform NEXT TO NORMAL
- THEATER LEARNING LAB spring semester
- THEATER LEARNING LAB showcase

Projected Performance Benchmark Services and Attendance for FY 2022-23

| In-Person | Number of Events | Estimated Attendance |
|--------------------------|-------------------------|-----------------------------|
| Camp | 0 | 0 |
| Class/Workshop | 60 | 775 |
| Exhibit – Temporary | 0 | 0 |
| Exhibit – Permanent | 0 | 0 |
| Fair/Festival | 0 | 0 |
| Performance/Presentation | 110 | 10,000 |
| Residency | 0 | 0 |

| | | |
|--------------|------------|---------------|
| Tour | 0 | 0 |
| Rehearsal | 75 | 875 |
| Other | 0 | 0 |
| Total | 245 | 11,650 |

| Virtual | Number of Events | Estimated Attendance |
|------------------|-------------------------|-----------------------------|
| Virtual programs | 0 | 0 |

TURTLE CREEK CHORALE, INC.

Scope

For the first three months of the 2022-23 grant period, we will be in Turtle Creek Chorale’s (TCC's) Season 42 that is themed FORWARD as we emerge from the COVID crisis and strive to continue moving the TCC and society in a positive direction. The three concerts in this grant period are “THAT ‘70s SHOW: A Sing-Along Sensation” in October, “Words: A TCC Small Ensemble Showcase” in November, and “Love Is All You Need” in December.

Beginning January 2023, we launch TCC's Season 43 themed SIDE BY SIDE “ a season of collaborations with other local performing arts groups. The two concerts for this grant period in 2023 are: “I, Too, Sing America” in June with the Lone Star Wind Orchestra; and, “Sing For Our Lives” in September with the Dallas Symphony Orchestra.

Finally, we have our ongoing educational program — the “You Are Light Project” — that shines a bright light on suicide prevention and mental health for high school students. This program combines choral performance with video and personal storytelling from TCC members about their personal struggles with mental health and how they overcame these challenges. We anticipate doing two in-person programs over the course of this grant period.

Performance Benchmarks for the FY 2022-23 COP Payment Periods

1. 10/01/2022 – 12/31/2022

- “That ‘70s Show” concert series
- “Words” small ensemble showcase
- “Love Is All You Need” holiday concert series

2. 01/01/2023 – 04/15/2023

- Ongoing rehearsals

3. 04/16/2023 – 9/30/2023

- “I, Too, Sing America” concert series
- “Sing for Our Lives” concert

Projected Performance Benchmark Services and Attendance for FY 2022-23

| In-Person | Number of Events | Estimated Attendance |
|---------------------|-------------------------|-----------------------------|
| Camp | 0 | 0 |
| Class/Workshop | 2 | 300 |
| Exhibit – Temporary | 0 | 0 |

| | | |
|--------------------------|-----------|---------------|
| Exhibit – Permanent | 0 | 0 |
| Fair/Festival | 0 | 0 |
| Performance/Presentation | 7 | 12,400 |
| Residency | 0 | 0 |
| Tour | 0 | 0 |
| Rehearsal | 40 | 6,000 |
| Other | 0 | 0 |
| Total | 49 | 18,700 |

| Virtual | Number of Events | Estimated Attendance |
|------------------|-------------------------|-----------------------------|
| Virtual programs | 0 | 0 |

UNDERMAIN THEATRE

Scope

During the 2022-2023 Contract timeframe, Undermain Theatre will present a curated mainstage season of 5 fully staged productions that include World and Regional premieres from a diverse group of playwrights. Through these productions as well as a series of other events, Undermain will serve an estimated 4,000 patrons in-person and virtually. A key component of the organization’s offerings will be the second year of its Educational Workshop Series presenting two different offerings drawing on the expertise of senior members of the Undermain Company. Access and recognition events for donors and patrons will round out the offerings during this contract period.

Performance Benchmarks for the FY 2022-23 COP Payment Periods

1. 10/01/2022 – 12/31/2022

- *Fairview*, A Regional Premiere by Jackie Sibblies Drury (October 21 – November 6)
- *Feeding on Light*, A World Premiere by Lenora Champagne (November 10 – November 27)
- Educational Workshop Series #1 (December)

2. 01/01/2023 – 04/15/2023

- Educational Workshop Series #2 (January)
- *He’s Born, He’s Borne*, A Workshop Production by David Rabe (April 12 – April 30)

3. 04/16/2023 – 9/30/2023

- *He’s Born, He’s Borne*, A Workshop Production by David Rabe (April 12 – April 30)
- *The Way She Spoke*, A Regional Premiere by Issac Gomez (June 1 – June)
- TBD Production (September)

Projected Performance Benchmark Services and Attendance for FY 2022-23

| In-Person | Number of Events | Estimated Attendance |
|---------------------|-------------------------|-----------------------------|
| Camp | 0 | 0 |
| Class/Workshop | 20 | 380 |
| Exhibit – Temporary | 0 | 0 |

| | | |
|--------------------------|------------|--------------|
| Exhibit – Permanent | 0 | 0 |
| Fair/Festival | 0 | 0 |
| Performance/Presentation | 54 | 2,500 |
| Residency | 0 | 0 |
| Tour | 0 | 0 |
| Rehearsal | 40 | 400 |
| Other | 55 | 500 |
| Total | 169 | 3,780 |

| Virtual | Number of Events | Estimated Attendance |
|------------------|-------------------------|-----------------------------|
| Virtual programs | 20 | 220 |

USA FILM FESTIVAL

Scope

The USA Film Festival is a Dallas-based, 501c3 non-profit organization dedicated to the recognition and encouragement of excellence in the film and video arts through the presentation of diverse cultural and educational programs.

YEAR-ROUND programs and events include the **annual Spring USA Film Festival**, now in its 52nd year; the annual **KidFilm® Family Festival**, now in its 38th year, the oldest and largest-attended international children's film festival in the United States; **special premieres**; an International Short Film Competition; year-round "Meet the Filmmakers" screenings; film series and retrospectives organized around important themes and filmmakers; presentations of **restored prints on the big screen**, and **educational activities** including programs for students and teachers, and filmmaker discussions and **community outreach** activities. Most programs are Free admission for the community.

LIVE CINEMA -- Through its year-round multicultural programs and special events, the USA Film Festival provides an opportunity for the public to discover films not scheduled for commercial distribution and sheds new light on familiar films by facilitating discussion and encounters with filmmakers and lecturers.

Performance Benchmarks for the FY 2022-23 COP Payment Periods

1. 10/01/2022 – 12/31/2022

- REPERTORY SERIES screening classic films (“Hitchcocktober” 10/5/22-10/31/22)
- REPERTORY SERIES films (“Classics” series monthly 10/22 – 12/22)
- ARTS ON FILM series (“National Theatre Live” monthly presentations of plays, etc. on film in cinema, 10/22-12/22)
- Monthly Preview Screenings of New Films (for USAFF members and partner organizations)
- “Meet the Filmmakers” and “Texas Filmmakers Showcase” periodic film series presentations of new and classic films with filmmaker guests in attendance

2. 01/01/2023 – 04/15/2023

- 39th ANNUAL KIDFILM FAMILY FESTIVAL, January 2023 (public programs) & February 2023 (school programs)
- Monthly Preview Screenings of New Films (for USAFF members and partner organizations)
- ARTS ON FILM series (“National Theatre Live” monthly presentations of plays, etc. on film in cinema, 1/23-4/23)

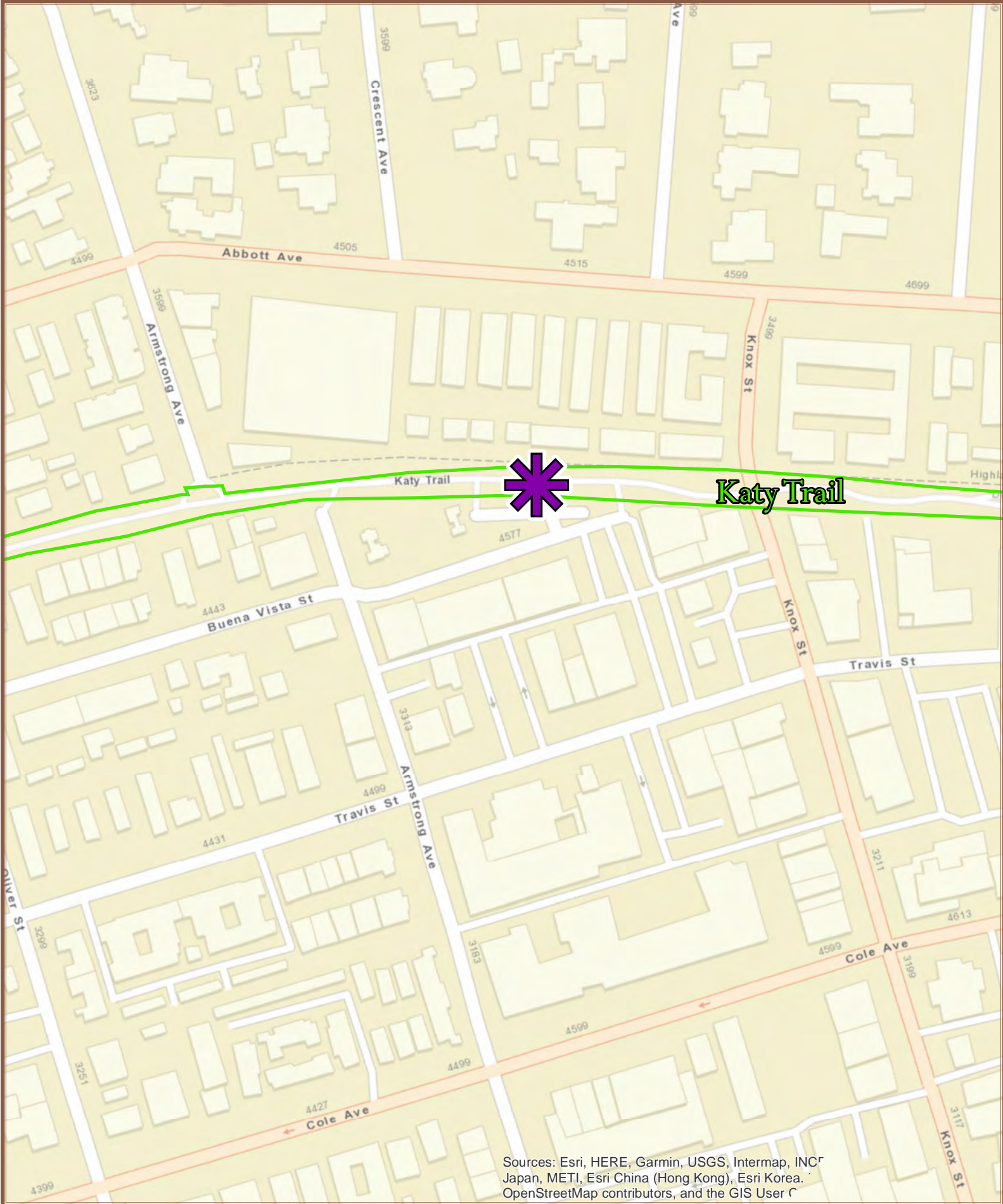
- “Meet the Filmmakers” and “Texas Filmmakers Showcase” periodic film series presentations of new and classic films with filmmaker guests in attendance

3. 04/16/2023 – 9/30/2023

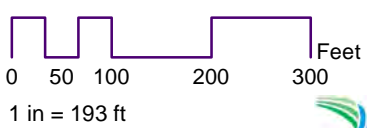
- Arts Month Celebration - 53rd ANNUAL USA FILM FESTIVAL, April 2023
- REPERTORY SERIES films (“Studio Ghibli” summer series June-September 2023)
- Monthly Preview Screenings of New Films (for USAFF members and partner organizations)
- ARTS ON FILM series (“National Theatre Live” monthly presentations of plays, etc. on film in cinema, 4/23-9/23)
- “Meet the Filmmakers” and “Texas Filmmakers Showcase” periodic film series presentations of new and classic films with filmmaker guests in attendance

Projected Performance Benchmark Services and Attendance for FY 2022-23

| In-Person | Number of Events | Estimated Attendance |
|--------------------------|-------------------------|-----------------------------|
| Camp | 0 | 0 |
| Class/Workshop | 0 | 0 |
| Exhibit – Temporary | 0 | 0 |
| Exhibit – Permanent | 0 | 0 |
| Fair/Festival | 165 | 18,000 |
| Performance/Presentation | 0 | 0 |
| Residency | 0 | 0 |
| Tour | 0 | 0 |
| Rehearsal | 0 | 0 |
| Other | 0 | 0 |
| Total | 165 | 18,000 |
| | | |
| Virtual | Number of Events | Estimated Attendance |
| Virtual programs | 35 | 2,000 |



Sources: Esri, HERE, Garmin, USGS, Intermap, INCF Japan, METI, Esri China (Hong Kong), Esri Korea, OpenStreetMap contributors, and the GIS User C



Katy Trail—Knox District
Intermediate Holding Company, LLC

(3313 Knox St)

District
14

October 26, 2022

WHEREAS, the City Charter provides for the Park and Recreation Board to grant contracts and agreements within park facilities with such terms and conditions as it shall deem proper; and

WHEREAS, the City of Dallas Park and Recreation Department (City) KD BV Block Holdco, LLC, a Delaware Single Member Limited Liability Company, and KD Travis Block Holdco, LLC a Delaware Single Member Limited Liability Company, together constituting the owner of property adjacent to the Katy Trail (KD), desire to enter into a twenty-year development, operation, and maintenance agreement, with one five-year renewal option for the purpose of development, operation, and maintenance of a portion of parkland at the Katy Trail located at 3313 Knox St shown in Exhibit A; and

WHEREAS, the City desires to have KD develop, operate, and maintain parkland during the Term of the Agreement for use and enjoyment of all City of Dallas citizens.

Now, Therefore,

BE IT RESOLVED BY THE PARK AND RECREATION BOARD AND THE CITY COUNCIL OF THE CITY OF DALLAS:

SECTION 1. That the City Manager is hereby authorized to enter into a twenty-year development, operation, and maintenance agreement, with one five-year renewal option, with KD for the development, operation, and maintenance of a portion of parkland at the Katy Trail.

SECTION 2. That the President of the Park and Recreation Board and City Manager are hereby authorized to execute a twenty-year development, operation, and maintenance agreement, with one five-year renewal option, with KD, after approval as to form by the City Attorney.

SECTION 3. That the duration of the agreement will be for a term of twenty years with one five-year renewal option.

SECTION 4. That this contract is designated as Contract No. PKR 2022-00020412.

SECTION 5. That this resolution shall take effect immediately from and after its passage in accordance with the provisions of the Charter of the City of Dallas, and it is accordingly so resolved.

Exhibit A—Concept Plan

License Area

Katy Trail

Armstrong Ave

Knox Street

Travis St



ORDINANCE NO. _____

An ordinance amending Chapter 18, "Municipal Solid Wastes," of the Dallas City Code by amending Article V; providing revised storage, license, and record keeping requirements and establishing training requirements for tire businesses; providing a penalty not to exceed \$2,000; providing a saving clause; providing a severability clause; and providing an effective date.

BE IT ORDAINED BY THE CITY COUNCIL OF THE CITY OF DALLAS:

SECTION 1. That Section 18-55, "Definitions," of Article V, "Tires," of Chapter 18, "Municipal Solid Wastes," of the Dallas City Code is amended to read as follows:

"SEC. 18-55. DEFINITIONS

In this article:

- (1) CITY means the city of Dallas, Texas.
- (2) DIRECTOR means the director of the department designated by the city manager to enforce and administer this article, and includes the director's authorized representatives.
- (3) MANIFEST means a tracking mechanism to monitor the transfer of tires from the point of generation to their end-use or final destination, such as a tire storage site, scrap tire facility, permitted landfill, or land reclamation project using tires. The manifest is a five-part form whose format and content is prescribed by the Texas Commission on Environmental Quality.
- (4) MOBILE TIRE REPAIR BUSINESS means a business that repairs tires at any temporary location, including but not limited to a roadway, alley, parking lot, or residence. The term does not include a business that only changes out or replaces tires, but does not make any repairs to a tire.
- (~~5~~[4]) MOBILE TIRE REPAIR UNIT means any vehicle used in a mobile tire repair business.
- (~~6~~[~~5~~]) SCRAP TIRE means a whole tire or any portion of a tire that:
 - (A) can no longer be used for its original intended purpose; or

(B) is being held, transported, or processed for disposal or recycling.

(7) SCRAP TIRE GENERATOR means a fleet operator, an automotive dismantler, or a retailer, wholesaler, manufacturer, recapper, or retreader of new or used tires.

(8) SCRAP TIRE TRANSPORTER means any business or person who transports more than six scrap tires at any one time or is loading or unloading scrap tires from or to any location within the city.

(9[6]) TIRE BUSINESS means any business or establishment where used tires are collected, repaired, processed, recycled, scrapped, sold, bought, or stored, including but not limited to a mobile tire repair business and a salvage yard.

(10[7]) TIRE RECYCLING FACILITY means a state-registered facility that processes, recycles, or conducts energy recovery with scrap tires.

(11[8]) VEHICLE means any motorized vehicle and any non-motorized trailer that is or may be attached to a motorized vehicle. If a trailer is attached to a motorized vehicle, both the trailer and the motorized vehicle will be considered as one vehicle.”

SECTION 2. That Subsection (b) of Section 18-56, “Tire Business License and Mobile Tire Repair Unit Permit Required; Application; Transferability,” of Article V, “Tires,” of Chapter 18, “Municipal Solid Wastes,” of the Dallas City Code is amended to read as follows:

“(b) To obtain a tire business license, a person must submit an application on a form provided for that purpose to the director. The applicant must be the person who will own, control, or operate the tire business. The application must be signed and verified by the applicant and contain all of the following information:

(1) The name, residential mailing address, county of residence, email address, and telephone and facsimile number of each owner and operator of the tire business.

(2) The physical address, email address, and telephone number of the tire business.

(3) The approximate number of tires that will be stored on site at the tire business.

(4) If the tire business is located in the city of Dallas, the zoning district or districts where the business is located.

(5) The tax identification number or taxpayer [~~tax payer~~] identification number of each owner and operator listed in the license application.

(6) A statement that the tire business is in compliance with the requirements of Section 19-34.1 of this code.

(7) The number and description of vehicles the applicant proposes to use as mobile tire repair units, including the year, make, model, color, vehicle identification number, and state license registration number for each vehicle, and proof that each vehicle is in compliance with state requirements for vehicle registration, vehicle inspection, and vehicle financial responsibility.

(8) The registration or license number of any Texas Commission on Environmental Quality registration or license, if applicable.”

SECTION 3. That Section 18-58, “Issuance, Denial, and Display of a License or Permit.” of Article V, “Tires,” of Chapter 18, “Municipal Solid Wastes,” of the Dallas City Code is amended to read as follows:

“SEC. 18-58. ISSUANCE, DENIAL, AND DISPLAY OF A LICENSE OR PERMIT; TIRE DISPOSAL RECORDS.”

(a) The director shall issue a tire business license to the applicant, unless the director determines that the applicant:

- (1) failed to completely fill out an application;
- (2) provided false information on an application;
- (3) failed to pay a license or permit fee required under this article;~~[-or]~~
- (4) has had a tire business license revoked within the preceding 12 months; or
- (5) has failed to complete the training required by Section 18-61.1.

(b) Upon issuance of a license to an applicant, the director shall issue a permit to each vehicle to be operated by the applicant as a mobile tire repair unit.

(c) If the director determines that an applicant should be denied a tire business license, the director shall notify the applicant in writing that the application is denied and include in the notice the reason for denial and a statement informing the applicant of the right of appeal. The director shall provide the notice within 10 business days of making the determination.

(d) A license or permit issued under this section must be displayed in a manner and location approved by the director. A license and permit must be presented upon request to the director or to a peace officer for examination.

(e) A tire business shall keep a state approved manifest of all tires received and transported out of its facility. A notarized audit of all tire transactions must be made available upon the request of the director, chief of police, city marshal, or city attorney. A tire business shall maintain manifest records for three years at the physical address designated on its license.

(f) A tire business, mobile tire repair unit, or scrap tire transporter commits an offense if it allows any tire to be transported upon any public street other than by an approved and registered permit holder. Each tire business, mobile tire repair unit, and scrap tire transporter shall maintain daily records of the numbers of tires generated at each premise under its control.”

SECTION 4. That Section 18-59, “Revocation of a License,” of Article V, “Tires,” of Chapter 18, “Municipal Solid Wastes,” of the Dallas City Code is amended to read as follows:

“SEC. 18-59 REVOCATION OF A LICENSE.

(a) The director shall revoke a tire business license if the licensee:

(1) refuses to allow any agent of the city entry into and inspection of the tire business or a mobile tire repair unit;

(2) is convicted twice within a 24-month period of any city ordinance or state or federal law regulating solid waste, litter, dumping, pollution, standing water, insect or rodent infestation, junk or salvage yards, junk motor vehicles, tires, or similar health, sanitation, or environmental concerns; [øø]

(3) violates any provision of this article or Section 19-34.1 of this code; or

(4) does not complete the training required by Section 18-61.1.

(b) Any person whose license or permit has been revoked shall return the license or permit to the director, along with any identification stickers or decals issued to the licensee within 10 business days of revocation.”

SECTION 5. That Article V, “Tires,” of Chapter 18, “Municipal Solid Wastes,” of the Dallas City Code is amended by adding a new Section 18-61.1, “Required Training,” to read as follows:

“SEC. 18-61.1. REQUIRED TRAINING.

(a) The licensee and each of the licensee’s authorized agents at each tire business location and mobile tire repair unit shall complete a two-hour training course delivered by the director prior to initial registration and annually thereafter prior to renewal.

(b) The licensee shall notify the director within 15 days of the separation of any authorized agent or the termination of the agency relationship.

(c) All new authorized agents shall complete the required training within 30 days of the establishment of the agency relationship. If the training is not completed within 30 days, the tire business license is subject to revocation pursuant to Section 18-59.

(d) For purposes of this section, an authorized agent is manager, supervisor, or person in control of a tire business or mobile tire repair unit.”

SECTION 6. That Article V, “Tires,” of Chapter 18, “Municipal Solid Wastes,” of the Dallas City Code is amended by adding a new Section 18-61.2, “Scrap Tire Generator Storage Methods,” to read as follows:

“SEC. 18-61.2. SCRAP TIRE STORAGE METHODS.

- (a) Tires stored by a tire business must be stored under a roofed structure.
- (b) All used tires and scrap tires must be stored in a manner which prevents exposure to natural elements.
- (c) Tires must be stored to prevent the collection of water, debris, dirt, rubbish, and other materials.
- (d) Used tires and scrap tires pieces stored outside must be screened from public view.
- (e) Tires must be secured to prevent unauthorized removal from the structure.
- (f) Tires must be stored in compliance with the Dallas Fire Code.
- (g) Tires must be stored in a regular manner that tends to eliminate mosquito breeding and rodent habitation.
- (h) Tires stored in violation of this section will be deemed a public nuisance subject to abatement at the expense of the premises owner.
- (i) Tires must be stored at each facility in accordance with all local, state, and federal laws and regulations.
- (j) Scrap tire generators storing more than 500 scrap tires on the ground or more than 2,000 scrap tires in enclosed and lockable containers at a facility must obtain a scrap tire storage registration pursuant to 30 Texas Administrative Code Section 328.56.”

SECTION 7. That Article V, “Tires,” of Chapter 18, “Municipal Solid Wastes,” of the Dallas City Code is amended by adding a new Section 18-61.3, “Tire Identification,” to read as follows:

“SEC. 16-61.3. TIRE IDENTIFICATION.

Within one business day of receipt, the tire business who first receives the scrap tire must mark it with the assigned business’s license number. The license number must be placed on each tire using a permanent marking system and:

- (1) be at least one inch in height;
- (2) be of contrasting color; and
- (3) be located on at least one side of the tire.”

SECTION 8. That Subsection (a) of Section 18-62, “Transporting Scrap Tires,” of Article V, “Tires,” of Chapter 18, “Municipal Solid Wastes,” of the Dallas City Code is amended to read as follows:

“(a) A person commits an offense if he transports scrap tires in a vehicle within the city without:

- (1) displaying a valid scrap tire transporter decal in a visible and conspicuous location on the rear of the vehicle;
- (2) being listed as a transporter or authorized driver for the vehicle in the application for the vehicle’s scrap tire transporter decal that is on file with the director; [or]
- (3) maintaining for inspection at any time a current manifest as required by Section 361.112 of the Texas Health and Safety Code, as amended;
- (4) the appropriate identification markings as described by Section 18-61.3; or
- (5) displaying the decal owner’s name, phone number, and decal number on both sides of each vehicle owned and operated by the owner and used in the transporting of scrap tires. The lettering must be permanently affixed to the vehicle, be of a contrasting color, and be at least two inches in height. The decal number must be preceded by the letters “CODL.” For purposes of this subsection, magnetic lettering is not considered permanently affixed.”

SECTION 9. That Article V, “Tires,” of Chapter 18, “Municipal Solid Wastes,” of the Dallas City Code is amended by adding a new Section 18-65.1, “Required Inspections,” to read as follows:

“SEC. 18-65.1. REQUIRED INSPECTIONS.

(a) The director is authorized, at a reasonable time, to inspect each tire business operating in the city for the purposes of ascertaining whether a violation of this article or any other city ordinance or state or federal law applicable to a tire business has occurred.

(b) The director shall inspect each tire business operating in the city at least once per year.

(c) When a tire business is inspected by the director and a violation of this article or any other city ordinance or state or federal law applicable to the tire business is found, the tire business will, after the expiration of any time limit for compliance given in a notice or order issued because of the violation, be reinspected by the director to determine that the violation has been eliminated.”

SECTION 10. That Subsection (a) of Section 18-66, “Penalty,” of Article V, “Tires,” of Chapter 18, “Municipal Solid Wastes,” of the Dallas City Code is amended to read as follows:

“(a) An offense under this article is punishable by a fine of not less than \$500 or more than \$2,000.

(1) Each day that any violation continues constitutes a separate offense.

(2) Each tire transported in violation of this article constitutes a separate offense.”

SECTION 11. That a person violating a provision of this ordinance, upon conviction, is punishable by a fine not to exceed \$2,000.

SECTION 12. That Chapter 18 of the Dallas City Code shall remain in full force and effect, save and except as amended by this ordinance.

SECTION 13. That any act done or right vested or accrued, or any proceeding, suit, or prosecution had or commenced in any action before the amendment or repeal of any ordinance, or part thereof, shall not be affected or impaired by amendment or repeal of any ordinance, or part

thereof, and shall be treated as still remaining in full force and effect for all intents and purposes as if the amended or repealed ordinance, or part thereof, had remained in force.

SECTION 14. That the terms and provisions of this ordinance are severable and are governed by Section 1-4 of Chapter 1 of the Dallas City Code, as amended.

SECTION 15. That this ordinance shall take effect immediately from and after its passage and publication in accordance with the provisions of the Charter of the City of Dallas, and it is accordingly so ordained.

APPROVED AS TO FORM:

CHRISTOPHER J. CASO, City Attorney

By _____
Assistant City Attorney

Passed _____